

You Bring The Sun Out

6 A1 8 A2 8

B1

25 *mf*

30 A3 2 *fp* *fp* *fp*

37 Tutti *f* *fp* *mf*

43 3 3

48 Solo 5 B2 3

60 A4 2 2 *fp* *fp*

68 Outro 8 *fp*

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Detailed description: This is a musical score for Bass Trombone, titled 'You Bring The Sun Out' by Snow/Dixon, arranged by Wallin in 2025. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 6-measure rest, followed by a melodic line starting on B-flat, moving down to G-flat, and then a half note B-flat. This is followed by a repeat sign, an 8-measure rest, another repeat sign, an 8-measure rest, and a final repeat sign. The second staff starts at measure 25 with a melodic line starting on G-flat, moving up to A-flat, and then a half note B-flat. This is followed by a repeat sign, an 8-measure rest, another repeat sign, an 8-measure rest, and a final repeat sign. The third staff starts at measure 30 with a melodic line starting on A-flat, moving up to B-flat, and then a half note B-flat. This is followed by a repeat sign, an 8-measure rest, another repeat sign, an 8-measure rest, and a final repeat sign. The fourth staff starts at measure 37 with a melodic line starting on B-flat, moving up to C, and then a half note B-flat. This is followed by a repeat sign, an 8-measure rest, another repeat sign, an 8-measure rest, and a final repeat sign. The fifth staff starts at measure 43 with a melodic line starting on C, moving up to D, and then a half note B-flat. This is followed by a repeat sign, an 8-measure rest, another repeat sign, an 8-measure rest, and a final repeat sign. The sixth staff starts at measure 48 with a melodic line starting on D, moving up to E, and then a half note B-flat. This is followed by a repeat sign, an 8-measure rest, another repeat sign, an 8-measure rest, and a final repeat sign. The seventh staff starts at measure 60 with a melodic line starting on E, moving up to F, and then a half note B-flat. This is followed by a repeat sign, an 8-measure rest, another repeat sign, an 8-measure rest, and a final repeat sign. The eighth staff starts at measure 68 with a melodic line starting on F, moving up to G, and then a half note B-flat. This is followed by a repeat sign, an 8-measure rest, another repeat sign, an 8-measure rest, and a final repeat sign. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf*, *f*, *fp*, and *mf*. It also includes section markers like B1, A1, A2, A3, A4, B2, and an 'Outro' section. The score is marked with a copyright symbol at the bottom.