

What A Friend

Anna Weister Andersson
Arr: C. Wallin 2011

This musical score is for the piece "What A Friend" by Anna Weister Andersson, arranged by C. Wallin in 2011. The score is written for a large ensemble and includes the following parts:

- Flute 1
- Flute 2
- Alto Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Horn in F 1
- Horn in F 2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba
- Bass
- Piano
- Guitar
- Drum Set
- Soprano
- Alto
- Tenor

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols like $B^{\flat}6/4$, $N.C.$, $C^{\sharp}13^{\sharp}9$, $E^{\flat}7^{\flat}13^{\flat}9$, $A^{\flat}7^{\flat}13^{\flat}9$, $E^{\flat}7^{\flat}13^{\flat}9$, $A^{\flat}7^{\flat}13^{\flat}9$, $C^{\sharp}13^{\sharp}9$, $E^{\flat}7^{\flat}13^{\flat}9$, $A^{\flat}7^{\flat}13^{\flat}9$, $E^{\flat}7^{\flat}13^{\flat}9$, $A^{\flat}7^{\flat}13^{\flat}9$, and $C^{\sharp}13^{\sharp}9$. The guitar part includes chord symbols like $B^{\flat}6/4$, $C^{\sharp}13^{\sharp}9$, $E^{\flat}7^{\flat}13^{\flat}9$, $A^{\flat}7^{\flat}13^{\flat}9$, $E^{\flat}7^{\flat}13^{\flat}9$, $A^{\flat}7^{\flat}13^{\flat}9$, $C^{\sharp}13^{\sharp}9$, $E^{\flat}7^{\flat}13^{\flat}9$, $A^{\flat}7^{\flat}13^{\flat}9$, and $C^{\sharp}13^{\sharp}9$.

What a Friend - Score p.2

This page contains the musical score for the second page of 'What a Friend'. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 & 2
- A. Fl.
- B♭ Cl. 1 & 2
- B♭ Cl. 3
- B. Cl.
- Hr. 1 & 2
- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Tpt. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Tuba
- Bass
- Pno.
- Gtr.
- D. S.
- S.
- A.
- T.

The score is written in 4/4 time with a key signature of one flat (B♭). The piano part includes a series of chord changes indicated by chord symbols below the staff, such as B♭7, E♭7, A♭7, C♭9, and G♭9. The brass and woodwind parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

What a Friend - Score p.3

This musical score page includes the following parts and instruments:

- Fl. 1, Fl. 2, A. Fl.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- Hn. 1, Hn. 2
- A. Sax. 1, A. Sax. 2
- T. Sax. 1, T. Sax. 2
- B. Sax.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Tuba
- Bass
- Pno.
- Gr.
- D.S.
- S.
- A.
- T.

The score features a variety of musical notations, including dynamics such as *mf* and *more out*, and a detailed piano accompaniment with chord symbols like A09, C#11, A09, C#11, B11, B7#9, A09, E07/G#E#11, C13, C#11, Bb13#11, A13, G#7#11, G#13#11, Q#13, and A13.

What a Friend - Score p.4

This page of the musical score for "What a Friend" includes the following parts and instruments:

- Fl. 1
- Fl. 2
- A. Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Hn. 1
- Hn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tuba
- Bass
- Pno.
- Gr.
- D. S.
- S.
- A.
- T.

The score features complex harmonic textures with frequent chord changes, indicated by the dense notation in the piano and guitar parts. The brass and woodwind sections play melodic lines with various articulations and dynamics. The string section provides a steady accompaniment.

What a Friend - Score p.5

This musical score is for the fifth page of the piece "What a Friend". It is a full orchestral score with the following parts:

- Flutes:** Fl. 1, Fl. 2, A. Fl.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- Horns:** Hn. 1, Hn. 2
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Tuba, Bass, Pno. (Piano), Gtr. (Guitar), D.S. (Drum Set), S. (Snare), A. (Alto Saxophone), T. (Tenor Saxophone)

The score includes a variety of musical notations such as notes, rests, and dynamic markings. A key signature change to three sharps (F#, C#, G#) occurs at the beginning of the second system. The piano accompaniment features complex chordal textures with many accidentals. Chord symbols are provided for the piano, guitar, and bass parts, including: A♭7, B♭9, E♭7, A♭7, G♯9, G♯11, G♯13, C♯11, B♭9, A♭7, A♭9, C♯11, and A♭9.

