

# The Little Drummer Boy

Katherine K. Davis  
Arr: Ludvig Samuelsson

The musical score is arranged for a full band and includes a vocal line. The tempo is marked as quarter note = 140. The score begins with an 'Intro' section. The main section, labeled 'A', starts with a dynamic marking of *mf*. The woodwind section includes Flute 1, Flute 2, Alto Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Tuba. The rhythm section consists of a Drum Set, Piano, Electric Guitar, and Electric Bass. The vocal line is written in a single staff at the bottom of the page.

Come they told me pa rum pum pum pum.

13

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

Cl.

Cl.

Cl.

B. Cl.

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn.

Hn.

Tpt. open

Tpt. open

Tpt. open

Tpt. open

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn.

Tba.

Dr.

Pno. F F

E. Gtr. F *mp* F *mp*

E. Bass F F

A new born king to se pa rum pum pum pum... Our finest gifts we bring pa rum pum pum pum... To lay before

22

Fl.

Hn.

Dr.

— the king pa rum pum pum pum Rum pum pum pum Rum pum pum pum — So to honor him pa rum pum pum pum —

30

**B** 150

Fl.

Fl.

A. Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Pno.

E. Gtr.

E. Bass.

Whewe come\_\_\_ Little\_\_\_ baby\_\_\_ pa rum pum pum pum\_\_\_ I am a poor boy too pa rum pum pum pum\_\_\_

Fl.

Fl.

A. Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

F Bmaj7/F F13(#11) Bb7 Eb Bb

F Bmaj7/F F13(#11) Bb7 Eb Bb

F Bmaj7/F F13(#11) Bb7 Eb Bb

I have no gift to bring pa rum pum pum pum — That's fit to give a king pa rum pum pum pum Rum rum pum pum

50

Fl.

Fl.

A. Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

Rum pum pum pum\_ Shall I play for you pa rum pum pum pum\_ On\_ my drum\_

Chords:  $G\flat 7(\flat 9)$ ,  $B\flat$ ,  $E\flat m/G\flat$ ,  $Gm$ ,  $F$ ,  $B\flat$ ,  $B\flat$ ,  $Cm/B\flat$ ,  $B\flat$

61

Fl.

Fl.

A. Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Pno.

E. Gtr.

E. Bass.

Cm/B $\flat$  B $\flat$  B $\flat$ (#11) B $\flat$  Cm/B $\flat$  B $\flat$  Cm/B $\flat$  B $\flat$  F B $\flat$ /F

70

Fl.  
Fl.  
A. Fl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Tba.  
Dr.  
Pno.  
E. Gtr.  
E. Bass

Chord symbols: F, B<sup>b</sup>/F, E<sup>b</sup>, B<sup>b</sup>, G<sup>b</sup>9(b5), B<sup>b</sup>, D/F<sup>#</sup>, E<sup>b</sup>/G, B<sup>b</sup>/F

Dynamics: *fp*



81

**D**

FL. 1

FL. 2

A. FL.

CL. 1

CL. 2

CL. 3

B. CL.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

Dr.

Pno.

E. Gtr.

E. Bass.

Mary... nodded... pa rum pum pum pum... The ox and

89

Fl.

Fl.

A. Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Pno.

E. Gtr.

E. Bass.

lamb kept time pa rum pum pum pum

I played my drum for him pa rum pum pum pum

I played my

97

Fl.

Fl.

A. Fl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Dr.

Pno.

E. Gtr.

E. Bass

best for him pa rum pum pum pum Rum pum pum pum Rum pum pum pum\_\_\_\_\_ Then he

Fl. Fl. A. Fl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax.

Hn. Hn. Tpt. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. B. Tbn. Tba.

Dr. Pno. E. Gtr. E. Bass

smiled at me pa rum pum pum pum Me and my drum