

Thankful

Partitur

Weister-Andersson

Arr: Wallin 2023

Score for **Thankful** by Weister-Andersson, arranged by Wallin 2023. The score includes parts for:

- SOPRAN
- TENOR
- FLÖTT 1
- FLÖTT 2
- ALTFÖTT
- SÖ KLARINETT 1
- SÖ KLARINETT 2
- SÖ KLARINETT 3
- SÄSKLARINETT
- ALTSAX 1
- ALTSAX 2
- TENORSAX 1
- TENORSAX 2
- SÄRITINGSAX
- F HOEN 1
- F HOEN 2
- SÖ TRUMPET 1 (with HORN)
- SÖ TRUMPET 2
- SÖ TRUMPET 3
- SÖ TRUMPET 4 (with HORN)
- TEORSON 1
- TEORSON 2
- TEORSON 3
- TEORSON 4
- SÄRTEORSON
- GITARE
- PIANO
- ELBÅG (with guitar chords: Git Piano, Bb1005, Bb11, Eb1005/Bb, Gb1007/Bb, Bb1005, Bb11, G1007(11) Ab1006(13), Bb1005, Bb11, Eb1005/Bb, Gb1007/Bb)
- TRUMSET

The score is marked with a rehearsal sign **A** at the beginning of the Soprano part.

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, A.F., B♭ KL. 1, B♭ KL. 2, B♭ KL. 3, Basskl., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, S.Sax., Horn 1, Horn 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tpt. 4, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Basses, Git., Pno., E.Sax., and T.S. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks (e.g., *trill*). The bass line (E.Sax. and T.S.) features a complex harmonic progression with chords like B^b11, E^b9, G^b7, and F^b7. The percussion part (T.S.) includes a 'Fill' and the instruction 'Funky de luxe, ad lib'. The string parts (Basses) have 'OPEN' markings. The guitar part (Git.) is mostly silent.

This musical score is for the piece "Partitur, Thankful" (B2). It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, A.F.L.
- Clarinets:** Cl. 1, Cl. 2, Bb. Cl. 3
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax.
- Horns:** Horn 1, Horn 2
- Trumpets:** Tr. 1, Tr. 2, Tr. 3, Tr. 4
- Trombones:** Tes. 1, Tes. 2, Tes. 3, Tes. 4
- Basses:** Basses
- Other:** Git., Pno., E. Sax., T. S.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part (Pno.) features a sequence of chords: C13sus, B13(b9), Bb13sus, Bb13, Ebmaj11, F#7(b9), Bb13sus, Bb13, Ebmaj11, F#7(b9), Ebmaj11, F#7(b9), Bb13sus, Abmaj11, Db13.

C

This musical score is for the piece 'Thankful' and is page 5 of the score. It features a variety of instruments and parts:

- Strings:** Violin I (Vl. I), Violin II (Vl. II), Violin III (Vl. III), Viola (Vcl. II), Violoncello (Vcl. I), and Double Bass (BASS).
- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Oboe I (Ob. I), Oboe II (Ob. II), Oboe III (Ob. III), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bassoon I (Fag. I), Bassoon II (Fag. II), Bassoon III (Fag. III), and Contrabassoon (Kbassoon).
- Brass:** Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Tuba (Tuba).
- Other Instruments:** Horn I (Hrn. I), Horn II (Hrn. II), Percussion (Perc.), Guitar (Gtr.), Piano (Pno), Electric Bass (E. BASS), and Timpani (T. S.).

The score includes a key signature of one flat (B-flat major / F minor) and a common time signature (C). The bottom of the page features a bass line with figured bass notation, including chords such as G^b11#45, F^b11, B^b11, G^b11, A^b11, F^b11, B^b11(b9), B^b11, E^b11, F^b11, B^b11#45, B^b11, E^b11, F^b11, B^b11#45, and B^b11.

