

# The Little Drummer Boy

Trombone 4

Katherine K. Davis  
Arr: Ludvig Samuelsson

♩=140 Intro

**A**

8 8

*mp*

19

11

34 **B** ♩=150

9 4

*f* *fp*

51 **C**

7 8

69

4

*fp*

77

2

84 **D**

*f*

91

95

12

The musical score is written for Trombone 4 in a 4/4 time signature. It begins with an 'Intro' section at a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four main sections: Section A (measures 1-18), Section B (measures 19-33), Section C (measures 34-68), and Section D (measures 69-94). Section A consists of two 8-measure rests followed by a melodic phrase. Section B starts with a 9-measure rest, followed by a melodic phrase marked 'f', and ends with a 4-measure rest. Section C begins with a 7-measure rest, followed by an 8-measure rest, and then a melodic phrase. Section D starts with a 2-measure rest, followed by a melodic phrase, and ends with a 4-measure rest. The score concludes with a final 12-measure rest. Dynamics include 'mp', 'f', and 'fp'. The piece ends with a double bar line.

# The Little Drummer Boy

Bass Trombone

Katherine K. Davis  
Arr: Ludvig Samuelsson

♩=140 Intro

4

mf

9 **A**

7

24

3

34 **B** ♩=150

3 2

ff

f

44

48

7

59 **C**

fp

65

71

fp

Detailed description: This is a musical score for Bass Trombone, titled 'The Little Drummer Boy'. The score is in 4/4 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 140 for the first part and quarter note = 150 for the second part. The score includes an 'Intro' section, followed by section 'A' (measures 9-24), section 'B' (measures 34-48), and section 'C' (measures 59-71). Dynamic markings include *mf*, *ff*, *f*, and *fp*. There are also numerical markings (4, 7, 3, 3, 2, 7) above some staves, possibly indicating fingerings or breath marks. The score ends with a *fp* marking.

2

Bass Trombone

77

**2**

Musical staff for measures 77-83. Measure 77 contains a whole rest. Measure 78 contains a quarter rest. Measure 79 contains a quarter note G2. Measure 80 contains a quarter note F2. Measure 81 contains a quarter note E2. Measure 82 contains a quarter note D2. Measure 83 contains a quarter note C2. A fermata is placed over the final note.

84

**D**

Musical staff for measures 84-90. Measures 84-86 contain a half note G2. Measures 87-89 contain a half note F2. Measure 90 contains a half note E2. A fermata is placed over the final note.

91

**15**

Musical staff for measures 91-95. Measures 91-92 contain a half note G2. Measures 93-94 contain a half note F2. Measure 95 contains a half note E2. A fermata is placed over the final note.



2

Tuba

77

**2**

Musical staff for measures 77-83. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 77 contains a whole rest. Measure 78 contains a quarter rest. Measure 79 contains a quarter note G2. Measure 80 contains a quarter note F2. Measure 81 contains a quarter note E2. Measure 82 contains a quarter note D2. Measure 83 contains a quarter note C2. There are accents (>) under the notes in measures 79 and 81.

84

**D**

Musical staff for measures 84-90. The staff is in bass clef with a key signature of three flats. Measures 84-86 contain a half note G2, a half note F2, and a half note E2, respectively, all beamed together. Measures 87-89 contain a whole rest. Measure 90 contains a half note G2, a half note F2, and a half note E2, all beamed together.

91

**15**

Musical staff for measures 91-95. The staff is in bass clef with a key signature of three flats. Measures 91-92 contain a whole rest. Measures 93-94 contain a half note G2 and a half note F2, beamed together. Measure 95 contains a whole rest.

