

Thank You!

Partitur

Ljungbladh

Arr: Wallin 2024

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Trumpets:** 1st and 2nd parts, playing a melodic line with trills.
- Saxophones:** Alto, Tenor 1 & 2, and Baritone, playing a rhythmic accompaniment.
- Flutes:** 1st and 2nd parts, playing a melodic line.
- Clarinets:** 1st, 2nd, and 3rd parts, playing a rhythmic accompaniment.
- Bassoon:** Playing a rhythmic accompaniment.
- Trombones:** 1st, 2nd, and 3rd parts, playing a rhythmic accompaniment.
- Drums:** Snare, Tom 1-4, and Cymbal, providing a steady beat.
- Piano:** Playing a rhythmic accompaniment with various chords.
- Electric Bass:** Playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, trills, and dynamic markings. The key signature is one flat (B-flat major / F minor) and the time signature is 4/4. The score is divided into measures, with a 'Fill in till 1' and 'Fill' marking at the end.

Ref1

Fl. 1
Fl. 2
A. CL.
Bj. KL. 1
Bj. KL. 2
Bj. KL. 3
BASSCL.
A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
HORN. 1
HORN. 2
Bj. TRUMP. 1
Bj. TRUMP. 2
Bj. TRUMP. 3
Bj. TRUMP. 4
TRON. 1
TRON. 2
TRON. 3
TRON. 4
Bj. PERC.
GIT.
PNO.
E. SAX.
T. S.

Chords: F7, Bb7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7/G, Ab7, A°, Bb7

This musical score is for the second version of the song "Thank You!". It is a full orchestral and vocal arrangement. The score is written in 4/4 time and features a variety of instruments and voices. The instruments include Flute 1 and 2, Alto Flute, Soprano, Alto, and Bass Clarinets, Saxophones (Alto, Tenor, Bass), Horns (Soprano, Alto, Tenor), Trumpets (Soprano, Alto, Tenor), Trombones (Tenor 1, 2, 3, 4), Double Basses, Guitar, Piano, and Drums. The vocal parts include Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, and Bass. The score is divided into measures, with a "Fill" section at the end. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, and dynamic markings.

Partitur, Thank You!

This musical score is for a piece titled "Thank You!". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Alto Flute (A.Fl.)
- Violins 1, 2, and 3 (St. VL. 1, St. VL. 2, St. VL. 3)
- Bassoon (Basskl.)
- Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2)
- Tenor Saxophones 1 and 2 (T.Sax. 1, T.Sax. 2)
- Bass Saxophone (B.Sax.)
- Horns 1 and 2 (Horn. 1, Horn. 2)
- Trumpets 1, 2, and 3 (St. Trp. 1, St. Trp. 2, St. Trp. 3)
- Trombones 1, 2, 3, and 4 (Teb. 1, Teb. 2, Teb. 3, Teb. 4)
- Euphonium (Euph.)
- Baritone (Bar.)
- Drum Set (Drum.)
- Electric Bass (E.Sax.)
- Timpani (Tm.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (Fl. 1, Fl. 2, A.Fl., and the various saxophones) have lyrics written below them. The instrumental parts include woodwinds, brass, and percussion. The score is divided into measures, with a "FIM" (Finis) marking at the end of the piece.

Ref:2

Fl. 1
Fl. 2
A.F.L.
Cl. VL. 1
Cl. VL. 2
Cl. VL. 3
BASSCL.
A.SAX. 1
A.SAX. 2
T.SAX. 1
T.SAX. 2
S.SAX.
Horn. 1
Horn. 2
Sb. TRPT. 1
Sb. TRPT. 2
Sb. TRPT. 3
Sb. TRPT. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
DRUMS
Gtr.
PNO.
E.SAX.
T.S.

