

The Little Drummer Boy

Tuba

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Arr: Ludvig Samuelsson

♩=140 Intro

4

mf

9 **A**

7

24

3

34 **B** ♩=150

3 2

ff

f

44

48

7

59 **C**

fp

65

71

fp

Detailed description: This is a musical score for the tuba part of 'The Little Drummer Boy'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with an 'Intro' section at a tempo of 140 beats per minute, marked with a '4' above the staff. The first measure of the intro is a whole rest. The second measure contains two half notes, G2 and F2, with a 'mf' dynamic marking. The third and fourth measures each contain two half notes, E2 and D2, with a slur over them. The score then moves to section 'A' at measure 9, marked with a box 'A'. It consists of four measures of two half notes each: G2-F2, E2-D2, C2-B1, and B1-A1, all with a slur. The fifth measure of section 'A' is a whole rest. Section 'B' begins at measure 34, marked with a box 'B' and a tempo change to 150 beats per minute. It starts with a triplet of three eighth notes (G2, F2, E2) marked 'ff', followed by a two-measure rest. The third measure of section 'B' is a two-measure rest. The fourth measure contains two eighth notes (G2, F2) with an accent. The fifth measure contains two eighth notes (E2, D2) with an accent. The sixth measure is a whole rest. The seventh measure contains two eighth notes (C2, B1) with an accent. The eighth measure is a whole rest. Section 'C' begins at measure 59, marked with a box 'C'. It consists of four measures of eighth notes: G2-F2, E2-D2, C2-B1, and B1-A1. The fifth measure contains eighth notes G2-F2, E2-D2, C2-B1, and B1-A1. The sixth measure contains eighth notes G2-F2, E2-D2, C2-B1, and B1-A1. The seventh measure contains eighth notes G2-F2, E2-D2, C2-B1, and B1-A1. The eighth measure contains eighth notes G2-F2, E2-D2, C2-B1, and B1-A1. The score ends at measure 71 with a final measure containing eighth notes G2-F2, E2-D2, C2-B1, and B1-A1, with a 'fp' dynamic marking.

2

Tuba

77

2

Musical staff for measures 77-83. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 77 contains a whole rest. Measure 78 contains a quarter rest. Measure 79 contains a quarter note G2. Measure 80 contains a half note F2. Measure 81 contains a half note E2. Measure 82 contains a whole note D2. Measure 83 contains a whole note C2. There are accents (>) under the notes in measures 79 and 81.

84

D

Musical staff for measures 84-90. The staff is in bass clef with a key signature of three flats. Measures 84-86 contain a half note G2, a half note F2, and a half note E2, all beamed together. Measures 87-89 contain a whole rest. Measure 90 contains a half note G2, a half note F2, and a half note E2, all beamed together.

91

15

Musical staff for measures 91-95. The staff is in bass clef with a key signature of three flats. Measures 91-92 contain a whole rest. Measures 93-94 contain a half note G2 and a half note F2, beamed together. Measure 95 contains a whole note G2.