# The Little Drummer Boy

Drum Set

Katherine K. Davis  
Arr: Ludvig Samuelsson

♩=140 Intro A

**7** **25**

34 B ♩=150 C

**23** **25**

84 D

**25**

# The Little Drummer Boy

Piano

Katherine K. Davis  
Arr: Ludvig Samuelsson

♩=140 Intro

8 B $\flat$  A F 3 F

23 B $\flat$  E $\flat$  E $\flat$  B $\flat$  B $\flat$  F B $\flat$  3 B $\flat$  2

34 B $\flat$  ♩=150 B $\flat$ (#11) B $\flat$

40 B $\flat$ (#11) F Bmaj $9$ /F F13(#11)

46 B $\flat$  $7$  E $\flat$  B $\flat$  G $\flat$  $7$ ( $\flat$ 13/#11)

52 B $\flat$  E $\flat$ m/G $\flat$  Gm F B $\flat$  2

59 C B $\flat$  Cm/B $\flat$  B $\flat$  Cm/B $\flat$  B $\flat$  B $\flat$ (#11) B $\flat$  Cm/B $\flat$  B $\flat$

65 Cm/B $\flat$  B $\flat$  F B $\flat$ /F

71 F B $\flat$  $7$ /F E $\flat$  B $\flat$  G $\flat$  $9$ ( $\flat$ 5)

77 B $\flat$  D/F# E $\flat$ /G B $\flat$ /F A $\flat$ 11

2

Piano

84

D<sup>b</sup>maj<sup>9</sup> **D**



90

A<sup>b</sup>(add<sup>9</sup>)

