

Drums

THROUGH IT ALL

Anna Weister Andersson

Swinging 16ths  = 96

Arranged by: Claus V. Sørensen

The drum score is written on a single staff in 8/8 time. It consists of several measures of music, with various dynamics and articulations. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 5 and includes a dynamic marking of *mp*. Section B starts at measure 22 and includes a dynamic marking of *mf*. Section C starts at measure 29 and includes a dynamic marking of *mf*. Section D starts at measure 37 and includes dynamic markings of *p* and *mp*. Section E starts at measure 43 and includes a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. There are also some specific instructions like "Play 2nd x only" and "1" and "2" indicating first and second endings. The score ends with a double bar line at measure 47.

A *mf*

5 *mp*

13 *mf* Play 2nd x only 1 2

22 *mf* B

29 *mf* C

37 *p* *mp* D

43 *mf* E

47 *p*