

Who Would Imagine A King

B \flat Klarinett 3

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Arr: C. Wallin 2019

The musical score is written for B \flat Clarinet 3 in 3/4 time. It consists of three verses of music, each with specific rhythmic and dynamic markings.

- Verse 1 (Vers1):** Starts at measure 10. The first measure has a '10' above it. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 14. The second measure of this section has a '4' above it. Dynamics include *mf* and *f*.
- Verse 2 (Vers2):** Starts at measure 59. The first measure has a '7' above it. The key signature changes from two sharps to one flat (B \flat) at measure 62. The second measure of this section has a '4' above it, followed by a '5' and then a '4'. A box labeled 'Stick' is placed above the music at measure 64, with the word 'Swing' written below it. Dynamics include *p* and *mf*.
- Verse 3 (Vers3):** Starts at measure 77. The first measure has a '3' above it. The key signature changes from one flat to two flats (B \flat and E \flat) at measure 80. The second measure of this section has a '23' above it. A box labeled 'Straight' is placed above the music at measure 82. Dynamics include *f* and *<*.