

Score

You've Got A Friend

Carol King

Arr: Christoffer Wallin

Score for "You've Got A Friend" by Carol King, arranged by Christoffer Wallin. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 1 through 16 visible. The instruments listed on the left are: Tenor, Flute 1, Flute 2, Alto Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Horn in F 1, Horn in F 2, Tenor Horn in Bb 1, Tenor Horn in Bb 2, Tenor Horn in Bb 3, Tenor Horn in Bb 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Acoustic Bass, Electric Guitar, Piano, Drum Set, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided below the piano and electric guitar staves: A7, D7/A7, A7, G7b9, C7b9, Bb7 C7/G, F#7/A7 C7/G, F# C7/G, F#7/A7b9, Eb7, Eb11, A7, D7/A7, G7b9, C7b9, F# C7/G, F#7/A7b9/A.

Full orchestral score for the song "you've got a friend". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The lyrics "you've got a friend" are written below the vocal staves.

Instrumentation:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax.)
- Soprano Saxophone (Sax. S.)
- Trumpet (T.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Double Bass (D. B.)
- Drum Kit (Drum)
- Percussion (Perc.)

Lyrics:

you've got a friend

Full orchestral score for "you've got a friend". The score includes parts for various instruments and voices, with a key signature of one flat and a common time signature.

Instrumentation:

- Flute (Fl.)
- Piccolo (Pic.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Trumpet I (Trp. I)
- Trumpet II (Trp. II)
- Trumpet III (Trp. III)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Trombone III (Tbn. III)
- Tuba (Tuba)
- Baritone (Bar.)
- Bass (B.)
- Drum (Dr.)
- Timpani (Timp.)
- Woodblock (Wd.)
- Triangle (Tri.)
- Cymbal (Cym.)
- Snare Drum (Sndr.)
- Tom Tom (Tm.)
- Maracas (Mar.)
- Bongos (Bngs.)
- Congas (Cngs.)
- Shamisen (Shm.)
- Ab (Ab)
- Guitar (Gtr.)
- Bass (B.)
- Drum (Dr.)
- Timpani (Timp.)
- Woodblock (Wd.)
- Triangle (Tri.)
- Cymbal (Cym.)
- Snare Drum (Sndr.)
- Tom Tom (Tm.)
- Maracas (Mar.)
- Bongos (Bngs.)
- Congas (Cngs.)
- Shamisen (Shm.)
- Ab (Ab)

Chord Progression:

D⁹Mas Q⁹Pis F⁷₁₁ B⁹M7 C⁹M7 D⁹Mas¹¹ A⁹ G⁹M7 C⁹₁₁ B⁹ C⁹/G F⁹M/AB C⁹/G F⁹M C⁹/G F⁹M/AB F⁷₁₁ B⁹M7 E⁹11 A⁹

This musical score is for the song "you've got a friend". It is a full orchestral arrangement with the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Tenor 3 (T), Tenor 4 (T), and Bass (B).
- Instrumental Sections:**
 - Brass:** Trumpets 1-5, Trombones 1-5, and Tuba.
 - Woodwinds:** Flutes 1-5, Oboes 1-5, Clarinets 1-5, and Bassoons 1-5.
 - Strings:** Violins 1-5, Violas 1-5, Cellos 1-5, and Double Basses.
 - Percussion:** Snare, Cymbals, and Tom-toms.
- Piano Accompaniment:** Piano (P) and Double Bass (D.B.).

The score includes a key signature of one flat (B-flat) and a common time signature (C). The piano part features a complex harmonic structure with many accidentals and a key signature change to two flats (B-flat and E-flat) in the final section. The vocal parts are written in a style that suggests a gospel or soulful performance.

Chord symbols for the piano part are provided below the staff:

Gm7b5 C7b9 F#m C7/G F#m/Ab7b9/Ab7 C#m7 D#m#m1 Eb11 Ab C#m7 Ab A#13 D#m Ebm7 Eb11 Ab C#m7 Ab Eb Ab/Ab Eb7 Ab/Ab/Ab7 Eb Ab/Ab/Ab7

Full orchestral score for "you've got a friend". The score includes parts for various instruments and vocals, with a key signature of one flat and a common time signature.

