

Who Would Imagine A King

Trombon 1

H. Hilton Hill, M Warren

Arr: C. Wallin 2019

8

Vers1

18

27

Vers2

44

59

Stick Swing

66

74

Straight

Vers3

82

23

Detailed description: This is a musical score for Trombon 1, titled "Who Would Imagine A King". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of f . The second staff is marked "8" and contains a measure with a triplet of eighth notes, followed by a double bar line and a measure with a triplet of eighth notes, then a double bar line and a measure with a triplet of eighth notes. A box labeled "Vers1" is placed above the second measure. The third staff is marked "18" and contains a measure with a triplet of eighth notes, followed by a double bar line and a measure with a triplet of eighth notes, then a double bar line and a measure with a triplet of eighth notes. The fourth staff is marked "27" and contains a measure with a triplet of eighth notes, followed by a double bar line and a measure with a triplet of eighth notes, then a double bar line and a measure with a triplet of eighth notes. A box labeled "Vers2" is placed above the first measure. The fifth staff is marked "44" and contains a measure with a triplet of eighth notes, followed by a double bar line and a measure with a triplet of eighth notes, then a double bar line and a measure with a triplet of eighth notes. The sixth staff is marked "59" and contains a measure with a triplet of eighth notes, followed by a double bar line and a measure with a triplet of eighth notes, then a double bar line and a measure with a triplet of eighth notes. A box labeled "Stick Swing" is placed above the second measure. The seventh staff is marked "66" and contains a measure with a triplet of eighth notes, followed by a double bar line and a measure with a triplet of eighth notes, then a double bar line and a measure with a triplet of eighth notes. The eighth staff is marked "74" and contains a measure with a triplet of eighth notes, followed by a double bar line and a measure with a triplet of eighth notes, then a double bar line and a measure with a triplet of eighth notes. A box labeled "Straight" is placed above the second measure. The ninth staff is marked "82" and contains a measure with a triplet of eighth notes, followed by a double bar line and a measure with a triplet of eighth notes, then a double bar line and a measure with a triplet of eighth notes. A box labeled "Vers3" is placed above the first measure. The score includes various musical notations such as triplets, dynamic markings (f , mf , mp), and articulation marks.