

Piano

What A Friend

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Arr: C. Wallin 2011

Piano

Handwritten annotations: B^{13}_{sus} (measures 2-3), $C^{13}\#9$ (measures 4-5)

Pno.

A

Handwritten annotations: $Bb7(\#9)$, $Eb7(\#9)$, $Ab7(\#9)$, $Db^{13}\#9$ (measures 5-8)

Pno.

Handwritten annotations: $Bb7(\#9)$, $Eb7(\#9)$, $Ab7(\#9)$, $Db^{13}\#9$ (measures 9-12)

Pno.

Handwritten annotations: $Bb7(\#9)$, $Eb7(\#9)$, $Ab7(\#9)$, $Db^{13}\#9$ (measures 13-16)

Pno.

Handwritten annotations: $Bb7(\#9)$, $Eb7(\#9)$, $Ab7(\#9)$, $G^{13}\#11$, Gb^{13}_{sus} , $C^{13}\#11$, B^{13}_{sus} (measures 17-20)

Piano score for "What a Friend - Piano p.2". The score is divided into five systems, each with a treble and bass clef staff. The key signature is B-flat major (two flats). Measure numbers 21 through 40 are indicated at the bottom of the staves. Chord symbols are written above the notes. Section markers B, C, and D are enclosed in boxes above the staves.

System 1 (Measures 21-24): Measure 21: $Ab7(\#9)(\#5)$. Measure 22: $Ab7(\#9)(\#5)$. Measure 23: $A\Delta9$. Measure 24: $C\#M11$. Section marker B is above measure 23.

System 2 (Measures 25-28): Measure 25: $A\Delta9$. Measure 26: $C\#M11$. Measure 27: $Bm11$, $Bb7(\#9)(\#5)$. Measure 28: $A\Delta9$, $E\Delta7/G\#$, $Ebm11$.

System 3 (Measures 29-32): Measure 29: $D13$. Measure 30: $C\#M11$, $Bb13\#11$. Measure 31: $A13$. Measure 32: $G\#7(\#9)(\#5)$. Section marker C is above measure 31.

System 4 (Measures 33-36): Measure 33: $G13\#11$. Measure 34: $Gb13$. Measure 35: $A13$. Measure 36: $G\#7(\#9)(\#5)$.

System 5 (Measures 37-40): Measure 37: $G13\#11$, $G13$. Measure 38: $Ebm\Delta7$, $G\#7(\#9)(\#5)$, $C\#13\#9$. Measure 39: $Bb7(\#9)(\#5)$, $Ebm7(\#9)(\#5)$. Measure 40: $Ab7(\#9)(\#5)$, $Db13\#9$. Section marker D is above measure 39.

Piano score for measures 41-44. The key signature is three flats (B-flat major/C minor). The right hand is marked with slashes, and the left hand has a simple bass line. Chords are written above the staff.

Measures 41-44:
41: Bb7(#9) / Eb7(#9)
42: Eb7(#9) / Ab7(#9)
43: Db13#9 / Bb7(#9)
44: Eb7(#9) / Ab7(#9)

Piano score for measures 45-48. The key signature is three flats. The right hand is marked with slashes, and the left hand has a simple bass line. Chords are written above the staff.

Measures 45-48:
45: Bb7(#9) / Eb7(#9)
46: Eb7(#9) / Ab7(#9)
47: Db13#9 / Bb7(#9)
48: Eb7(#9) / Ab7(#9)

Piano score for measures 49-52. The key signature is three flats. The right hand is marked with slashes, and the left hand has a simple bass line. Chords are written above the staff.

Measures 49-52:
49: Bb7(#9) / Eb7(#9)
50: Eb7(#9) / Ab7(#9)
51: Db13#9 / Bb7(#9)
52: Eb7(#9) / Ab7(#9)

Piano score for measures 53-56. The key signature is three flats. The right hand has a melodic line, and the left hand has a simple bass line. Chords are written above the staff.

Measures 53-56:
53: Gb13sus
54: C13#11
55: B13sus
56: Ab7(#9)

Piano score for measures 57-60. The key signature changes to three sharps (F# major/C# minor). The right hand is marked with slashes, and the left hand has a simple bass line. Chords are written above the staff.

Measures 57-60:
57: AΔ9
58: C#M11
59: AΔ9
60: C#M11

Pno.

