

There's No Christmas Without You

Altsax 2

Kirk Franklin

Arr: C. Wallin

The musical score is written for an alto saxophone in the key of D major (two sharps) and 4/4 time. It consists of the following sections:

- Verse 1 (Vers 1):** Measures 5-10. Starts with a mezzo-forte (*mf*) dynamic. Includes a first ending bracket labeled "Refr 1" at measure 11.
- Verse 2 (Vers 2):** Measures 17-22. Starts with a mezzo-forte (*mf*) dynamic. Includes a first ending bracket labeled "Solo" at measure 23.
- Solo:** Measures 23-29. Features a 4-measure solo section.
- Verse 3 (Vers 3):** Measures 34-39. Starts with a mezzo-forte (*mf*) dynamic. Includes a first ending bracket labeled "Vamp" at measure 40.
- Vamp:** Measures 40-49. Features an 8-measure vamp section.
- Verse 3 (Vers 3):** Measures 52-56. Starts with a mezzo-forte (*mf*) dynamic. Includes a first ending bracket labeled "Vamp +8" at measure 57.
- Vamp:** Measures 57-60. Features a 3-measure vamp section.

Additional markings include "Lead" and "No Lead" boxes, and various dynamic markings such as *mf* and *f*.

Musical score for Altsax 2, measures 63-70. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 63 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure 64 continues the melodic line. Measure 65 features a similar rhythmic pattern. Measure 66 has a whole note chord. Measure 67 starts with a whole note chord marked with a forte (f) dynamic. Measure 68 continues with eighth notes. Measure 69 has a whole note chord marked with a mezzo-piano (mp) dynamic. Measure 70 concludes with a whole note chord and a fermata.