

Gui/P/B

THROUGH IT ALL

Anna Weister Andersson

Swinging 16ths $\text{♩} = 96$

Arranged by: Claus V. Sørensen

Piano / guitar tacet

The musical score is written in bass clef with a key signature of three flats (B-flat major). It consists of 41 measures, divided into five sections labeled A, B, C, D, and E. The notation includes eighth notes, quarter notes, and rests, with dynamic markings such as mf and mp . Chord diagrams are provided for many chords, and chord names are written below the notes. A bracket at the top indicates that the piano and guitar are tacet from measure 5 to the end of the piece.

Section A (Measures 5-21): Chords include $A^b A009$, $A^b \Delta 9/C$, $F-11$, $D7(\#9)$, $D^b \Delta 9$, $A^b A009/C$, $G^b \Delta 9$, $E^b 9sus$, E^b/G , $A^b A009$, $A^b \Delta 9/C$, $F-11$, E^b/G^b , B^b-11 , $A^b A009/C$, D^b-11 , $E^b 9sus$, $E^b 0117$, $F-11$, $A^b A009/C$, B^b-11 , $A^b \Delta 9/C$, $D^b \Delta 9$, $A^b A009/C$, E^b-7 , $A^b 13(b9)$, $D^b \Delta 9$, $A^b A009/C$, $B^b A009/O$, $E^b 9sus$, E^b/G , $A^b A009$, $A^b \Delta 9/C$, D^b-11 , $B^b \Delta 7$, $E^b 9sus$, $A^b A009$, $G^b 7(\#11)$, $E^b 9sus$, $F^b 07$.

Section B (Measures 22-28): Chords include F^b-11 , $A A009/C^\#$, $B-11$, $A A009/C^\#$, $D^b \Delta 9$, $A A009/C^\#$, $E-7$, $A 13(b9)$, $D^b \Delta 9$, $A A009/C^\#$, $B A009/O^\#$, $E^b 9sus$, $E/G^\#$, $A A009$, $F^b 9sus$, $F^b 07$.

Section C (Measures 29-36): Chords include $G-11$, $D7(\#9)$, $C-11$, $B^b A009/O$, $E^b \Delta 9$, $B^b A009/O$, $F-7$, $B^b 13(b9)$, $E^b \Delta 9$, $D7(\#9)$, $E7(\#9)$, $F^b 9sus$, F/A , $B^b A009$, $B^b 9sus$, $E^b A009/B^b$, E^b-6/B^b .

Section D (Measures 37-40): Chords include $B^b A009$, $B^b 9sus$, $E^b A009/B^b$, E^b-6/B^b , $B^b A009$, $B^b 9sus$, $E^b A009/B^b$, E^b-6/B^b .

Section E (Measures 41-41): Chords include $B^b A009$, $B^b 9sus$, $E^b A009/B^b$, E^b-6/B^b , $B^b A009$, $B^b 9sus$, $E^b A009/B^b$, E^b-6/B^b .

45 B^b_{ADD9} B^b_9sus E^b_{ADD9}/B^b E^b-6/B^b B^b_{ADD9} $F-7$ $B7(\#11)$ $B^b_{13}(b9)$

48 $E^b_{\Delta 9}$ $D7(\#5)$ C_{ADD9}/E $F6/9(\#11)$ F/A B^b_{ADD9}