

Trumpet in B \flat 4

Your Love Will Carry Me

Ljungbladh
Arr: Wallin 2025

7 *fp* \lessgtr

14 \square A1

21

28 \square B1 15

49 (plunger) \square A2

55

61 \square B2 7 (plunger)

Detailed description: This is a musical score for a trumpet in B-flat 4. The score is written on a single staff in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The music consists of several measures of music, with measure numbers 7, 14, 21, 28, 49, 55, and 61 marked at the beginning of their respective lines. Performance instructions include dynamics such as *fp* (fortissimo piano) and \lessgtr (crescendo), and articulation marks like accents (^) and slurs. There are also plunger markings in parentheses. Rehearsal marks are indicated by boxed letters: A1, B1, A2, and B2. Measure 15 contains a whole rest, and measure 7 contains a whole rest. The score ends with a final note in measure 61.

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6 (open) C1

74 mf

Musical staff 74-84: Treble clef, key of D major. Staff 74 starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. Staff 75-84 contains a continuous eighth-note melodic line with accents (^) on notes 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84. Dynamics include *mf* and *mf*. There are three trills marked with 'C' over notes in measures 75, 77, and 81.

85 f

Musical staff 85-91: Treble clef, key of D major. Staff 85 starts with quarter notes G4, F#4, E4, and D4, followed by quarter notes C4, B3, and A3. Staff 86-91 contains a continuous eighth-note melodic line with accents (^) on notes 85, 86, 87, 88, 89, 90, and 91. Dynamics include *f* and *f*. There are two trills marked with 'C' over notes in measures 86 and 88.

A3 16

92 fp ff

Musical staff 92-113: Treble clef, key of D major. Staff 92 starts with quarter notes G4, F#4, E4, and D4, followed by quarter notes C4, B3, and A3. Staff 93-113 contains a continuous eighth-note melodic line with accents (^) on notes 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113. Dynamics include *fp* and *ff*. There are trills marked with 'A' over notes in measures 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, and 113.

VAMP 16 VAMP +16

114 mf

Musical staff 114-134: Treble clef, key of D major. Staff 114 starts with quarter notes G4, F#4, E4, and D4, followed by quarter notes C4, B3, and A3. Staff 115-134 contains a continuous eighth-note melodic line with accents (^) on notes 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, and 134. Dynamics include *mf*. There are trills marked with 'V' over notes in measures 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, and 134.

7 C7

135 f ff mp

Musical staff 135-147: Treble clef, key of D major. Staff 135 starts with quarter notes G4, F#4, E4, and D4, followed by quarter notes C4, B3, and A3. Staff 136-147 contains a continuous eighth-note melodic line with accents (^) on notes 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, and 147. Dynamics include *f*, *ff*, and *mp*. There are trills marked with 'V' over notes in measures 135, 137, 139, 141, 143, 145, and 147.

D7 C7 Rit. D7

148

Musical staff 148-153: Treble clef, key of D major. Staff 148-153 contains a series of diagonal slashes representing rests or sustained notes. Dynamics include *D7*, *C7*, and *Rit. D7*.