

What A Friend

Chords and Fingerings:
 - Measure 1: B^{13}_{sus} (fingering: 1, 2)
 - Measure 2: B^{13}_{sus} (fingering: 3)
 - Measure 3: B^{13}_{sus} (fingering: 4)
 - Measure 4: $C\#^{13}\#9$
 - Section A (Measures 5-20): $Bb7(\#9)$, $Eb7(\#9)$, $Ab7(\#9)$, $Db^{13}\#9$, $Bb7(\#9)$, $Eb7(\#9)$, $Ab7(\#9)$, $Db^{13}\#9$
 - Measure 21: $Ab7(\#9)$
 - Section B (Measures 22-24): $A\Delta9$, $C\#^{11}$
 - Measure 25: $A\Delta9$
 - Measure 26: n.c.
 - Measure 27: $C\#^{11}$
 - Measure 28: B^{11} , $Bb7(\#9)$, $A\Delta9$
 - Measure 29: $E\Delta7/G\#$, E^{b11}
 - Measure 30: O^{13} , $C\#^{11}$, $Bb^{13}\#11$
 - Measure 31: C^{13}
 - Measure 32: $G\#7(\#9)$

Handwritten musical score for bass guitar, showing measures 33 through 68. The score includes chord diagrams and chord names written above the staff.

Measures 33-40: G13#11, Gb13, A13, G#7(#9)

Measures 37-40: G13#11, G13, Eb9, G#7(#9)Eb9, Bb7(#9)Eb7(#9), Ab7(#9)Db13#9

Measures 41-44: Bb7(#9), Eb7(#9), Ab7(#9)Db13#9, Bb7(#9)Eb7(#9), Ab7(#9)Db13#9

Measures 45-48: Bb7(#9), Eb7(#9), Ab7(#9)Db13#9, Bb7(#9)Eb7(#9), Ab7(#9)G13#11

Measures 49-52: Bb7(#9), Eb7(#9), Ab7(#9)Db13#9, Bb7(#9)Eb7(#9), Ab7(#9)G13#11

Measures 53-56: Gb13sus, C13#11, B13sus, Ab7(#9)

Measures 57-60: A9, C#m11, A9, C#m11

Measures 61-64: Bm11, Bb7(#9), A9, E9/G#Eb11, D13, C#m11, Bb13#11

Measures 65-68: A13, G#7(#9), G13#11, Gb13

A13 G#7(#9) G13#11 G13 Eb7 G#7(#9)#13#9

69 70 71 72

G Bb7(#9) Ab7(#9) Bb7(#9) Eb7(#9) Ab7(#9) Db13#9

73 74 75 76

Bb7(#9) Eb7(#9) Ab7(#9) Bb7(#9) Eb7(#9) Ab7(#9) Db13#9

77 78 79 80

Bb7(#9) Eb7(#9) Ab7(#9) Bb7(#9) Eb7(#9) Ab7(#9) Db13#9

81 82 83 84

Bb7(#9) Eb7(#9) Ab7(#9) G13#11 Gb13sus C13#11 B13sus

85 86 87 88

Ab7(#9) **H** 7

89 90 91-97

Ab7(#9) Db13#9 Bb7(#9) Eb7(#9) Ab7(#9) Db13#9

98 99 100

Bb7(#9) Eb7(#9) Ab7(#9) Db13#9 Bb7(#9) Eb7(#9) Ab7(#9) Db13#9

101 102 103 104

Bb7(#9) Eb7(#9) Ab7(#9) Db13#9 Bb7(#9) Eb7(#9) Ab7(#9) Db13#9

105 106 107 108

Handwritten musical score for bass guitar, titled "What a Friend - Bass p.4". The score is written in bass clef and includes various chords and melodic lines across ten staves. The key signature is B-flat major (two flats). Measure numbers 109 through 145 are indicated. Chords are written in a handwritten style, often with a circled number indicating the fret position. Some chords are boxed, and there are some corrections or annotations.

Chords and annotations include:

- 8b7(#9) Eb7(#9) Ab7(#9) Db13#9 8b7(#9) Eb7(#9) Ab7(#9) Db13#9
- 8b7(#9) Eb7(#9) Ab7(#9) Db13#9 8b7(#9) Eb7(#9) Ab7(#9) Db13#9
- 8b7(#9) Eb7(#9) Ab7(#9) Db13#9 8b7(#9) Eb7(#9) Ab7(#9) Db13#9
- 8b7(#9) Eb7(#9) Db13#9 8b7(#9) Eb7(#9) Ab7(#9) Db13#9
- 8b7(#9) Eb7(#9) Ab7(#9) Db13#9 8b7(#9) Eb7(#9) Ab7(#9) Db13#9
- 8b7(#9) Eb7(#9) Ab7(#9) Db13#9 8b7(#9) Eb7(#9) Ab7(#9) Db13#9
- 8b7(#9) Eb7(#9) Ab7(#9) Db13#9 8b7(#9) Eb7(#9) Ab7(#9) Db13#9
- 8b7(#9) Eb7(#9) Ab7(#9) Db13#9 Eb13sus
- 8b7(#9) Eb7(#9) A9 Ab7(#9) D7(#9) Db13#9 Eb13#9

Measure numbers: 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123-129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145.