

The Little Drummer Boy

Trombone 3

Katherine K. Davis
Arr: Ludvig Samuelsson

♩=140 **Intro**

A

8 8

mp

19

11

34 **B** ♩=150

9 4

f

50

7 8

fp

C

67

71

4 2

fp

79

84 **D**

f

91

95

12

Detailed description: This is a musical score for Trombone 3, titled 'The Little Drummer Boy'. The score is in bass clef and 4/4 time. It begins with an 'Intro' section at a tempo of 140 beats per minute, marked 'mp'. The first system contains two measures of whole rests, each labeled with the number '8', followed by a measure with a half note G2 and a quarter note G2. The second system starts at measure 19 and contains a measure with a half note G2 and a quarter note G2, followed by a measure with a half note G2 and a quarter note G2, and finally a measure with a whole rest labeled '11'. The third system starts at measure 34 with a tempo change to 150 beats per minute and a section labeled 'B'. It contains a measure with a whole rest labeled '9', followed by a measure with a half note G2 and a quarter note G2, and a measure with a half note G2 and a quarter note G2, and finally a measure with a whole rest labeled '4'. The fourth system starts at measure 50 and contains a measure with a half note G2 and a quarter note G2, followed by a measure with a whole rest labeled '7', and a measure with a whole rest labeled '8'. The fifth system starts at measure 67 and contains a measure with a half note G2 and a quarter note G2, followed by a measure with a half note G2 and a quarter note G2, and a measure with a half note G2 and a quarter note G2. The sixth system starts at measure 71 and contains a measure with a whole rest labeled '4', followed by a measure with a half note G2 and a quarter note G2, and a measure with a whole rest labeled '2'. The seventh system starts at measure 79 and contains a measure with a half note G2 and a quarter note G2, followed by a measure with a half note G2 and a quarter note G2, and a measure with a half note G2 and a quarter note G2. The eighth system starts at measure 84 with a section labeled 'D' and a tempo change to 'f'. It contains a measure with a whole rest, followed by a measure with a half note G2 and a quarter note G2, and a measure with a half note G2 and a quarter note G2. The ninth system starts at measure 91 and contains a measure with a half note G2 and a quarter note G2, followed by a measure with a half note G2 and a quarter note G2, and a measure with a whole rest. The tenth system starts at measure 95 and contains a measure with a half note G2 and a quarter note G2, followed by a measure with a whole rest labeled '12', and a measure with a whole rest.