Instrumental Parts:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with grace notes and slurs.
- Oboes (Ob. 1, Ob. 2):** Similar melodic lines to the flutes.
- Clarinet (Cl. 1):** Melodic line with grace notes.
- String Ensemble (Str. 1-5):** Violins, Violas, Cellos, and Double Basses. Violins and Violas play a rhythmic pattern of eighth notes. Cellos and Double Basses play a similar pattern.
- Woodwinds (Wd. 1, Wd. 2):** Flutes and Oboes.
- Brass (Br. 1-5):** Trumpets, Trombones, and Tuba. Trumpets and Trombones play a rhythmic pattern of eighth notes. Tuba plays a similar pattern.
- Percussion (Perc.):** Includes a snare drum and a cymbal.
- Keyboard (Kbd.):** Piano and Organ.
- Drum (Dr.):** Snare drum.
- Cymbal (Cym.):** Cymbal.
- Double Bass (D. B.):** Double bass.
- Perc. (Perc.):** Percussion.

Vocal Parts:

- Soprano (Sopr.):** Melodic line with grace notes.
- Alto (Alto):** Melodic line with grace notes.
- Tenor (Ten.):** Melodic line with grace notes.
- Bass (Bass):** Melodic line with grace notes.

Chord Progression:

The chord progression is as follows:

E^b11 A^b Mac E^b11 A^b15 A^b7^b15 C^b Mac G^b15 F^b15 B^b17 C^b17 C^b Mac11 A^b A^b15 G^b15 A^b Mac C^b Mac A^b C^b11 A^b15 C^b Mac G^b15

Full orchestral score for "you've got a friend". The score includes parts for various instruments and vocals, with a key signature of one sharp (F#) and a common time signature (C).

Instrumental Parts:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines in the upper register.
- Alto Flute (A. Fl.):** Provides a unique timbre in the middle register.
- Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4):** Play harmonic support and melodic fragments.
- Saxophones (Sax. 1, Sax. 2, Sax. 3, Sax. 4):** Provide a rich harmonic texture.
- Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4):** Play powerful harmonic support.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4):** Provide a solid harmonic foundation.
- Tuba (Tuba):** Provides a deep, resonant sound.
- Drums (Drum):** Provide a steady rhythmic pulse.
- Percussion (Perc.):** Add additional rhythmic interest.
- Piano (Pno):** Provides a rich harmonic texture.
- Double Bass (D. B.):** Provides a solid harmonic foundation.

Vocal Parts:

- Soprano (Sopr.):** Lead vocal part.
- Alto (Alto):** Second vocal part.
- Tenor (Tenor):** Third vocal part.
- Bass (Bass):** Fourth vocal part.

Rehearsal Markers:

- 17
- 27
- 37
- 47
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- 997

This musical score is for the song "you've got a friend". It is a full orchestral arrangement spanning 20 staves. The instruments and parts included are:

- Vocal:** Vocal (V)
- Flutes:** Fl. 1, Fl. 2
- Alto Flute:** A. Fl.
- Oboes:** Ob. Cl. 1, Ob. Cl. 2
- Clarinet:** Cl. 1, Cl. 2
- Bassoon:** B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Horns:** Hrn. 1, Hrn. 2
- Trumpets:** Bp. Trp. 1, Bp. Trp. 2, Bp. Trp. 3, Bp. Trp. 4
- Trombones:** Ten. 1, Ten. 2, Ten. 3, Ten. 4
- Tuba:** Tuba
- Drums:** A.S. (Assault Snare), E. Drm. (Euphonium Drum)
- Piano:** Pno.
- Double Bass:** D. B.
- Strings:** Perc. (Percussion)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The piano part includes chord markings: C#7, D#7, Eb/Maj, F#11, Eb/Bb, and Eb/Bb15. The vocal line begins with a melodic phrase in the first measure, followed by a sustained note in the second measure, and then a series of eighth notes in the third and fourth measures.