

This Is Another Day

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Arr: C.Wallin 2017

The score is written for a large ensemble. The top section includes woodwinds: Flute 1 & 2, Alto Flute, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The middle section includes brass: Horn in F 1 & 2, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, Bass Trombone, and Tuba. The bottom section includes rhythm and strings: Drum Set, Electric Guitar, Electric Bass, Piano, and Vocals. The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '7' is placed above the first measure of the woodwind section. Dynamics include *mf* and *sf*. The drum set part includes a 'Shygg Shuffle' pattern. The piano part includes chords such as A7, D11, G/D, E°, and G. The electric guitar and bass parts include chords G, E7, A7, and D11.

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The score includes parts for Flute 1 & 2, Alto Flute, B♭ Clarinet 1 & 2, Bass Clarinet, Saxophone 1 & 2, Baritone Saxophone, Horns 1 & 2, Trumpets 1-4, Trombones 1-3, Bass Trombone, Tuba, Drums, Electric Guitar, Bass, Piano, and Vocals. The score is in 4/4 time with a key signature of one flat (B♭). It features various dynamics such as *mf* and *sf*, and includes a guitar chord chart at the bottom.

Chord Chart:

11	G/D	D [♭]	C	G/B	A ⁷	D11	G	E ⁷	A ⁷	D11	G	E ⁷	A ⁷	D11	G/D	D [♭]	C	G/B	A ⁷
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The musical score is arranged for a large ensemble. The top section includes:

- Fl. 1, Fl. 2, A. Fl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hk. 1, Hk. 2, B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, B. Trpt. 4, Tenor 1, Tenor 2, Tenor 3, B. Tenor, and Trombone.

The bottom section includes:

- D. Dr. (Drum set)
- E. Gtr. (Electric guitar)
- E. B. (Electric bass)
- Pno. (Piano)
- Vok. (Vocal line)

The piano accompaniment (Pno.) includes the following chord symbols:

D11 G C7 F#m7 B7 Em7 Dm7 D7 C9 C#o G/D E7 Bb2 A7 D11 G C7 F#m7 B7 Em7 G7

39

The score includes parts for Flute 1 & 2, Alto Flute, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1 & 2, Trumpets 1, 2, 3, & 4, Trombones 1, 2, & 3, Tuba, Drums, Electric Guitar, Bass, Piano, and Vocals. The score is in 4/4 time with a key signature of two flats. It features dynamic markings such as *mf*, *sf*, and *f*, and includes a guitar chord chart at the bottom.

Chord Chart:

D.	C ⁹	C ^{b9}	G/D	E ⁷	A ⁷	D11	G	E ⁷	A ⁷	D11	G	E ⁷	A ⁷	D11	G/D	D ^{b9}	C	G/B	A ⁷
E.Gtr.	C ⁹	C ^{b9}	G/D	E ⁷	A ⁷	D11	G	E ⁷	A ⁷	D11	G	E ⁷	A ⁷	D11	G/D	D ^{b9}	C	G/B	A ⁷
Pno.	C ⁹	C ^{b9}	G/D	E ⁷	A ⁷	D11	G	E ⁷	A ⁷	D11	G	E ⁷	A ⁷	D11	G/D	D ^{b9}	C	G/B	A ⁷

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Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hk. 1
Hk. 2
B. Trpt. 1
B. Trpt. 2
B. Trpt. 3
B. Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
D. Dr.
E. Git.
E. B.
Pno.
Voc.

60 D11 G C7 F#m7 B7 EwTE#WDM7 D7 C9 C#o G/D E7 B#13 A7 D11 G C7 F#m7 B7

60 D11 G C7 F#m7 B7 EwTE#WDM7 D7 C9 C#o G/D E7 B#13 A7 D11 G C7 F#m7 B7

60 D11 G C7 F#m7 B7 EwTE#WDM7 D7 C9 C#o G/D E7 B#13 A7 D11 G C7 F#m7 B7

The musical score is arranged for a large ensemble. The top section includes Flutes 1 and 2, Alto Flute, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor 1 and 2, Baritone), Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, and Tuba. The bottom section includes Drums, Electric Guitar, Electric Bass, Piano, and Vocals. The piano part includes a chord chart with the following sequence: Ew7, G7, C9, C4°, G/D, E7, A7, D11, G, Ew7, Aw7, D11, G, Ew7, Aw7, D11, G/D, D3°, C, G/B. The score features various musical notations such as dynamics (f, sf, mf), articulation (accents, slurs), and performance instructions.

