

The Little Drummer Boy

Bass Trombone

Katherine K. Davis
Arr: Ludvig Samuelsson

$\text{♩}=140$ Intro

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of the following sections:

- Intro:** Measures 1-8. Measure 1 is a whole rest. Measures 2-8 feature a sustained bass line with a dynamic marking of *mf* and a slur over the notes.
- Section A:** Measures 9-23. Measures 9-22 feature a sustained bass line with a dynamic marking of *mf* and a slur over the notes. Measure 23 is a whole rest.
- Section B:** Measures 24-47. Measure 24 is a whole rest. Measures 25-26 feature eighth notes. Measures 27-33 feature a sustained bass line with a dynamic marking of *ff* and a slur. Measure 34 is a whole rest. Measures 35-36 feature a sustained bass line with a dynamic marking of *ff* and a slur. Measure 37 is a whole rest. Measures 38-40 feature eighth notes. Measure 41 is a whole rest. Measures 42-47 feature eighth notes with a dynamic marking of *f*.
- Section C:** Measures 48-71. Measure 48 is a whole rest. Measures 49-50 feature eighth notes. Measures 51-58 feature eighth notes with a dynamic marking of *fp* and a slur. Measure 59 is a whole rest. Measures 60-64 feature eighth notes. Measure 65 is a whole rest. Measures 66-70 feature eighth notes. Measure 71 is a whole rest.

2
77

Bass Trombone

2

77 78 79 80 81 82 83

84 **D**

84 85 86 87 88 89 90

91 **15**

91 92 93 94 95