What a Friend - Score p.6

This page of the musical score for "What a Friend" includes the following parts:

- Fl. 1 & 2
- A. Fl.
- B♭ Cl. 1 & 2
- B♭ Cl. 3
- B. Cl.
- Hn. 1 & 2
- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Tuba
- Bass
- Pno.
- Gr.
- D. S.
- S.
- A.
- T.

The score features a complex arrangement with multiple woodwinds, brass instruments, saxophones, and a piano. The piano part includes a detailed chord chart below the staff, listing chords such as C#m11, Bm11, Eb7, A09, E07/G#F#m11, D15, C#m11, Bb15#11, A15, G#7(b9), G#15#11, Gb15, A15, G#7(b9), G#15#11, G15, Eb7, G#7(b9), and C#m9#9.

What a Friend - Score p.7

This page of the musical score for "What a Friend" includes the following parts:

- Fl. 1, Fl. 2, A. Fl.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- Hr. 1, Hr. 2
- A. Sax. 1, A. Sax. 2
- T. Sax. 1, T. Sax. 2, B. Sax.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Tuba
- Bass
- Pno.
- Gr.
- D. S.
- S.
- A.
- T.

The score features complex harmonic textures with many accidentals and dynamic markings. The piano part includes a dense sequence of chords, with some notes marked with a fermata. The brass and woodwind parts have various articulations and dynamics. The drum part is indicated by a double bar line with "D. S." below it.

What a Friend - Score p.8

This musical score page includes the following parts and instruments:

- Fl. 1
- Fl. 2
- A. Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Hn. 1
- Hn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tuba
- Bass
- Pno.
- Gtr.
- D. S.
- S.
- A.
- T.

The score features complex rhythmic patterns and melodic lines across all parts. The piano part includes chord diagrams such as A7(9), Eb9, Bb7(9), Eb7(9), A7(9), G13(11), G13(9), C13(11), Eb9, and A7(9).

This page of the musical score for "What a Friend" features a full orchestral arrangement and vocal soloists. The instruments and parts are listed on the left side of the page:

- Fl. 1
- Fl. 2
- A. Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Hn. 1
- Hn. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tuba
- Bass
- Pno.
- Gr.
- D. S.
- S.
- A.
- T.

The score includes a variety of musical notations such as notes, rests, and dynamic markings. The piano part (Pno.) features complex chordal textures with many accidentals. The vocal parts (S., A., T.) are positioned at the bottom of the page. The page number "9" is visible at the bottom right corner.

What a Friend - Score p.11

This page of the musical score for "What a Friend" includes the following parts and instruments:

- Vocal Soloists: Fl. 1, Fl. 2, A. Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Hn. 1, Hn. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass Section: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba.
- Low Brass and Percussion: Bass, Pno. (Piano), Gtr. (Guitar), D. S. (Drum Set), S. (Snare), A. (Alto), T. (Tom).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features complex harmonic textures with many accidentals and dynamic markings. The piano part includes detailed chord voicings and fingering. The brass and woodwind parts have intricate rhythmic patterns and melodic lines. The vocal soloists have melodic lines with lyrics written below them. The percussion parts are indicated by standard notation for each instrument.

What a Friend - Score p.13

This page of the musical score for "What a Friend" includes the following parts and elements:

- Flutes:** Fl. 1, Fl. 2, and A. Fl.
- Clarinets:** Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, and B. Cl.
- Horns:** Hn. 1 and Hn. 2
- Saxophones:** A. Sax. 1 and A. Sax. 2
- Tenors:** T. Sax. 1 and T. Sax. 2
- Bass Saxophone:** B. Sax.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Bb Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4
- Drum Set:** Tuba
- Electric Bass:** Bass
- Piano:** Pno.
- Guitar:** Gtr.
- Other:** D. S., S., A., and T.

The score features complex harmonic textures with frequent changes in voicings. The Bass and Piano parts include the following chord changes:

- Measures 1-2: C#13#9
- Measure 3: Eb7#9
- Measure 4: Eb7#9
- Measure 5: A9
- Measure 6: Ab7#9
- Measure 7: D7#9
- Measure 8: C#13#9
- Measure 9: Eb13#9