

Thank You!

Partitur

Ljungbladh

Arr: Wallin 2024

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Trumpets:** 1st and 2nd parts, playing a melodic line with trills.
- Saxophones:** Alto, Tenor, and Baritone saxophones, playing a rhythmic accompaniment.
- Flutes:** 1st and 2nd parts, playing a melodic line.
- Clarinets:** 1st, 2nd, and 3rd parts, playing a rhythmic accompaniment.
- Bassoon:** Playing a rhythmic accompaniment.
- Trombones:** 1st, 2nd, and 3rd parts, playing a rhythmic accompaniment.
- Drums:** Snare, Tom-toms (1-4), and Cymbals, providing a steady beat.
- Piano:** Playing a rhythmic accompaniment with various chords.
- Electric Bass:** Playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, trills, and dynamic markings. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into measures, with a 'Fill in till 1' and 'Fill' marking at the end.

Vers 1

This musical score is for the first verse of the piece 'Thank You!'. It is arranged for a large ensemble. The instruments and voices included are:

- Voice: Vers 1 (indicated by a box)
- Flutes: Fl. 1, Fl. 2, A.F.L.
- Clarinets: Cl. 1, Cl. 2, Cl. 3
- Saxophones: A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax.
- Horns: Horn 1, Horn 2
- Trumpets: Tr. 1, Tr. 2, Tr. 3, Tr. 4
- Trombones: Tes. 1, Tes. 2, Tes. 3, Tes. 4
- Double Basses: D.B.Sax.
- Guitar: Git.
- Piano: PNO.
- Electric Bass: E.Sax.
- Drums: T.S.

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. The first system shows the vocal line and the instrumental accompaniment. The second system shows the instrumental accompaniment with specific chord markings: Eb7, Ab7, Eb7, Ab7, Eb7, Ab7. The third system shows the instrumental accompaniment with a 'Fill' marking. The score is written in a standard musical notation style with various clefs and dynamics.

Ref1

Fl. 1
Fl. 2
A.F.L.
Cl. VL. 1
Cl. VL. 2
Cl. VL. 3
BASSCL.
A.SAX. 1
A.SAX. 2
T.SAX. 1
T.SAX. 2
S.SAX.
Horn. 1
Horn. 2
S. TRPT. 1
S. TRPT. 2
S. TRPT. 3
S. TRPT. 4
T. TRB. 1
T. TRB. 2
T. TRB. 3
T. TRB. 4
DRUMS
Gtr.
PNO.
E.SAX.
T. S.

This musical score is for the second version of the song "Thank You!". It features a variety of instruments and vocal parts. The instruments include Flute 1 and 2, Alto Flute, Soprano, Alto, and Bass Clarinets, Saxophones (Alto, Tenor, Bass), Horns (Soprano, Alto, Tenor), Trumpets (Soprano, Alto, Tenor), Trombones (Tenor 1, 2, 3, 4), Double Basses, Guitar, Piano, and Electric Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar part includes a chord progression: Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7/G, Ab7, A°, Bb7. The piano part includes a similar chord progression: Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7/G, Ab7, A°, Bb7. The electric bass part includes a similar chord progression: Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7/G, Ab7, A°, Bb7. The score includes a "Fill!" section at the end of the piece.

Partitur, Thank You!

This musical score is for a piece titled "Partitur, Thank You!". It is a full orchestral score with multiple parts. The instruments and voices included are:

- Flutes (Fl. 1, Fl. 2)
- Alto Flute (A.Fl.)
- Violins (Vl. 1, Vl. 2, Vl. 3)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Basskl.)
- Trumpets (T.sax. 1, T.sax. 2)
- Saxophones (S.sax.)
- Horns (Horn 1, Horn 2)
- Trumpets (Sopr. 1, Sopr. 2, Sopr. 3, Sopr. 4)
- Trombones (Ten. 1, Ten. 2, Ten. 3, Ten. 4)
- Double Basses (Dobass.)
- Guitar (Git.)
- Piano (Pno.)
- Electric Bass (E.sax.)
- Drums (T.s.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes a chord progression: G^b_{13} , A^b_{13} , B^b_{13} , D^b_{13} , E^b_9 , A^b_7 , and $F^{\#}_{13}$. The electric bass part includes a "FILL" section. The drum part consists of a steady rhythmic pattern.

Ref:2

Fl. 1
Fl. 2
A.Fl.
Cl. 1
Cl. 2
Cl. 3
Basskl.
A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
S.Sax.
Horn 1
Horn 2
St. Trp. 1
St. Trp. 2
St. Trp. 3
St. Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Bass Trp.
Git.
Pno.
E.Sax.
T.S.

Chord progression for Bass Trp., Git., and Pno.:

Bb7 Eb7 Ab7 Eb7 Ab7 Eb7 Ab7 Eb7/G Ab7 A° Bb7 Eb7

Mellämpel

The score is a full orchestral arrangement for the piece 'Thank You!' by Mellämpel. It is written in 4/4 time and features a variety of instruments. The woodwinds include Flute 1 & 2, Piccolo, Oboe 1-3, and Bassoon 1-3. The brass section consists of Clarinet in Bb 1-2, Trumpet 1-3, Trombone 1-3, and Tuba. The strings are represented by Violin 1 & 2, Viola, Cello, and Double Bass. The percussion includes Snare Drum, Cymbals, and Bass Drum. A guitar part is also included, with a chord chart provided below the staff. The score is marked with numerous dynamics and articulations, including accents, slurs, and hairpins. The key signature is one flat (Bb).

