

You Gave To Me

Kortad version

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Arr:C.Wallin 2017

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Woodwinds:** Flute 1 & 2, Alto Flute, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Brass:** Horn in F 1 & 2, Trumpet in Bb 1, 2, 3, & 4, Trombone 1, 2, & 3, Bass Trombone 1 & 2, Tuba.
- Other Instruments:** Drum Set, Electric Guitar, Electric Bass, Piano, and Vocals.

The score is divided into two main sections, labeled 1 and 2. Section 1 includes a 'Tacet 1 time' instruction for the brass instruments. Section 2 includes a 'Fill' instruction for the drum set and guitar, and a 'Motownish 8-dels baserat' (Motownish 8-measure bass line) for the electric bass and piano. The piano part features chords such as B7, E7, B7, and E7. The electric bass and guitar parts include chords like G#7, C#7, F#7, Bb11, G#7, C#7, and F#7. The vocal part is indicated by a single staff at the bottom.

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The musical score is arranged for a large ensemble. The top section includes Flutes 1 & 2, Alto Flute, B♭ Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Horns 1 & 2, and Trumpets 1, 2, 3, & 4. The bottom section includes Trombones 1, 2, & 3, Baritone, Tuba, Drums, Electric Guitar, Electric Bass, Piano, and Vocals. The piano part includes chord symbols such as B^b11, Gm7, Cm7, F⁷sus, F⁷, Fm7, B^b11, E^b, Gm7/Bm7, Fm7, B^b11, E^b, G⁷(11), Cm7, Fm7, B^b11, Gm7, Cm7, Fm7, B^b11, Gm7, and Fm7. A 'Fill' is indicated above the drum part in the 16th measure.

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This musical score is for the song "You Gave To Me" and is page 3 of the score. It features a variety of instruments and vocal parts. The instruments include Flute 1 and 2, Alto Flute, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Horns 1 and 2, Trumpets 1 through 4, Trombones 1 through 3, Tenor Saxophone 1, 2, and 3, Baritone Saxophone, Bass Trombone, Trombone, Double Bass, and Piano. The vocal parts include Soprano, Alto, Tenor 1, Tenor 2, Baritone, and Voice. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. The piano part includes a chord chart with the following chords: C#7, F#9, F7, F#7, B♭11, E♭, G#7/D#7, F#7, B♭11, E♭, G7(11), C#7, F#7, B♭11, G#7, C#7, F#7, B♭11, G#7, C#7, F#7, B♭11, G#7.

This page of the musical score contains the following staves and parts:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamics markings like *mf*.
- A. Fl.:** Alto flute part.
- B. Cl. 1, 2, 3:** Bass Clarinet parts.
- B. Cl.:** Bass Clarinet part.
- A. Sax. 1 & 2:** Alto Saxophone parts.
- T. Sax. 1 & 2:** Tenor Saxophone parts.
- B. Sax.:** Baritone Saxophone part.
- Hk. 1 & 2:** Horn parts.
- B. Trp. 1, 2, 3, 4:** Baritone Trumpet parts.
- Tsx. 1, 2, 3:** Trombone parts.
- B. Tsn. 1:** Bass Trombone part.
- Bassr. 2:** Bass Drum part.
- Toba:** Tom Tom part.
- D. S.:** Drum Set part with a *mf* dynamic marking and the instruction "Ad lib. Hi-Hat/Bastrumma".
- E. Git.:** Electric Guitar part.
- E. B.:** Electric Bass part.
- Pno.:** Piano part with a chord progression: $Cw7$, $F\ddot{u}u$, F^7 , $Fw7$, B^b_{11} , E^b , $B^b/Dw7$, $Fw7$, B^b_{11} , E^b/B^b , A^b/B^b , E^b/B^b , A^b/B^b , E^b/B^b , A^b/B^b .
- Vok.:** Vocal part.

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This page of the musical score includes the following parts and markings:

- Fl. 1, Fl. 2, A. Fl.:** Flute parts, mostly containing rests.
- B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.:** Clarinet parts, mostly containing rests.
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.:** Saxophone parts. The saxophones play a melodic line starting at measure 42, with dynamics *p* and *mf* indicated.
- Hk. 1, Hk. 2:** Horn parts playing a rhythmic pattern.
- B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4:** Trumpet parts playing a rhythmic pattern.
- Tsk. 1, Tsk. 2, Tsk. 3:** Trombone parts playing a rhythmic pattern.
- B. Ten. 1, Bar. 2, Tuba:** Bass and tuba parts playing a rhythmic pattern.
- D. D.:** Drum part with the instruction "Funk 16-dels baserat" and a "Fill" marking.
- E. Git.:** Electric guitar part with a rhythmic pattern.
- E. B.:** Electric bass part with a rhythmic pattern.
- Pno.:** Piano part with chords: E^7/B^b , A^7/B^b , and E^7 .
- Vok.:** Vocal part, currently containing rests.

This page of the musical score, numbered 51, contains the following parts and instruments:

- Fl. 1, Fl. 2, A. Fl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hk. 1, Hk. 2, B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, B. Trpt. 4, Tenor 1, Tenor 2, Tenor 3, B. Tenor 1, Baritone 2, Trombone, D. B., E. Gtr., E. B., Pno., and Vok.**

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The vocal line (Vok.) is positioned at the bottom of the page. The page number 51 is located at the top center of the score.

You Gave To Me

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Fl. 1
Fl. 2
A. Fl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hr. 1
Hr. 2
B. Trpt. 1
B. Trpt. 2
B. Trpt. 3
B. Trpt. 4
Tsk. 1
Tsk. 2
Tsk. 3
B. Tsk. 1
Bass. 2
Tuba
D. Dr.
E. Gtr.
E. B.
Pno.
Voc.

E 7(9) Ew7

Fill

G 7(9) Gw7 Cw7 Fw7 B^b11 Gw7 Cw7 Fw7 B^b11 Gw7 Cw7 Fw7 B^b11 Gw7 Cw7 F₉00 E^b13 D₉01 G⁷⁽⁹⁾ Cw7 G^b13 Fw7 B^b13

G 7(9) Gw7 Cw7 Fw7 B^b11 Gw7 Cw7 Fw7 B^b11 Gw7 Cw7 F₉00 E^b13 D₉01 G⁷⁽⁹⁾ Cw7 G^b13 Fw7 B^b13

G 7(9) Gw7 Cw7 Fw7 B^b11 Gw7 Cw7 Fw7 B^b11 Gw7 Cw7 F₉00 E^b13 D₉01 G⁷⁽⁹⁾ Cw7 G^b13 Fw7 B^b13

If you ask ___him

