

# Who Would Imagine A King

Tuba

H. Hilton Hill, M Warren

Arr: C. Wallin 2019

8

Vers1

19

3 4 3

54

Vers2

3 8 4

58

3

64

Stick Swing

73

Straight

80

Vers3

23

Detailed description: This is a musical score for Tuba, titled "Who Would Imagine A King". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature, then changes to a bass clef. The second staff is marked with measure 8 and contains a triplet of eighth notes. The third staff is marked with measure 19 and contains triplets of eighth notes and a quarter note. The fourth staff is marked with measure 54 and contains triplets of eighth notes and a quarter note. The fifth staff is marked with measure 58 and contains a triplet of eighth notes. The sixth staff is marked with measure 64 and contains a "Stick" section with a "Swing" feel. The seventh staff is marked with measure 73 and contains a "Straight" feel section. The eighth staff is marked with measure 80 and contains a triplet of eighth notes. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *mf* and *ff*.