

This Christmas

Partitur

Donny Hathaway

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TENSE

FLUTE 1

FLUTE 2

ALTO SAX

S1 KLARINETT 1

S1 KLARINETT 2

S1 KLARINETT 3

SAS KLARINETT

ALTSAX 1

ALTSAX 2

TENORSAX 1

TENORSAX 2

BARITONSAX

F HORN 1

F HORN 2

S1 TRUMPET 1

S1 TRUMPET 2

S1 TRUMPET 3

S1 TRUMPET 4

TROMBON 1

TROMBON 2

TROMBON 3

TROMBON 4

BASSTROMBON

Alto Sax $B^{\flat}MAJ$ $A7$ $G^{\flat}B^{\flat}MAJ$ F $D^{\flat}7$ $B^{\flat}MAJ$ $A7$ $G^{\flat}B^{\flat}MAJ$ F $D^{\flat}7$ $B^{\flat}MAJ$ F/A $G^{\flat}7$ F $FMAJ$

GUITAR

PIANO

Ad Libit $B^{\flat}MAJ$ $A7$ $G^{\flat}B^{\flat}MAJ$ F $D^{\flat}7$ $B^{\flat}MAJ$ $A7$ $G^{\flat}B^{\flat}MAJ$ F $D^{\flat}7$ $B^{\flat}MAJ$ F/A $G^{\flat}7$ F $FMAJ$

ELSAGE

TRUMPET

Hang all the mis-de-toe...

Partitur, This Christmas

Ch9 EbMAJ EbMAJ D7 C11 FMAJ D7 EbMAJ EbMAJ D7 C11 A7 Dsus D9

I'm gon - na get to know you bet - ter — this chris - mas And as we trim the three how much fun it's gon - na be to - geth - er this chris - mas the fi - re - side is blaz - ing bright — We're

FL. 1

FL. 2

AFL.

Br KL. 1

Br KL. 2

Br KL. 3

BASEL.

A.SAX. 1

A.SAX. 2

T.SAX. 1

T.SAX. 2

B.SAX.

HON. 1

HON. 2

Sr TRPT. 1

Sr TRPT. 2

Sr TRPT. 3

Sr TRPT. 4

Tes. 1

Tes. 2

Tes. 3

Tes. 4

BASSES.

Dr.

PNO.

E.SAX.

T.B.

Ch9 EbMAJ EbMAJ D7 C11 FMAJ D7 EbMAJ EbMAJ D7 C11 A7 Dsus D9

Ch9 EbMAJ EbMAJ D7 C11 FMAJ D7 EbMAJ EbMAJ D7 C11 A7 Dsus D9

Partitur, This Christmas

G^m7 C⁷₉00 F⁷MAJ G⁷(9^{b5}) B^bMAJ E^b13 A^m7 D^m7 G⁷/B C⁷₉00 24

car-ol-in' through the night and this christ-mas will be a ver-y special christ-mas for me.

Fl. 1
 Fl. 2
 A. Fl.
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 Basskl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Hon. 1
 Hon. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Bass Tpt.
 Git.
 PNO.
 E. SAG.
 T. S.

sp
mp

G^m7 C⁷₉00 F⁷MAJ G⁷(9^{b5}) B^bMAJ E^b13 A^m7 D^m7 G⁷/B C⁷₉00 B^bMAJ A^m7 G⁷/B^bMAJ F D^m7 B^bMAJ F/A G^m7 F

G^m7 C⁷₉00 F⁷MAJ G⁷(9^{b5}) B^bMAJ E^b13 A^m7 D^m7 G⁷/B C⁷₉00 B^bMAJ A^m7 G⁷/B^bMAJ F D^m7 B^bMAJ F/A G^m7 F

Partitur, This Christmas

F#MAJ D#9 E♭MAJ E♭MAJ/D#7 C#11 F#MAJ D#7 E♭MAJ E♭MAJ/D#7 C#11

Pre - sents and cards are here My world is filled with cheer and you ——— this christ-mas And as I look a - round your eyes out-shine the town they do ——— this christ-mas the

Fl. 1
 Fl. 2
 A. Fl.
 Eb Kl. 1
 Eb Kl. 2
 Eb Kl. 3
 Basskl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Horn 1
 Horn 2
 Eb Tromp. 1
 Eb Tromp. 2
 Eb Tromp. 3
 Eb Tromp. 4
 Tes. 1
 Tes. 2
 Tes. 3
 Tes. 4
 Basses.
 Git.
 PNO.
 E. SAK.
 T. S.

The score is written for a large ensemble. The vocal line is in the top staff, with lyrics underneath. The instrumental parts are arranged in staves below. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The guitar part (GIT.) is in the bottom section, and the piano part (PNO.) is in the middle section. The double bass part (E. SAK.) is in the bottom section. The string part (T. S.) is in the bottom section.

