

SCORE

Twister

Samuel Ljungbladh

Arr: Christoffer Wallin 2012

[A]

Flute 1
Flute 2
Alto Flute
CLARINET in Bb 1
CLARINET in Bb 2
CLARINET in Bb 3
BASS CLARINET
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
HORN in F 1
HORN in F 2
TRUMPET in Bb 1
TRUMPET in Bb 2
TRUMPET in Bb 3
TRUMPET in Bb 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
TUBA
PIANO
ELECTRIC GUITAR
ELECTRIC BASS
DRUM SET
TENOR

2 SCORE

Twister

Fl. 1
Fl. 2
A. Fl.
B.C. 1
B.C. 2
B.C. 3
B.C.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hr. 1
Hr. 2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Perc.
E.Grn.
E.B.
D.E.
T

B

mf *mf*

E^{b7} D^{b7} A^{b7} B^{b7} $B^{b7}(9)$ A^{b9} E^{b7}

Twister

3 SCORE

This musical score is for the piece "Twister" and is labeled "3 SCORE". It is a full orchestral score with the following parts:

- Fl. 1
- Fl. 2
- A. Fl.
- B♭ O. 1
- B♭ O. 2
- B♭ O. 3
- B. C.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hr. 1
- Hr. 2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tom. 1
- Tom. 2
- Tom. 3
- Tom. 4
- Tom. 5
- Pan.
- E. Gn.
- E. B.
- D. E.
- T.

The score includes a key signature change to one flat (B♭) and a time signature change to 3/4. A rehearsal mark 'C' is placed at the beginning of the second system. The piano accompaniment (Pia.) is shown at the bottom, with a chord progression: A⁹, B⁹, B⁹(9), E⁹(9), C⁹, A⁹, B⁹, B⁷(9), E⁹(9), B⁹, A⁹, B⁷(9), B⁹.

4 SCORE

Twister

This musical score is for the piece "Twister" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes 1 and 2, Alto Flute, B-flat Clarinets 1, 2, and 3, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Horns 1 and 2, B-flat Trumpets 1, 2, 3, and 4, and Trombones 1, 2, 3, and 4. The percussion section includes Tom 1, 2, 3, and 4, and a Snare drum. The keyboard section includes Piano and Electric Grand Piano. The bass section includes Electric Bass and Tuba. The score is divided into measures, with a key signature change indicated by a box containing the letter 'E' at the beginning of the piece. The Electric Grand Piano part includes chord markings such as A⁷, B⁷(9), E⁷, D⁷, A⁷, B¹³, B⁷(9), and E⁷.

Twister

5 SCORE

This musical score is for the piece "Twister" and is labeled as "5 SCORE". It is a full orchestral score with the following instruments and parts:

- Fl. 1, Fl. 2, A. Fl.
- B.O. 1, B.O. 2, B.O. 3, B. Cl.
- A. Cl. 1, A. Cl. 2
- T. Sax. 1, T. Sax. 2, B. Sax.
- Hr. 1, Hr. 2
- B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4
- Tom. 1, Tom. 2, Tom. 3, Tom. 4, Tom. 5
- Pan.
- E. Gn.
- E. B.
- D. E.
- T.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a complex rhythmic structure with many sixteenth and thirty-second notes. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part includes chordal accompaniment with specific chord markings: D^{b7} , A^{b7} , $C^{b13}(9)(11)$, $F^{b13}(9)(11)$, E^{b7} , and A^{b9} .

6 SCORE

Twister

This musical score is for the piece "Twister" and is arranged for a 6-part ensemble. The score includes parts for Flutes (Fl. 1-2), Alto Flute (A. Fl.), Clarinets (B.C. 1-3), Bass Clarinet (B.C.), Saxophones (A.Sax. 1-2, T.Sax. 1-2, B.Sax.), Trumpets (Tr. 1-4), Trombones (Tbn. 1-4), Percussion (Perc.), Electric Guitar (E.Git.), Double Bass (E.B.), Double Bass (D.B.), and Trombone (T.).

The score is written in 3/4 time and features a key signature of one flat (B-flat). It is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The percussion part includes a snare drum and a bass drum. The electric guitar part includes a solo section with a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4.

The score is marked with a "6" in a box at the beginning of the first system and a "11" in a box at the beginning of the second system. The score is arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass at the top.

Twister

7 SCORE

Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hr. 1
Hr. 2
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
B♭ Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Pno.
E. Gtr.
E. B.
D. B.
T.

12

8 SCORE

Twister

This musical score is for the piece "Twister" and is arranged for a large ensemble of 25 instruments. The score is divided into two systems, with a double bar line indicating a section change. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part features chord symbols like E^{b7} and E^{1b}. The electric guitar part includes a key signature change to F major (F⁷ |) and a capo position (capo 1b). The electric bass part shows a consistent rhythmic pattern. The drum and timpani parts provide a steady accompaniment. The woodwind and brass sections have complex melodic and harmonic parts, often marked with accents and slurs. The overall arrangement is dense and detailed, typical of a professional orchestral or concert band score.

Twister

9 SCORE

This musical score is for the piece "Twister" and is labeled as "9 SCORE". It is a full orchestral score with the following parts:

- Fl. 1, Fl. 2, A. Fl.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Hr. 1, Hr. 2
- B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba
- Perc.
- E. Gn.
- E. B.
- D. E.
- T.

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a complex arrangement of woodwinds, brass, and strings. The woodwinds and brass parts are highly active, with many notes and rests. The strings provide a steady accompaniment. The percussion part is also active, with various rhythmic patterns. The score is divided into measures, with bar lines indicating the end of each measure. The overall style is that of a modern orchestral work.

10 SCORE

Twister

This musical score page, numbered 127, is for the piece "Twister". It features a full orchestral and chamber ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, A. Fl., B♭ O. 1, B♭ O. 2, B♭ O. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hrn. 1, Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Tuba, Pkcs. (Percussion), E. Sn. (Euphonium), E. B. (Euphonium), D. E. (Drum Set), and T. (Timpani). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is divided into three measures across the page. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some activity in the snare and cymbals.