

# The Little Drummer Boy

Trumpet in B $\flat$  4

Katherine K. Davis  
Arr: Ludvig Samuelsson

♩=140 Intro

8

mute **A**

*mf*

14

3

open

2

23

mute

2

30

**B** ♩=150

2

3

2

*ff*

40

open

*f*

45

4

*fp*

52

**C**

7

*f*

63

5

Detailed description: This is a musical score for a trumpet in B-flat 4. The piece is 'The Little Drummer Boy' by Katherine K. Davis, arranged by Ludvig Samuelsson. The score is in 4/4 time and starts with a tempo of 140. It features several sections: an 8-measure 'Intro' with a 'mute' instruction and a dynamic of *mf*; a section starting at measure 14 with a 3-measure rest, an 'open' instruction, and a 2-measure rest; a section starting at measure 23 with a 2-measure rest and a 'mute' instruction; a section starting at measure 30 with a tempo change to 150, a 2-measure rest, a 3-measure rest, and a 2-measure rest, with a dynamic of *ff*; a section starting at measure 40 with an 'open' instruction and a dynamic of *f*; a section starting at measure 45 with a 4-measure rest and a dynamic of *fp*; a section starting at measure 52 with a 7-measure rest and a dynamic of *f*; and a section starting at measure 63 with a 5-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings.

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71

Musical staff 1: Treble clef, key signature of two flats, starting at measure 71. The melody consists of eighth and quarter notes, ending with a dynamic marking of *fp* (fortissimo piano) over a half note.

77

Musical staff 2: Treble clef, key signature of two flats, starting at measure 77. The melody consists of quarter and eighth notes, ending with a dynamic marking of *>* (accent) over a half note.

83

Musical staff 3: Treble clef, key signature of two flats, starting at measure 83. A boxed **D** is above the staff. The melody includes a double bar line and ends with a dynamic marking of **10** over a whole note.

98

Musical staff 4: Treble clef, key signature of two flats, starting at measure 98. The melody features a long slur over several notes and ends with a dynamic marking of **6** over a whole note.

*mp*