Partitur, This Christmas

36 AN7 D7(b9) D13(b9) D7(b9) Gm7 C7(b9) F#m7 b7(b9) Ebmaj Eb13 AN7 Dm7 G7/B Eb13#11

fi-re-side is blaz-ing bright We're car-ol-in' through the night and this christ-mas will be a ver-y spe-cial christ-mas for me

Fl. 1
Fl. 2
A.Fl.
Bj. Kl. 1
Bj. Kl. 2
Bj. Kl. 3
Basskl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Horn 1
Horn 2
Bj. Teopr. 1
Bj. Teopr. 2
Bj. Teopr. 3
Bj. Teopr. 4
Tob. 1
Tob. 2
Tob. 3
Tob. 4
Bassfes.
Gitar.
PNO.
E. SAK.
T. S.

AN7 D7(b9) D13(b9) D7(b9) Gm7 C7(b9) F#m7 b7(b9) Ebmaj Eb13 AN7 Dm7 G7/B Eb13#11

AN7 D7(b9) D13(b9) D7(b9) Gm7 C7(b9) F#m7 b7(b9) Ebmaj Eb13 AN7 Dm7 G7/B Eb13#11

AN7 D7(b9) D13(b9) D7(b9) Gm7 C7(b9) F#m7 b7(b9) Ebmaj Eb13 AN7 Dm7 G7/B Eb13#11

44

48

The musical score is arranged for a large ensemble. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- A. Fl.
- Ob. KL. 1
- Ob. KL. 2
- Ob. KL. 3
- Basskl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hrn. 1
- Hrn. 2
- Str. 1
- Str. 2
- Str. 3
- Str. 4
- Tes. 1
- Tes. 2
- Tes. 3
- Tes. 4
- Bassfes.
- Git.
- PNO.
- E. Sas.
- T. S.

The score includes dynamic markings such as *p* (piano) and *f* (forte). The piano accompaniment (PNO.) includes a bass line with chords and a treble line with chords and a melodic line. The guitar (GIT.) part is indicated by slashes. The string section (STR.) includes parts for Violins 1, 2, 3, and 4, with a "STRAIGHT" marking. The woodwind section includes parts for Flutes, Oboes, Clarinets, Bassoon, and Horns. The brass section includes parts for Trumpets, Trombones, and Euphonium/Tuba. The percussion section includes parts for Bass Drum, Snare Drum, and Tom-Toms. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

Partitur, This Christmas

54 A7 Dsus D° Gm7 Csus G11 Ab11 A11C11Db11 GbMAJ C7(b9) BMAJ E13
 the fi-re-side is blaz-ing bright — We're car-of-in' through the night — will be

Fl. 1
 Fl. 2
 A.F.
 Eb KL. 1
 Eb KL. 2
 Eb KL. 3
 BASSCL.
 A.SAX. 1
 A.SAX. 2
 T.SAX. 1
 T.SAX. 2
 B.SAX.
 HON. 1
 HON. 2
 Eb TPT. 1
 Eb TPT. 2
 Eb TPT. 3
 Eb TPT. 4
 TEB. 1
 TEB. 2
 TEB. 3
 TEB. 4
 BASSRES.
 GTR. EbMAJ EbMA7C11 A7 Dsus D° Gm7 Csus G11 Ab11 A11C11Db11 GbMAJ C7(b9) BMAJ E13
 PNO.
 E.SAX.
 T.S.

This musical score is for the piece "This Christmas" and is page 8 of the score. It features a variety of instruments and vocal parts. The instruments include Flute 1 and 2, Alto Flute, Soprano, Alto, and Bass Clarinets, Saxophones in Soprano, Alto, Tenor, and Bass, Horns in Alto and Tenor, Trumpets in 1, 2, and 3, Trombones in 1, 2, 3, and 4, Baritone/Euphonium, Guitar, Piano, Electric Bass, and Drums. The score is written in 4/4 time and includes dynamic markings such as *mf*, *ff*, *pp*, and *sfz*. Chord symbols are provided above the piano and guitar parts, including B^b7 , E^b7 , A^b7/C , D^b7sus , $BMAJ$, B^b7 , A^b7E^bMAJ , Q^b , E^b7 , $BMAJ$, B^b7 , A^b7E^bMAJ , Q^b , E^b7 , $BMAJ$, Q^b/B^b , A^b7 , and Q^b . The score is divided into systems, with the guitar and piano parts having their own systems. The vocal parts are arranged in a choir-like fashion. The score includes a rehearsal mark [65] at the beginning of the first system.