Key signature: B-flat major (two flats)
Time signature: 7/8

Chord progression (bottom of page):
Bb7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7/G, Ab7, A°, Bb7, Eb7

Mellämpel

This musical score is for the piece "Thank You!" and is marked "Mellämpel" (Moderato). It is a full orchestral score with vocal soloists. The instruments and voices included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Alto Flute (A.Fl.)
- Violins 1, 2, and 3 (St. VL. 1, St. VL. 2, St. VL. 3)
- Viola (Vcl.)
- Cello (C.)
- Bassoon (Basskl.)
- Alto Saxophone 1 and 2 (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone 1 and 2 (T.Sax. 1, T.Sax. 2)
- Bass Saxophone (B.Sax.)
- Horn 1 and 2 (Horn. 1, Horn. 2)
- Trumpets 1, 2, and 3 (St. Trp. 1, St. Trp. 2, St. Trp. 3)
- Trombones 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3)
- Euphonium (Euph.)
- Baritone (Bar.)
- Double Bass (E.Sax.)
- Timpani (T.S.)

The score includes vocal parts for Alto Saxophone 1, Tenor Saxophone 1, and Bass Saxophone. The piano part includes a bass line with a series of chords: Ab7, Eb7, Ab7, Eb7, Ab7, Eb7/G, Ab7, A°, Bb7, Eb7, Gb7, Ab7, Bb7sus.

Solo

The score is arranged for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, A.F.L., Bb. KL. 1, Bb. KL. 2, Bb. KL. 3, Basskl., A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., Horn 1, Horn 2, Bb. TRPT. 1, Bb. TRPT. 2, Bb. TRPT. 3, Bb. TRPT. 4, TRB. 1, TRB. 2, TRB. 3, TRB. 4, Basses, Git., PNO., and E. SAX. The score includes musical notation with dynamics, articulation, and phrasing. A 'Solo' marking is present at the top right. A detailed harmonic chart is provided for the guitar and piano parts, showing chords such as Bb7, Eb7sus, Gb7sus, Ab7sus, Eb7/G, Ab7, A0, Bb11, Eb7sus(9)(11), and D7sus(9)(11).

Ref3

This musical score is for a piece titled "Thank You!". It is a full orchestration for a concert band or big band. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flutes (Fl. 1, 2), Alto Flute (A.Fl.), Soprano Clarinet (Sb. KL. 1, 2, 3), Alto Clarinet (A. KL. 1, 2), Tenor Clarinet (T. KL. 1, 2), Bass Clarinet (B. KL.), Horns (Horn 1, 2), Soprano Trumpet (Sb. Trp. 1, 2, 3), Tenor Trumpet (T. Trp. 1, 2, 3), and Trombones (T. 1, 2, 3, 4). The brass section includes a Tuba/Euphonium (Tuba/Euph.), a Trombone (T. 4), and a Bass Trombone (B. Trp.). The percussion section consists of a Drum Set (Drumset) and a Snare Drum (Snare). The guitar (Gitar.) and piano (Pno.) parts are also included. The score is divided into measures, with a key signature of one flat (B-flat major or D minor) and a common time signature. The instrumentation is detailed, with specific parts for each instrument. The score includes various musical notations such as notes, rests, and dynamics. The guitar and piano parts are written in a simplified style, focusing on chordal accompaniment. The drum set part is written in a standard notation for a concert band. The snare drum part is written in a simplified notation. The score is a full orchestration, providing a complete musical arrangement for the piece.

This musical score is for a piece titled "Thank You!". It is a full orchestration for a jazz ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute 1 and 2, Alto Flute, Soprano, Alto, and Bass Clarinets, and Horns in E-flat and C. The brass section consists of Trumpets 1, 2, and 3, and Trombones 1, 2, 3, and 4. The rhythm section includes Basses 1, 2, and 3, and a Drum set. The score is divided into measures, with some measures containing rests for certain instruments. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamics. The bass line is particularly active, featuring a walking bass pattern. The overall style is characteristic of mid-20th-century jazz.

Fl. 1
Fl. 2
A.F.
Vi. VL. 1
Vi. VL. 2
Vi. VL. 3
BASS.
A.SAX. 1
A.SAX. 2
T.SAX. 1
T.SAX. 2
B.SAX.
HORN. 1
HORN. 2
SI. TRPT. 1
SI. TRPT. 2
SI. TRPT. 3
SI. TRPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
DBASSES.
GIT.
PNO.
E.SAX.
T.B.

Chord Chart:
Ab7 Eb7/G A7 A9 Bb7 Bb9 A7#9 A9 A9 Eb7/G A7 A9 Bb7