

What A Friend

Chords and Techniques:
B13sus, C#13#9, Bb7(#9), Eb7(#9), Ab7(#9), Db13#9, G13#11, Gb13sus, C#11, B13sus, A#9, C#M11, Bm11, Bb7(#9), A#9, E#7/G#, EbM11, D13, C#M11, Bb13#11, A13, G#7(#9).

Section A: Measures 5-20. Key signature changes to three flats (Bb, Eb, Ab).
Section B: Measures 21-24. Key signature changes to two sharps (F#, C#).
Section C: Measures 29-32. Key signature returns to two sharps (F#, C#).

Staff 1: G13#11 (33), Gb13 (34), A13 (35), G#7(#9) (36)

Staff 2: G13#11 (37), G13 (38), Eb87 (38), G#7(#9) (39), C#13#9 (39), Bb7(#9) (39), Eb7(#9) (40), Ab7(#9) (40), Db13#9 (40)

Staff 3: Bb7(#9) (41), Eb7(#9) (42), Ab7(#9) (43), Db13#9 (43), Bb7(#9) (44), Eb7(#9) (44), Ab7(#9) (44), Db13#9 (44)

Staff 4: Bb7(#9) (45), Eb7(#9) (46), Ab7(#9) (47), Db13#9 (47), Bb7(#9) (48), Eb7(#9) (48), Ab7(#9) (48), G13#11 (48)

Staff 5: Bb7(#9) (49), Eb7(#9) (50), Ab7(#9) (51), Db13#9 (51), Bb7(#9) (52), Eb7(#9) (52), Ab7(#9) (52), G13#11 (52)

Staff 6: Gb13sus (53), C13#11 (54), B13sus (55), Ab7(#9) (56)

Staff 7: A#9 (57), C#m11 (58), A#9 (59), C#m11 (60)

Staff 8: Bm11 (61), Bb7(#9) (62), A#9 (62), E#7/G#Eb#m11 (63), D13 (64), C#m11 (64), Bb13#11 (64)

Staff 9: A13 (65), G#7(#9) (66), G13#11 (67), Gb13 (68)

Handwritten guitar sheet music for "What a Friend" - Guitar p.3. The page contains ten staves of music with various guitar chords and fret numbers. The key signature is two sharps (F# and C#). The music is written in a style that includes both treble and bass clefs, with a 'G' time signature. Chords are written in a shorthand notation, often with a circled number indicating the fret. Fret numbers are written below the notes. The piece concludes with a double bar line and a '7' in a box, indicating a final chord at the 7th fret.

Chords and fret numbers shown in the image:

- Staff 1: A13 (69), G#7(#9) (70), G13#11 (71), G13 Eb87 (72), G#7(#9) C#13#9 (73)
- Staff 2: Bb7(#9) Eb7(#9) (73), Ab7(#9) Db13#9 (74), Bb7(#9) Eb7(#9) (75), Ab7(#9) Db13#9 (76)
- Staff 3: Bb7(#9) Eb7(#9) (77), Ab7(#9) Db13#9 (78), Bb7(#9) Eb7(#9) (79), Ab7(#9) Db13#9 (80)
- Staff 4: Bb7(#9) Eb7(#9) (81), Ab7(#9) Db13#9 (82), Bb7(#9) Eb7(#9) (83), Ab7(#9) Db13#9 (84)
- Staff 5: Bb7(#9) Eb7(#9) (85), Ab7(#9) G13#11 (86), Gb13sus (87), C13#11 (88), B13sus (89)
- Staff 6: Ab7(#9) (90), (H) (91-97), 7 (98)
- Staff 7: Ab7(#9) Db13#9 (98), Bb7(#9) Eb7(#9) (99), Ab7(#9) Db13#9 (100)
- Staff 8: Bb7(#9) Eb7(#9) (101), Ab7(#9) Db13#9 (102), Bb7(#9) Eb7(#9) (103), Ab7(#9) Db13#9 (104)
- Staff 9: Bb7(#9) Eb7(#9) (105), Ab7(#9) Db13#9 (106), Bb7(#9) Eb7(#9) (107), Ab7(#9) Db13#9 (108)

8b7 (#9) Eb7 (#9) Ab7 (#9) Ob13 #9 8b7 (#9) Eb7 (#9) Ab7 (#9) Ob13 #9

109 110 111 112

8b7 (#9) Eb7 (#9) Ab7 (#9) Ob13 #9 8b7 (#9) Eb7 (#9) Ab7 (#9) Ob13 #9

113 114 115 116

8b7 (#9) Eb7 (#9) Ab7 (#9) Ob13 #9 8b7 (#9) Eb7 (#9) Ab7 (#9) Ob13 #9

117 118 119 120

8b7 (#9) Eb7 (#9)

121 122 123-129

Ob13 #9 8b7 (#9) Eb7 (#9) Ab7 (#9) Ob13 #9

130 131 132

8b7 (#9) Eb7 (#9) Ab7 (#9) Ob13 #9 8b7 (#9) Eb7 (#9) Ab7 (#9) Ob13 #9

133 134 135 136

8b7 (#9) Eb7 (#9)

137 138 139 140

813sus

Ob13 #9 8b7 (#9) Eb7 (#9)

141 142 143 144

145