D

This musical score is for the hymn 'Thankful' and includes the following parts:

- Vocals:** Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with SATB and mixed SATB parts.
- Instrumentation:** Flute 1 & 2 (Fl. 1, Fl. 2), Alto Flute (A.Fl.), Trumpets (St. KL. 1-3), Trombones (St. TR. 1-4), Tenors (Ten. 1-4), Basses (Bas. TR.), Bassoon (Bas. BO.), Clarinet (Clar.), Piano (Pno.), and Electric Bass (E. BAS.).
- Chordal Instruments:** Organ (Org.) and Guitar (Git.).

The score is written in a key with one flat (B-flat major or E-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chordal accompaniment with dynamic markings such as eb_{1111} , $f_{7\sharp 5}$, eb_{13406} , and eb_{13} .

This musical score is for a piece titled "Partitur, Thankful". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with parts for Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, and Bass 1 & 2.
- Woodwinds:** Flute (Fl.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), and Horns (Horn 1 & 2).
- Brass:** Trumpets (Tr. 1, 2, 3, 4) and Trombones (Tromb. 1, 2, 3, 4).
- Other Instruments:** Bassoon (Basskl.), Saxophones (Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Bass Sax.), Percussion (Perc.), Guitar (Gitar.), Piano (Piano), and Electric Bass (E. Bas.).
- Drum Set:** A drum set part is located at the bottom of the score.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as dynamics, articulation, and performance instructions. A specific instruction "Vixta upp" is noted above the drum set part.

57

F2

S

T

Fl. 1

Fl. 2

A.Fl.

St. Kl. 1

St. Kl. 2

St. Kl. 3

Baskl.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Hrn. 1

Hrn. 2

St. Trpt. 1

St. Trpt. 2

St. Trpt. 3

St. Trpt. 4

Tes. 1

Tes. 2

Tes. 3

Tes. 4

Bassres.

Gtr.

Pno.

E.Sax.

T.S.

A♭15(9)6 A♭15 B♭15(9)6 B♭15 A♭15(9)6 A♭11 A11 B♭11 B11 B15(9)6 B15 A15(9)6 A15 B15(9)6 B15

This musical score is for the piece "Partitur, Thankful" and spans 20 measures. It is written for a large ensemble including strings, woodwinds, brass, and voices. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute 1 and 2, Alto Flute, Violin 1, 2, and 3, Viola, Cello, Double Bass, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Euphonium, Guitar, Piano, and Electric Bass. The score features various musical notations such as notes, rests, and dynamic markings. Two specific performance instructions are marked with boxes: "F3" above the Flute 1 staff at measure 10 and "G" above the Flute 2 staff at measure 10. The bottom of the score includes a bass line with chord symbols: A15(9), A11#(9)B11C11, C15(9), C13, Bb15(9), Bb13, C15(9), C13, Bb15(9), Bb15(9)15(9), Eb11, F#13, Bb15(9), and G#13.

This musical score is for the piece "Thankful" and includes the following parts:

- Vocal Soloists:** S (Soprano), T (Tenor), F. 1 (First Female), F. 2 (Second Female), A.F. (Alto Female), S. VL. 1 (Soprano Violin), S. VL. 2 (Soprano Violin), S. VL. 3 (Soprano Violin), B. SKL. (Bassoon), A. SAX. 1 (Alto Saxophone), A. SAX. 2 (Alto Saxophone), T. SAX. 1 (Tenor Saxophone), T. SAX. 2 (Tenor Saxophone), S. SAX. (Soprano Saxophone).
- Choir:** HEN. 1 (Horn), HEN. 2 (Horn), S. TRP. 1 (Trumpet), S. TRP. 2 (Trumpet), S. TRP. 3 (Trumpet), S. TRP. 4 (Trumpet), TES. 1 (Trombone), TES. 2 (Trombone), TES. 3 (Trombone), TES. 4 (Trombone), S. BASS. (Soprano Bass).
- Instrumental:** Git. (Guitar), PNO. (Piano), E. BASS. (Electric Bass), T. B. (Tuba).

The score is written in a key signature of one flat (B-flat major / F minor) and a common time signature (C). The bottom of the page features a bass line with chord symbols: C, F, Bb13sus, Eb11(911), Eb11, F, Bb13sus, G, C, F, Bb13sus, G, Eb11(9), Eb11(911), Bb11(911).