



TWISTER

E^{b7} D^{b7} A^{b7} B¹³ B^{b7(9/13)}

E^{b7} D^{b7}

A^{b7} G^{b13(9)} F¹³⁽⁹⁾ E¹³⁽¹¹⁾

F^{A^{b9}} E^{b7} A^{b9} B^b

G E^{b13(9)} G^{b13} A^{b9} B¹³ B^{b7(9/13)} E^{b13(9)} D^{b13} B¹³

A^{b9} B^{b7(9/13)} B¹³ A^{b9} B^{b7(9/13)} E^{b13(9)} H E^{b13(9)} B¹³ B^{b7(9/13)} E^{b13(9)}

G^{b13} B¹³ A¹³⁽¹¹⁾ G^{7(9/13)} E^{b13(9)} D^{b13} B¹³ A¹³⁽¹¹⁾ A^{b13} G^{b13}

F^{7(9/13)} E¹³ I E^{b7} E^{b7}

E^{b7} E^{b7}

J

E^{b7}

E^{b7}

E^{b7}

E^{b7}

Musical staff with bass clef and two flats in the key signature. The staff contains a sequence of notes and rests, corresponding to the E^{b7} chord indicated above. The notes are: G², F³, E³, D³, C³, B², A², G², F³, E³, D³, C³, B², A², G², F³, E³, D³, C³, B², A², G², F³, E³, D³, C³, B², A², G², F³, E³, D³, C³, B², A², G².

105

K

E^{b13} (#9)

G^{b13}

A^{b9}

B¹³

B^{b7} (^{#9}/₃₅)

D^{b13}

B¹³

Musical staff with bass clef and two flats in the key signature. It begins with a double bar line and a repeat sign, followed by a series of rests for the remainder of the section.

112

A^{b9} B^{b7} (^{#9}/₃₅)

B¹³

A^{b9} B^{b7} (^{#9}/₃₅)

L

Musical staff with bass clef and two flats in the key signature. It begins with a double bar line and a repeat sign, followed by a melodic line of eighth notes: G², F³, E³, D³, C³, B², A², G², F³, E³, D³, C³, B², A², G², F³, E³, D³, C³, B², A², G², F³, E³, D³, C³, B², A², G², F³, E³, D³, C³, B², A², G².

120

Musical staff with bass clef and two flats in the key signature. It begins with a double bar line and a repeat sign, followed by a melodic line of eighth notes: G², F³, E³, D³, C³, B², A², G², F³, E³, D³, C³, B², A², G², F³, E³, D³, C³, B², A², G², F³, E³, D³, C³, B², A², G², F³, E³, D³, C³, B², A², G².

126