

Who Would Imagine A King

Trombon 4

H. Hilton Hill, M Warren

Arr: C. Wallin 2019

8 Vers1

18

31

Vers2

44

60 Stick Swing ♩

68

76 Straight ♩ Vers3

23

Detailed description: This is a musical score for Trombon 4, titled "Who Would Imagine A King". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with measure 8 and contains a first variation section labeled "Vers1" in a box, starting with a triplet of eighth notes and a dynamic marking of *mf*. The third staff is marked with measure 18 and contains another triplet of eighth notes and a dynamic marking of *f*. The fourth staff is marked with measure 31 and contains a second variation section labeled "Vers2" in a box, starting with an eighth-note triplet and a dynamic marking of *f*. The fifth staff is marked with measure 44 and contains a section labeled "Stick" in a box, with a "Swing" tempo marking and a dynamic marking of *mf*. The sixth staff is marked with measure 60 and contains a section labeled "Straight" in a box, with a "Straight" tempo marking and a dynamic marking of *f*. The seventh staff is marked with measure 68 and contains a third variation section labeled "Vers3" in a box, starting with a triplet of eighth notes and a dynamic marking of *f*. The eighth staff is marked with measure 76 and contains a final triplet of eighth notes with a dynamic marking of *f*.