61 62 63 64

Bm^{11} $Bb7(\#9)$ $A\Delta^9$ $E\Delta^7/G\#$ Ebm^{11} D^{13} $C\#m^{11}$ $Bb^{13}\#^{11}$

Pno.

65 66 67 68

A^{13} $G\#7(\#9)$ $G^{13}\#^{11}$ Gb^{13}

Pno.

69 70 71 72

A^{13} $G\#7(\#9)$ $G^{13}\#^{11}$ G^{13} $Eb\Delta^7$ $G\#7(\#9)$ $C\#^{13}\#^9$

Pno.

73 74 75 76

$Bb7(\#9)$ $Eb7(\#9)$ $Ab7(\#9)$ $Db^{13}\#^9$ $Bb7(\#9)$ $Eb7(\#9)$ $Ab7(\#9)$ $Db^{13}\#^9$

Pno.

77 78 79 80

$Bb7(\#9)$ $Eb7(\#9)$ $Ab7(\#9)$ $Db^{13}\#^9$ $Bb7(\#9)$ $Eb7(\#9)$ $Ab7(\#9)$ $Db^{13}\#^9$

Pno.

81 82 83 84

Chords: $Bb7(\#9)(\#5)$, $Eb7(\#9)(\#5)$, $Ab7(\#9)(\#5)$, $Db13\#9$, $Bb7(\#9)(\#5)$, $Eb7(\#9)(\#5)$, $Ab7(\#9)(\#5)$, $Db13\#9$

Pno.

85 86 87 88

Chords: $Bb7(\#9)(\#5)$, $Eb7(\#9)(\#5)$, $Ab7(\#9)(\#5)$, $G13\#11$, $Gb13sus$, $C13\#11$, $B13sus$

Pno.

89 90 91-97 98

Chords: $Ab7(\#9)(\#5)$, $Ab7(\#9)(\#5)$, $Db13\#9$

Handwritten: (H), 7

Pno.

99 100 101 102

Chords: $Bb7(\#9)(\#5)$, $Eb7(\#9)(\#5)$, $Ab7(\#9)(\#5)$, $Db13\#9$, $Bb7(\#9)(\#5)$, $Eb7(\#9)(\#5)$, $Ab7(\#9)(\#5)$, $Db13\#9$

Pno.

103 104 105 106

Chords: $Bb7(\#9)(\#5)$, $Eb7(\#9)(\#5)$, $Ab7(\#9)(\#5)$, $Db13\#9$, $Bb7(\#9)(\#5)$, $Eb7(\#9)(\#5)$, $Ab7(\#9)(\#5)$, $Db13\#9$

Pno.

107 108 109 110

8b7(#9) Eb7(#9) Ab7(#9) Ob13#9 8b7(#9) Eb7(#9) Ab7(#9) Ob13#9

Pno.

111 112 113 114

8b7(#9) Eb7(#9) Ab7(#9) Ob13#9 8b7(#9) Eb7(#9) Ab7(#9) Ob13#9

Pno.

115 116 117 118

8b7(#9) Eb7(#9) Ab7(#9) Ob13#9 8b7(#9) Eb7(#9) Ab7(#9) Ob13#9

Pno.

119 120 121 122

8b7(#9) Eb7(#9) Ab7(#9) Ob13#9 8b7(#9) Eb7(#9)

Pno.

123-129 130 131 132

7 Ob13#9 8b7(#9) Eb7(#9) Ab7(#9) Ob13#9

M

Pno.

Handwritten chord annotations: $Bb7(\#9)$, $Eb7(\#9)$, $Ab7(\#9)$, $Bb13\#9$, $Bb7(\#9)$, $Eb7(\#9)$, $Ab7(\#9)$, $Bb13\#9$

Measure numbers: 133, 134, 135, 136

Pno.

Handwritten chord annotations: $Bb7(\#9)$, $Eb7(\#9)$, $B13sus$

Measure numbers: 137, 138, 139, 140

Pno.

Handwritten chord annotations: $C\#13\#9$, $Bb7(\#9)$

Measure numbers: 141, 142, 143

Pno.

Handwritten chord annotations: $Eb7(\#9)$, $A9$, $Ab7(\#9)$, $D7(\#9)$, $Bb13\#9$, $Eb13\#9$

Measure numbers: 144, 145