Chord Chart:

| | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-------|-----|----|-----|-----|-----|-----|--------|
| Ab7 | Eb7 | Ab7 | Eb7 | Ab7 | Eb7/G | Ab7 | A° | Bb7 | Eb7 | Gb7 | Ab7 | Bb7sus |
|-----|-----|-----|-----|-----|-------|-----|----|-----|-----|-----|-----|--------|

Solo

This musical score is for the piece "Thank You!". It features a variety of instruments and a solo section. The instruments listed on the left are: Fl. 1, Fl. 2, A.F.L., Sb. VL. 1, Sb. VL. 2, Sb. VL. 3, Basskl., A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, S. SAX., Horn. 1, Horn. 2, Sb. Topp. 1, Sb. Topp. 2, Sb. Topp. 3, Sb. Topp. 4, TEs. 1, TEs. 2, TEs. 3, TEs. 4, Basses., Git., PNO., E. SAX., and T. B. The score is divided into two main sections. The first section, from measure 1 to 16, is marked with a "Solo" box above the Fl. 1 staff. The second section, from measure 17 to 24, is a continuation of the piece. The score includes detailed notation for each instrument, including dynamics, articulation, and phrasing. The guitar part includes chord diagrams and chord names such as Bb7, Eb7sus, Gb7sus, Ab7sus, Eb7/G, Ab7, A0, Bb11, Eb7sus(Bb)11(9), and D7sus(Bb)11(9). The piano part includes a complex chord diagram for D7sus(Bb)11(9) in the final measure.

This page contains a musical score for the piece "Thank You!". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- A.F. (Alto Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Basskl. (Bass Clarinet)
- A.Sax. 1 (Alto Saxophone 1)
- A.Sax. 2 (Alto Saxophone 2)
- T.Sax. 1 (Tenor Saxophone 1)
- T.Sax. 2 (Tenor Saxophone 2)
- S.Sax. (Soprano Saxophone)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Str. 1 (Trumpet 1)
- Str. 2 (Trumpet 2)
- Str. 3 (Trumpet 3)
- Str. 4 (Trumpet 4)
- Tes. 1 (Trombone 1)
- Tes. 2 (Trombone 2)
- Tes. 3 (Trombone 3)
- Tes. 4 (Trombone 4)
- Basstes. (Bass Trombone)
- Git. (Guitar)
- Pho. (Piano)
- E.Sax. (Electric Saxophone)
- T.S. (Timpani)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The guitar part includes chord diagrams for the following chords: $B^{13}(9)(11)(13)(15)$, E^b7/A , A^b7 , A^b , B^b11 , $E^b13(9)(11)(13)(15)$, and $D^b13(9)(11)(13)(15)$. The piano part includes similar chord diagrams and a bass line with a steady eighth-note accompaniment. The string section provides a rhythmic foundation with eighth-note patterns.

Ref3

This page contains a detailed musical score for a concert band. The instruments listed on the left are:

- Fl. 1, Fl. 2
- A. Fl.
- S. VL. 1, S. VL. 2, S. VL. 3
- BASS.
- A. SAX. 1, A. SAX. 2
- T. SAX. 1, T. SAX. 2
- S. SAX.
- HEN. 1, HEN. 2
- S. TRPT. 1, S. TRPT. 2, S. TRPT. 3
- S. TRPT. 4
- TRB. 1, TRB. 2, TRB. 3, TRB. 4
- DRUMS.
- GIT.
- PHO.
- E. SAX.
- T. S.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A key signature of one flat is indicated. At the bottom of the page, a 'Fill' section is marked with a double bar line and the word 'Fill'.

This musical score is for a piece titled "Thank You!". It is a full orchestration for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flutes (Fl. 1 and Fl. 2)
- Alto Flute (A.F.)
- Saxophones: Alto Saxophone 1 & 2 (A.SAX. 1 & 2), Tenor Saxophone 1 & 2 (T.SAX. 1 & 2), and Baritone Saxophone (B.SAX.)
- Trumpets (Soprano, Alto, Tenor, and Bass)
- Trombones (Soprano, Alto, Tenor, and Bass)
- Piano (PNO.)
- Double Bass (E.SAX.)
- Drums (T.D.)

The score includes various musical notations such as notes, rests, slurs, and articulation marks. A key signature change is indicated at the bottom of the page, showing a progression from two flats to one flat (B-flat major or F major).

This musical score is for the piece "Thank You!". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Alto Flute (A.Fl.)
- Violins 1, 2, and 3 (St. VL. 1, St. VL. 2, St. VL. 3)
- Bassoon (Basskl.)
- Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2)
- Tenor Saxophones 1 and 2 (T.Sax. 1, T.Sax. 2)
- Bass Saxophone (B.Sax.)
- Horns 1 and 2 (Horn. 1, Horn. 2)
- Trumpets 1, 2, and 3 (St. Trp. 1, St. Trp. 2, St. Trp. 3)
- Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3)
- Double Basses (Doppelb.)
- Guitar (Gitar.)
- Piano (Pno.)
- Electric Bass (E.Sax.)
- Timpani (T.S.)

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The guitar part includes specific chord voicings such as $A\flat_7$, $E\flat_7/G$, $A\flat_7$, A° , $B\flat_7$, B_{13} , $B\flat_{13}$, A°_{13} , $A\flat_{13}$, $E\flat_7/G$, $A\flat_7$, A° , $B\flat_7$, and B_7 . The piano part includes a complex harmonic accompaniment with many accidentals and ties. The vocal parts (Fl. 1, Fl. 2, A.Fl., St. VL. 1, St. VL. 2, St. VL. 3, Basskl., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Horn. 1, Horn. 2, St. Trp. 1, St. Trp. 2, St. Trp. 3, Trb. 1, Trb. 2, Trb. 3, Doppelb., Gitar., Pno., E.Sax., T.S.) are written in a vocal clef and include lyrics. The score is divided into measures, with a double bar line indicating the end of a section.