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Fl. 1

Fl. 2

A. Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hk. 1

Hk. 2

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

B♭ Tr. 4

Tsk. 1

Tsk. 2

Tsk. 3

B. Tsk.

Tuba

D. Dr.

E. Gtr.

E. B.

Pno.

Voc.

A⁷ D¹¹ G Ew⁷ Aw⁷ D¹¹ G Ew⁷ Aw⁷ D¹¹ G/D D^{°9} C G/B A⁷ D¹¹

79 87

Fl. 1
Fl. 2
A. Fl.
Bn. Cl. 1
Bn. Cl. 2
Bn. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hr. 1
Hr. 2
Bn. Trpt. 1
Bn. Trpt. 2
Bn. Trpt. 3
Bn. Trpt. 4
Tsk. 1
Tsk. 2
Tsk. 3
B. Tsk.
Tuba
D. Dr.
E. Gtr.
E. B.
Pno.
Vox.

79 87

G^{13} D^{13} C^9 C^{10} G/D Cm/E^b $Ew7$ B^{13} $A\#11$ $A\#11$ $D11$ E^7 C^7 G^7

G^{13} D^{13} C^9 C^{10} G/D Cm/E^b $Ew7$ B^{13} $A\#11$ $B^{13}(11)$ $A\#11$ $D11$ E^7 C^7 G^7

G^{13} D^{13} C^9 C^{10} G/D Cm/E^b $Ew7$ B^{13} $A\#11$ $A\#11$ $D11$ G^7 C^7 G^7

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This Is Another Day

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This musical score page, numbered 98, contains the following parts and markings:

- Fl. 1, Fl. 2, A. Fl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.:** Flute and Clarinet parts with "2nd time only" markings and slurs.
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.:** Saxophone parts with "2nd time only" markings and *mp* dynamics.
- Hk. 1, Hk. 2:** Horn parts.
- B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, B. Trpt. 4:** Trumpet parts with "2nd time only" markings and *mp* dynamics.
- Tsk. 1, Tsk. 2, Tsk. 3, B. Tsk., Tuba:** Trombone parts with "2nd time only" markings and *mp* dynamics.
- D. Dr., E. Gtr., E. B., Pno., Vok.:** Drum set, Electric Guitar, Electric Bass, Piano, and Vocal parts.

The piano part includes a chord progression: C⁷, G⁷, C⁷, G⁷, C⁷, G⁷, C⁷, G⁷, C⁷, G⁷, C⁷, G⁷, C⁷, G⁷, C⁷. The score also features various musical notations such as slurs, ties, and dynamic markings.

This page of the musical score, page 10, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2, A. Fl.):** Melodic lines with slurs and ties.
- Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3):** Melodic lines with slurs and ties.
- Oboes (B. O.):** Melodic line with slurs and ties.
- Vocalists (A. Sk. 1, A. Sk. 2, T. Sk. 1, T. Sk. 2, B. Sk.):** Vocal lines with lyrics and slurs.
- Horns (Hk. 1, Hk. 2):** Harmonic accompaniment.
- Trumpets (B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4):** Harmonic accompaniment with "Tacet 1 time" markings.
- Trombones (Tsk. 1, Tsk. 2, Tsk. 3, B. Tsk.):** Harmonic accompaniment.
- Tuba (Tuba):** Harmonic accompaniment.
- Drum Set (D. S.):** Rhythmic accompaniment.
- Electric Guitar (E. Gtr.):** Harmonic accompaniment.
- Bass (E. B.):** Harmonic accompaniment.
- Piano (Pno.):** Harmonic accompaniment.
- Vocal (Vok.):** Empty staff.

Measure numbers 103 and 114 are indicated at the top of the page. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*.

This musical score page includes the following parts and staves:

- Fl. 1, Fl. 2, A. Fl.
- B. Cl. 1, B. Cl. 2, B. Cl. 3
- B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax. 1, T. Sax. 2
- B. Sax.
- Hr. 1, Hr. 2
- B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4
- Tsk. 1, Tsk. 2, Tsk. 3
- B. Tsk.
- Tuba
- D. Dr.
- E. Gtr.
- E. B.
- Pno.
- Vok.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *Rit.* and *rit.*. The piano part includes a chord progression: G⁷, C⁷, G⁷, C⁷, G⁷, C⁷, G¹³(9#), B¹³(9#11), E¹³(9#11), D¹³, C⁷, C⁶, G⁷/D, A⁷G⁷, and G¹³(9#).