

The Little Drummer Boy

Alto Saxophone 1

Katherine K. Davis
Arr: Ludvig Samuelsson

♩=140 Intro

8 A 8 mp

19 mp

24 2 2 3

34 B ♩=150 4 11 9 fp

59 C 2 2

66 3

74 5 fp f

83 D

89 3

95 12

Detailed description: This is a musical score for the Alto Saxophone 1 part of 'The Little Drummer Boy'. The score is written in treble clef with a key signature of one sharp (F#). It begins with an 'Intro' section at a tempo of 140 beats per minute. The first system (measures 1-8) contains two measures of whole rests, each marked with the number '8', followed by a section labeled 'A' (measures 9-16) which includes a quarter rest, a quarter note, and a half note. The second system (measures 17-23) starts with a quarter rest, followed by eighth notes, a quarter rest, and a half note, with a 'mp' dynamic marking. The third system (measures 24-33) features a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note, with dynamic markings of '2', '2', and '3'. The fourth system (measures 34-42) is labeled 'B' and has a tempo of 150. It contains a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note, with dynamic markings of '4', '11', and '9 fp'. The fifth system (measures 43-50) is labeled 'C' and includes a quarter rest, a half note, a quarter rest, a half note, a quarter rest, and a half note, with dynamic markings of '2' and '2'. The sixth system (measures 51-58) starts with a quarter rest, followed by eighth notes, a quarter rest, and a half note, with a dynamic marking of '3'. The seventh system (measures 59-66) contains eighth notes, a quarter note, a quarter rest, and a half note, with dynamic markings of '5', 'fp', and 'f'. The eighth system (measures 67-82) is labeled 'D' and includes a quarter rest, a half note, a quarter rest, and a half note. The ninth system (measures 83-88) features a quarter rest, a half note, a quarter rest, and a half note, with a dynamic marking of '3'. The final system (measures 89-95) contains a quarter rest, a half note, a quarter rest, and a half note, with a dynamic marking of '12'.