

There's No Christmas Without You

Baritone sax

Kirk Franklin

Arr: C. Wallin

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of the following sections:

- Intro:** Measures 1-4, starting with a *mp* dynamic.
- Vers 1:** Measures 5-10, starting with a *mf* dynamic. Includes a *p* dynamic section labeled "Refr 1" in measures 8-10.
- Vers 2:** Measures 11-16, starting with a *p* dynamic. Includes a *mf* dynamic section in measures 14-16.
- Solo:** Measures 17-21, marked "Solo".
- Refr 2:** Measures 22-29, marked "Refr 2".
- Vers 3:** Measures 30-35, marked "Vamp".
- Vamp +8:** Measures 36-40, marked "Vamp +8".
- Vamp +16:** Measures 41-45, marked "Vamp +16".

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *p*) to guide the performer.

64

Musical staff 64-67: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measure 64 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 65 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 66 features a quarter rest, followed by eighth notes G5, F#5, E5, D5, and a quarter rest. Measure 67 has a quarter rest, followed by eighth notes C5, B4, A4, G4, and a quarter rest. The staff ends with a double bar line.

68

Musical staff 68-71: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measure 68 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 69 continues with eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 70 features a quarter rest, followed by eighth notes G5, F#5, E5, D5, and a quarter rest. Measure 71 has a quarter rest, followed by eighth notes C5, B4, A4, G4, and a quarter rest. The staff ends with a double bar line.