

The Blood Will Never Lose It's Power

-Blodmedley del I-

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Arr: C.Wallin 2018

Vers1

The score is arranged for a large ensemble. The top section includes woodwinds (Flutes 1 & 2, Alto Flute, Clarinets in Bb 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and brass (Horn in F 1 & 2, Trumpets in Bb 1, 2, 3, & 4, Trombones 1, 2, & 3, Bass Trombone, Tuba). The bottom section includes Electric Bass, Electric Guitar, Piano, Drum Set, and two vocal parts (Vocals 1 & 2). The music is in 3/4 time with a key signature of two flats (Bb major/Dm minor). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *sf*. A 'Vers1' box is present above the first staff.

Chord progression for Electric Bass and Electric Guitar:

Electric Bass: A^{b9} C⁷(b9) Fm7 B^b13(b9) B^b7 A⁷/C D⁷ D^o E⁷ B^b7(b9) A^{b9} A^{b9}/E^b A⁷/CD⁷ D^o A⁷ C⁷(b9)

Electric Guitar: A^{b9} D⁷ G⁷ C⁷(b9) Fm G⁷ F⁷ B^b7 B^b7 A⁷/C D⁷ D^o E⁷ A^b

Vers2

The musical score is arranged for a large ensemble. It includes parts for Flute 1 and 2, Alto Flute, Clarinet 1, 2, and 3, Bassoon, Saxophone 1 and 2 (Alto and Tenor), Baritone Saxophone, Horn 1 and 2, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Tuba, Electric Bass, Electric Guitar, Piano, and Drums. The score is divided into two main sections. The first section covers measures 1 through 15, and the second section, labeled 'Vers2', covers measures 16 through 30. The guitar solo section includes chord diagrams for the following chords: F#7, F#m7, F#7/F, A#9, D#9, D#9, A#9, G#9, F#7, B#7, G#9, D#9, D#9, E#9, A#9, D#9, A#9, A#9, A#7, B#m7, A#11, A#9, G#9, C#9, C#9, C#9.

Refrl

Fl. 1

Fl. 2

A. Fl.

B. C. 1

B. C. 2

B. C. 3

B. O.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hk. 1

Hk. 2

B. Tr. 1

B. Tr. 2

B. Tr. 3

B. Tr. 4

Tsk. 1

Tsk. 2

Tsk. 3

B. Tsk.

Tuba

E.B.

E.Gtr.

Pno.

D.S.

Vox. 1

Vox. 2

F#11 B9(b9) A7 A7b9 D9 D9 D9 A7(b9) A7b9 B7(b9) B7(b9) B7(b9) B7(b9) E7 B7(b9) B7(b9) B7(b9) E7 A7b9

52

Ref12

This musical score is for the piece "The Blood Will Never Lose It's Power" and is page 4 of the score. It features a variety of instruments and vocal parts. The instruments listed on the left include Flute 1 & 2 (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Clarinet 1, 2, & 3 (Cl. 1, Cl. 2, Cl. 3), Bassoon (B. O.), Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Horn 1 & 2 (Hk. 1, Hk. 2), Trumpet 1, 2, 3, & 4 (B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, B. Trpt. 4), Trombone 1, 2, & 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), Tuba (Tuba), Euphonium (E.B.), and Euphonium/Guitar (E.Gtr.). There are also parts for Piano (Pno.), Drums (D. R.), and two vocal parts (Vox. 1, Vox. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in a multi-measure rest format for the first 12 measures, followed by a section labeled "Ref12" which contains the main melody and accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. Chord symbols are provided for the tuba and euphonium parts, including A¹², A¹²(#11), D⁷(#9), D⁹, A¹²G¹³, G¹³, F^{7(b9)}, B⁷(#9) C⁹, D⁹(#9), E⁷, G¹³(#9)(b3)(b9), and E⁷.

Fl. 1

Fl. 2

A. Fl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hk. 1

Hk. 2

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

B. Trpt. 4

Tsk. 1

Tsk. 2

Tsk. 3

B. Tsk.

Tuba

E.B.

E.Gtr.

Pno.

D. Dr.

Vox. 1

Vox. 2

Rit.

F^{7b9} A^{7b9} D^{7b9} B^{7b9} $F^{7(9)}$ $B^{7(9)}$ $B^{\flat}W^{\flat}C^{\flat}D^{\flat}E^{\flat}$ $A^{\flat}E^{\flat}$ $F^{7(9)}$ $B^{\flat}W^{\flat}C^{\flat}D^{\flat}E^{\flat}$ $A^{\flat}E^{\flat}$ $B^{\flat}W^{\flat}C^{\flat}D^{\flat}E^{\flat}$ $B^{\flat}W^{\flat}C^{\flat}$ $D^{\flat}E^{\flat}$ $A^{\flat}E^{\flat}$ A^{7b9}

A^{7b9} $F^{7(9)}$ $B^{7(9)}$ $B^{\flat}W^{\flat}C^{\flat}D^{\flat}E^{\flat}$ $A^{\flat}E^{\flat}$ $B^{\flat}W^{\flat}C^{\flat}$ $D^{\flat}E^{\flat}$ $A^{\flat}E^{\flat}$