F<sup>7</sup>



96

A<sup>b</sup>

A<sup>b</sup>m

E<sup>b</sup>m

B<sup>b</sup>m

D<sup>b</sup>



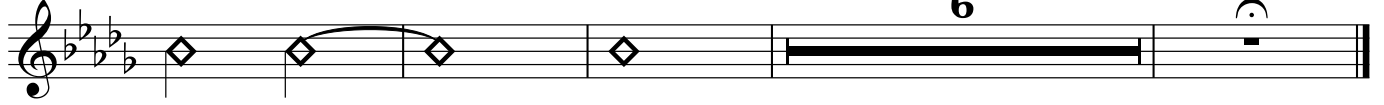
100

B<sup>b</sup>m

A<sup>b</sup>

D<sup>b</sup>

**6**





# The Little Drummer Boy

Electric Guitar

Katherine K. Davis  
Arr: Ludvig Samuelsson

♩=140 Intro **A** B $\flat$

14 F *mp*

19 F B $\flat$  E $\flat$  *mp*

24 E $\flat$  B $\flat$  B $\flat$  F B $\flat$

30 B $\flat$  **B** B $\flat$  ♩=150 **2**

37 B $\flat$ (#11) B $\flat$  B $\flat$ (#11) F

43 B $\flat$ maj9/F F13(#11) B $\flat$ 7 E $\flat$

49 B $\flat$  G $\flat$ 7( $\flat$ 13/ $\sharp$ 11) B $\flat$  E $\flat$ m/G $\flat$  Gm

55 F B $\flat$  **C** B $\flat$  Cm/B $\flat$  B $\flat$  *f*

61 Cm/B $\flat$  B $\flat$  B $\flat$ (#11) B $\flat$  Cm/B $\flat$  B $\flat$  Cm/B $\flat$  B $\flat$

2

Electric Guitar

67 F B $\flat$ /F F

73 B $\flat$ 7/F E $\flat$  B $\flat$  G $\flat$ 9(b5) B $\flat$

*fp*

78 D/F# E $\flat$ /G B $\flat$ /F A $\flat$ 11

84 D $\flat$ maj9 **D**

90 A $\flat$ (add9) F7

96 A $\flat$  A $\flat$ m E $\flat$ m B $\flat$ m D $\flat$

100 B $\flat$ m A $\flat$  D $\flat$  **6**

# The Little Drummer Boy

Electric Bass

Katherine K. Davis  
Arr: Ludvig Samuelsson

♩=140 Intro **A** B $\flat$

8

14 F

20 F B $\flat$  E $\flat$  E $\flat$  B $\flat$  B $\flat$  F

26 B $\flat$  B $\flat$

32 **B** B $\flat$  ♩=150 B $\flat$ (#11) B $\flat$

39 B $\flat$ (#11) F Bmaj9/F

45 F13(#11) B $\flat$ 7 E $\flat$  B $\flat$  G $\flat$ 7( $\flat$ 13)(#11)

51 B $\flat$  E $\flat$ m/G $\flat$  Gm F B $\flat$

2

2

Electric Bass

59 **C** B $\flat$  Cm/B $\flat$  B $\flat$  Cm/B $\flat$  B $\flat$  B $\flat$ (#11) B $\flat$  Cm/B $\flat$  B $\flat$

65 Cm/B $\flat$  B $\flat$  F B $\flat$ /F

71 F B $\flat$ <sup>7</sup>/F E $\flat$  B $\flat$  G $\flat$ <sup>9</sup>(b5)

77 B $\flat$  D/F# E $\flat$ /G B $\flat$ /F A $\flat$ <sup>11</sup>

84 **D** D $\flat$ maj<sup>9</sup>

90 A $\flat$ (add<sup>9</sup>) F<sup>7</sup>

96 A $\flat$  A $\flat$ m E $\flat$ m B $\flat$ m D $\flat$

100 B $\flat$ m A $\flat$  D $\flat$  **6**

# The Little Drummer Boy

[Unnamed (treble staff)]

Katherine K. Davis  
Arr: Ludvig Samuelsson

♩=140 Intro 8 **A** B $\flat$

Come they told me pa rum pum pum pum\_\_\_\_\_ A new born

14 F  
king to se pa rum pum pum pum\_\_\_\_\_ Our finest gifts we bring pa

19 F B $\flat$  E $\flat$   
rum pum pum pum\_\_\_\_\_ To lay before the king pa rum pum pum pum

24 E $\flat$  B $\flat$  B $\flat$  F B $\flat$   
Rum pum pum pum Rum pum pum pum\_\_\_\_\_ So to honor him pa

29 B $\flat$   
rum pum pum pum\_\_\_\_\_ When we come\_\_\_\_\_

34 **B** B $\flat$  ♩=150 B $\flat$ (#11) B $\flat$   
Little baby pa rum pum pum pum\_\_\_\_\_ I am a poor boy too pa

40 B $\flat$ (#11) F Bmaj9/F F13(#11)  
rum pum pum pum\_\_\_\_\_ I have no gift to bring pa rum pum pum pum\_\_\_\_\_

46 B $\flat$ 7 E $\flat$  B $\flat$   
That's fit to give a king pa rum pum pum pum Rum pum pum pum

50 G $\flat$ 7( $\flat$ 13/#11) B $\flat$  E $\flat$ m/G $\flat$  Gm  
Rum pum pum pum\_\_\_\_\_ Shall I play for you pa rum pum pum pum\_\_\_\_\_

55 F B $\flat$   
On my drum\_\_\_\_\_

[Unnamed (treble staff)]

59 **C**

**25**

D<sup>b</sup>maj<sup>9</sup> **D**



Mary nodded pa rum pum pum pum\_\_\_\_

88

A<sup>b</sup>(add<sup>9</sup>)



The ox and lamb kept time pa rum pum pum pum\_\_\_\_ I played my

93

F<sup>7</sup>

A<sup>b</sup>



drum for him pa rum pum pum pum\_\_\_\_ I played my best for him pa

98

A<sup>b</sup>m

E<sup>b</sup>m

B<sup>b</sup>m

D<sup>b</sup>

B<sup>b</sup>m

A<sup>b</sup>

D<sup>b</sup>



rum pum pum pum Rum pum pum pum Rum pum pum pum\_\_\_\_ Then he

103



smiled at me pa rum pum pum pum\_\_\_\_ Me and my drum\_\_\_\_