

Who Would Imagine A King

Partitur

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Arr: C. Wallin 2019

Vers 1

The score is arranged for a large ensemble. It includes vocal soloists (Soprano, Tenor, Alto), woodwinds (Flutes, Clarinets, Saxophones, Bassoon, Oboe), brass (Trumpets, Trombones, Baritone Sax, Horns, Tuba), strings (Violins, Violas, Cellos, Double Basses), piano, and a drum set. The music is in 3/4 time and features a key signature of one flat. The piano part includes a chord progression: A^b/G/E^b, B^b/E^b, F/G, C, F/C, G/C, B^b/C/E.

Partitur, Who Would Imagine A King

This musical score is for the piece "Who Would Imagine A King". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, A.F.L.
- Clarinet:** Cl. 1, Cl. 2, Cl. 3
- Saxophones:** S.A.S. 1, S.A.S. 2, T.SAX. 1, T.SAX. 2, S.SAX.
- Horns:** HORN. 1, HORN. 2
- Flarens:** FLAREN. 1, FLAREN. 2, FLAREN. 3, FLAREN. 4
- Trombones:** TES. 1, TES. 2, TES. 3, TES. 4
- Other Instruments:** SAGRES, TUBA, GIT., PNO., A.SAG., T.S.

The score includes a piano part with the following chord progression:

F#m7b9	C/E	D11	G11 E7b9A#	AH	AH/G#	AH7/G	Dadd9/F#	F#b	C/E	F	E7b9/C/E A7b9/D11	C/E11	D11	A/C#	D7/C/E#b	C/G	G#m7b9/C#	Maj11b5
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Partitur, Who Would Imagine A King

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Vispa

S
 T
 FL. 1
 FL. 2
 A.FL.
 B♭ KL. 1
 B♭ KL. 2
 B♭ KL. 3
 BASKL.
 A.SAX. 1
 A.SAX. 2
 T.SAX. 1
 T.SAX. 2
 S.SAX.
 HORN. 1
 HORN. 2
 FLAÛTEN. 1
 FLAÛTEN. 2
 FLAÛTEN. 3
 FLAÛTEN. 4
 TES. 1
 TES. 2
 TES. 3
 TES. 4
 SÄGTR.
 TUBA
 GIT.
 PNO.
 A.SÄG.
 T.S.

F#m9/A B♭11 B♭13m(9)
 E♭ F#9 C#11 C#7/B♭ A#m9
 E♭/G F#11 F/A B♭11 B° C#7 C#7/B♭ F/A A♭m6
 E♭/G A♭m9 E♭/B♭ B♭/A♭ E♭/G F#9

E♭ F#9 C#11 C#7/B♭ A#m9
 E♭/G F#11 F/A B♭11 B° C#7 C#7/B♭ F/A A♭m6
 E♭/G A♭m9 E♭/B♭ B♭/A♭ E♭/G F#9

Vispa, lugnt och fint

Partitur, Who Would Imagine A King

Subklaring

The score is arranged in systems. The top system includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Tuba), and Piano. The 'Subklaring' section is marked with a triangle. The 'Böja bygga...' section includes a piano part with a complex chord progression and a double bass part with a specific rhythmic pattern.

Piano Chord Progression:

C/E	F#7 Eb/Gb	Eb/Bb	Bb11	Eb	G#11	C#7#9#11	A#7(b9)	A#m9	G#11	F#11	G#11	A#b9#11(b9)	C#m9	A#m9	D#11(b9)
C/E	F#7 Eb/Gb	Eb/Bb	Bb11	Eb	G#11	C#7#9#11	A#7(b9)	A#m9	G#11	F#11	G#11	A#b9#11(b9)	C#m9	A#m9	D#11(b9)

Double Bass Part: Böja bygga... Stockar, triolbaserat och smackigt

Partitur, Who Would Imagine A King

Straight ♩ Vers3

The musical score is arranged for a large ensemble. The instruments listed on the left are:

- Drum set (Drum)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Alto Flute (A.Fl.)
- Trumpet 1 (St. KL. 1)
- Trumpet 2 (St. KL. 2)
- Trumpet 3 (St. KL. 3)
- Saxophone (Sax.)
- Alto Saxophone 1 (A. SAX. 1)
- Alto Saxophone 2 (A. SAX. 2)
- Tenor Saxophone 1 (T. SAX. 1)
- Tenor Saxophone 2 (T. SAX. 2)
- Bass Saxophone (B. SAX.)
- Horn 1 (Horn 1)
- Horn 2 (Horn 2)
- Trumpet 4 (St. Trump.)
- Trumpet 5 (St. Trump.)
- Trumpet 6 (St. Trump.)
- Trumpet 7 (St. Trump.)
- Tuba 1 (Tub. 1)
- Tuba 2 (Tub. 2)
- Tuba 3 (Tub. 3)
- Tuba 4 (Tub. 4)
- Saxophone (Sax.)
- Tuba (Tuba)
- Guitar (Gitar.)
- Piano (PNO.)
- Bass (A. SAX. - Bass)
- Drum set (Drum)

The piano part includes a chord chart for the right hand:

G ^b M7	E ^b M7	E ^b M11	D ^b M7	B ^b M11	D ^b 13 ^b 9	B ^b 13 ^b 9	E ^b	A ^b /E ^b	E ^b /G	A ^b	E ^b /G	F11	F/A ^b 11	B ^b	D ^b M7	E ^b M7/B ^b	F/A	A ^b M6
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This musical score is for the piece "Who Would Imagine A King" and is page 6 of the score. It features a variety of instruments and a piano accompaniment. The instruments listed on the left side of the score are: S (Soprano), T (Tenor), Fl. 1, Fl. 2, A.F. (Alto Flute), B♭ VL. 1, B♭ VL. 2, B♭ VL. 3, SAKL (Soprano Alto Clarinet), A.SAX. 1, A.SAX. 2, T.SAX. 1, T.SAX. 2, S.SAX (Soprano Saxophone), HEN. 1, HEN. 2, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, Tes. 1, Tes. 2, Tes. 3, Tes. 4, SAGRES (Soprano Alto Recorder), TUSA (Tuba), Git. (Guitar), PNO (Piano), A.SAG (Alto Saxophone), and T.S. (Tenor Saxophone).

The piano accompaniment (PNO) part includes the following chord progression: Eb/G, Ab, Eb/Bb, D7(9#11), Ab/Gb, Eb/Bb, Bb11, Eb, Ab/Eb, Bb/Eb, Ab/Eb, Eb.