

You Gave To Me

Kortad version

Tacet 1 time

1 2

fp

6 10 16 5

6

mf *f*

24

mf *fp* *f*

29

35 4

34

pp *mf* *p*

43

43

51

49

2 59

55

mf

61

66 70
Musical staff 66-70: Treble clef, key signature of one flat (B \flat), 4/4 time signature. Measures 66-70 contain a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *f* (forte) is placed below measure 68.

71 Musical staff 71: Treble clef, key signature of one flat (B \flat), 4/4 time signature. Measures 71-75 contain a melodic line with eighth and sixteenth notes, including accents and slurs.

76 80
Musical staff 76-80: Treble clef, key signature of one flat (B \flat), 4/4 time signature. Measures 76-80 contain a melodic line with eighth and sixteenth notes, including accents and slurs.

81 *mf*
Musical staff 81: Treble clef, key signature of one flat (B \flat), 4/4 time signature. Measure 81 contains a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

86 Musical staff 86: Treble clef, key signature of one flat (B \flat), 4/4 time signature. Measures 86-90 contain a melodic line with eighth and sixteenth notes, including accents and slurs.

91 2
91 Musical staff 91: Treble clef, key signature of one flat (B \flat), 4/4 time signature. Measures 91-95 contain a melodic line with eighth and sixteenth notes, including accents and slurs. A large number '2' is placed above the first measure.

98 Musical staff 98: Treble clef, key signature of one flat (B \flat), 4/4 time signature. Measures 98-100 contain a melodic line with eighth and sixteenth notes, including accents and slurs.