

Piano

# This Is Another Day

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Arr: C.Wallin 2017

PIANO

Am7

PNO.

7

D11 G/D E° G G Em7 Am7 D11

PNO.

9

G Em7 Am7 D11 G/D D° C G/B A7 D11 G Em7 Am7 D11

PNO.

17

G Em7 Am7 D11 G/D D° C G/B A7 D11 G C7

PNO.

25 F#°7 B7 E M7 D M D b7 C9 C#° G/D E B b13 A7 D11 G C7

Detailed description: This system contains measures 25 through 32. The key signature is one sharp (F#). The notation is for piano accompaniment with a grand staff. The chords are: F#°7, B7, E M7, D M, D b7, C9, C#°, G/D, E, B b13, A7, D11, G, and C7.

39

PNO.

33 F#°7 B7 E M7 G7 C9 C#° G/D E7 A7 D11 G E M7 A M7 D11

Detailed description: This system contains measures 33 through 40. The key signature is one sharp (F#). The notation is for piano accompaniment with a grand staff. The chords are: F#°7, B7, E M7, G7, C9, C#°, G/D, E7, A7, D11, G, E M7, A M7, and D11.

47

PNO.

41 G E M7 A M7 D11 G/D D b° C G/B A7 D11 G C7

Detailed description: This system contains measures 41 through 48. The key signature is one sharp (F#). The notation is for piano accompaniment with a grand staff. The chords are: G, E M7, A M7, D11, G/D, D b°, C, G/B, A7, D11, G, and C7.

PNO.

49 F#°7 B7 E M7 D M D b7 C9 C#° G/D E B b13 A7 D11 G C7

Detailed description: This system contains measures 49 through 56. The key signature is one sharp (F#). The notation is for piano accompaniment with a grand staff. The chords are: F#°7, B7, E M7, D M, D b7, C9, C#°, G/D, E, B b13, A7, D11, G, and C7.

63

PNO.

57 F#°7 B7 E M7 G7 C9 C#° G/D E7 A7 D11 G E M7 A M7 D11

Detailed description: This system contains measures 57 through 64. The key signature is one sharp (F#). The notation is for piano accompaniment with a grand staff. The chords are: F#°7, B7, E M7, G7, C9, C#°, G/D, E7, A7, D11, G, E M7, A M7, and D11.

71

PNO.

65 G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>11</sup> G/D D<sup>b</sup>° C G/B A<sup>7</sup> D<sup>11</sup> G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>11</sup>

Detailed description: This block contains the piano accompaniment for measures 65 through 70. The music is in G major (one sharp) and 4/4 time. The left hand plays a steady bass line with chords: G, E<sup>m</sup>7, A<sup>m</sup>7, D<sup>11</sup>, G/D, D<sup>b</sup>°, C, G/B, A<sup>7</sup>, D<sup>11</sup>, G, E<sup>m</sup>7, A<sup>m</sup>7, D<sup>11</sup>. The right hand has rests in all measures.

79

PNO.

73 G E<sup>m</sup>7 A<sup>m</sup>7 D<sup>11</sup> G/D D<sup>b</sup>° C G/B A<sup>7</sup> D<sup>11</sup> G<sup>13</sup> D<sup>b13</sup> C<sup>9</sup> C<sup>#</sup>°

Detailed description: This block contains the piano accompaniment for measures 73 through 78. The music is in G major. The left hand plays chords: G, E<sup>m</sup>7, A<sup>m</sup>7, D<sup>11</sup>, G/D, D<sup>b</sup>°, C, G/B, A<sup>7</sup>, D<sup>11</sup>, G<sup>13</sup>, D<sup>b13</sup>, C<sup>9</sup>, C<sup>#</sup>°. The right hand has rests in all measures.

PNO.

81 G/D C<sup>b</sup>6/E<sup>7</sup> E<sup>m</sup>7 B<sup>b13</sup> A<sup>m</sup>11 A<sup>m</sup>11

Detailed description: This block contains the piano accompaniment for measures 81 through 86. The music is in G major. The left hand plays chords: G/D, C<sup>b</sup>6/E<sup>7</sup>, E<sup>m</sup>7, B<sup>b13</sup>, A<sup>m</sup>11, A<sup>m</sup>11. The right hand has melodic lines with triplets and accents. Measure 81: G4, A4, B4, C5 (triplet), D5, E5, F5, G5 (triplet), A5, B5, C6. Measure 82: G4, A4, B4, C5 (triplet), D5, E5, F5, G5 (triplet), A5, B5, C6. Measure 83: G4, A4, B4, C5 (triplet), D5, E5, F5, G5 (triplet), A5, B5, C6. Measure 84: G4, A4, B4, C5 (triplet), D5, E5, F5, G5 (triplet), A5, B5, C6. Measure 85: G4, A4, B4, C5 (triplet), D5, E5, F5, G5 (triplet), A5, B5, C6. Measure 86: G4, A4, B4, C5 (triplet), D5, E5, F5, G5 (triplet), A5, B5, C6.

87

PNO.

86 D<sup>11</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Detailed description: This block contains the piano accompaniment for measures 86 through 94. The music is in G major. The left hand plays chords: D<sup>11</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>. The right hand has rests in all measures.

*p*  
95

PNO.

94 C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

*mf*

Detailed description: This block contains the piano accompaniment for measures 94 through 100. The music is in G major. The left hand plays chords: C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>. The right hand has rests in all measures. A dynamic marking of *mf* is present below the first measure.

103

PNO.

102 C7 G7 C7 G7 C7 G7 C7 G7

Detailed description: This block contains the piano accompaniment for measures 102 through 109. The music is in G major (one sharp) and 4/4 time. The right hand has a whole rest in every measure. The left hand plays a simple harmonic pattern: C7, G7, C7, G7, C7, G7, C7, G7. A repeat sign is present at the beginning of measure 102.

111

PNO.

110 C7 G7 C7 G7 C7 G7 C7 G7

Detailed description: This block contains the piano accompaniment for measures 110 through 117. The music is in G major (one sharp) and 4/4 time. The right hand has a whole rest in every measure. The left hand plays a simple harmonic pattern: C7, G7, C7, G7, C7, G7, C7, G7. A repeat sign is present at the beginning of measure 110.

119

PNO.

118 C7 G13(#9) Bb13(#11) Eb13(#11) Db13 C7 C# G7 / Ab G7 G13(#9)

Rit. Rit.

Detailed description: This block contains the piano accompaniment for measures 118 through 125. The music is in G major (one sharp) and 4/4 time. The right hand has a melodic line with triplets and accents. The left hand has a complex harmonic progression: C7, G13(#9), Bb13(#11), Eb13(#11), Db13, C7, C# G7 / Ab G7, G13(#9). The piece concludes with two measures marked 'Rit.' (Ritardando).