

Trombone 1

What A Friend

Anna Weister Andersson
Arr: C. Wallin 2011

The sheet music consists of ten staves of musical notation for Trombone 1. The key signature changes frequently, indicated by a key signature chart at the top of each staff. Measure numbers are provided below each staff.

- Staff 1:** Key of C major (2 sharps). Measures 1-3.
- Staff 2:** Key of G major (1 sharp). Measures 4-8. Includes a section labeled 'A'.
- Staff 3:** Key of E major (no sharps or flats). Measures 9-13.
- Staff 4:** Key of B-flat major (3 flats). Measures 14-17.
- Staff 5:** Key of F major (1 sharp). Measures 18-22.
- Staff 6:** Key of C major (2 sharps). Measures 23-30. Includes a section labeled 'B'.
- Staff 7:** Key of G major (1 sharp). Measures 31-35. Includes a section labeled 'C'.
- Staff 8:** Key of E major (no sharps or flats). Measures 36-40. Includes a section labeled 'D'.
- Staff 9:** Key of B-flat major (3 flats). Measures 41-42.
- Staff 10:** Key of F major (1 sharp). Measures 43-44.

Other markings include 'N.C.' (No Change) above staff 8, and 'm1' below staff 8.

What a Friend - Trombone 1 p.2

The musical score for Trombone 1, page 2, features eight staves of music. The key signature changes frequently, including sections in B-flat major, E major, G major, and H major. The time signature also varies, notably with a section marked '2' (two measures) and another marked '3'. The score includes dynamic markings such as p , f , and mf . Articulation marks like dots and dashes are present throughout. Performance instructions include a measure labeled '(E)' and a section labeled '(H)'. Measure numbers are provided at the beginning of each staff: 45, 46, 47, 48-50, 51; 52, 53, 54, 55, 56; 57, 58, 59-60, 61, 62; 63, 64, 65, 66, 67; 68, 69, 70, 71, 72; 73, 74, 75, 76, 77; 78, 79, 80, 81-82, 83; 84, 85, 86, 87; 88, 89, 90, 91, 92; and 93, 94, 95, 96.

What a Friend - Trombone 1 p.3

1. $\text{b} \ddot{\text{e}}$, $\text{b} \text{f}$, $\text{b} \text{f} \text{c}$

2. $\text{b} \text{f}$

3. $\text{b} \text{f} \text{c}$, $\text{b} \text{f} \text{c} \text{d}$

4. $\text{b} \text{f} \text{c}$

5. $\text{b} \text{f} \text{c}$, $\text{b} \text{f} \text{c} \text{d}$

6. $\text{b} \text{f} \text{c}$, $\text{b} \text{f} \text{c} \text{d}$

7. $\text{b} \text{f} \text{c}$, $\text{b} \text{f} \text{c} \text{d}$

8. $\text{b} \text{f} \text{c}$, $\text{b} \text{f} \text{c} \text{d}$