

# What a Wonderful Child

## RHYTHM SECTION

Arr. C. Wallin

The image shows a musical score for the Rhythm Section of the song "What a Wonderful Child". The score is written in bass clef with a key signature of one flat (B-flat major) and a common time signature (C). The music is organized into systems of staves, with measure numbers 5, 10, 16, 22, 27, 33, 39, 45, and 51 marked at the beginning of their respective systems. Above the staves, various chords are indicated, including F, F7/A, Bb13, B°, F/C, C#°, DM9, Db13(#11), F/C Bb9, F/A Ab13(#11), GM7 C13sus, F Ab13 G13, Gb13, F, Bb7, F, F, EM9 A7#9#5, DM9, G13, C13sus, F, F#13, G13 Ab13 A13 Bb13, B°, F/C Bb13, F/A Ab13, GM7 C13sus, F Ab13, G13, Gb13, F, Bb7, F, F, EM9 A7#9#5, DM9, G13, C13sus, F, F7, B13, Bb13, B°, F/C Bb13, F/A Ab13, GM7 C13sus, F, F, Bb7, F, F, EM9 A7#9#5, DM9, G13, C13sus, F, F7, Bb13, B°, F/C Bb13, F/A Ab13, GM7 C13sus, Eb sus. Some chords are enclosed in boxes labeled A, B, and C. The notation includes rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes beamed together.

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56  $DM11$   $D^b9$   $C11$   $F$   $F$   $B^b7$   $F$

61  $F$   $EM9$   $A7^{\#9}$   $DM9$   $G13$   $C13sus$   $F$   $F^{\#13}$   $G13$   $A^b13$   $A13$   $B^b13$

67  $B^b13$   $B^{\circ}$   $F/C$   $B^b13$   $F/A$   $A^b13$   $B^b13$   $B13$   $C13$   $C^{\#13}$

72  $D13$   $E^b13$   $E13$   $F13$   $F$  OPT. SOLO  $B^b7$   $F$

77  $F$   $EM9$   $A7^{\#9}$   $DM9$   $G13$   $C13sus$   $F$   $F7$   $B13$

83  $B^b13$   $B^{\circ}$   $F/C$   $B^b13$   $F/A$   $A^b13$   $Gm7$   $C13sus$   $F$

86  $F$   $F7$

89  $G$   $F7$

97  $H$   $F^{\#7}$

105  $I$   $G7$

112  $G/D$   $C13$   $G/B$   $B^b13$   $AM7$   $D13sus$   $G$