

Thank You!

Gitarr

Ljungbladh

Arr: Wallin 2024

Handwritten guitar notation for the first system. The first system consists of two staves. The first staff contains measures 1-4 with chords Eb7, Gb7, Ab7, Bb7sus, Bb7#9, and Eb13sus. The second staff starts at measure 5 and contains measures 5-8 with chords Gb13sus, Ab13sus, Eb7/G, Ab7, A°, and Bb11. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

Vers1

Musical notation for the first variation (Vers1), starting at measure 11. It consists of a single staff with a whole rest in measure 11 and a bar line with an 8-measure repeat sign above it.

Musical notation for the second system of the first variation, starting at measure 19. It consists of a single staff with four measures of rhythmic slashes. Chords Eb7, Ab7, Eb7, and Ab7 are written above the staff.

Musical notation for the third system of the first variation, starting at measure 23. It consists of a single staff with four measures of rhythmic slashes. Chords Eb7, Ab7, F7, and Bb7 are written above the staff.

Refr1

Musical notation for the first system of the first refrain (Refr1), starting at measure 27. It consists of a single staff with four measures of rhythmic slashes. Chords Eb7, Ab7, Eb7, and Ab7 are written above the staff.

Musical notation for the second system of the first refrain, starting at measure 31. It consists of a single staff with four measures. The first two measures have rhythmic slashes, and the last two have notes. Chords Eb7, Ab7, Eb7/G, Ab7, A°, and Bb7 are written above the staff.

Musical notation for the third system of the first refrain, starting at measure 35. It consists of a single staff with four measures of rhythmic slashes. Chords Eb7, Ab7, Eb7, and Ab7 are written above the staff.

Musical notation for the fourth system of the first refrain, starting at measure 39. It consists of a single staff with four measures. The first two measures have rhythmic slashes, and the last two have notes. Chords Eb7, Ab7, Eb7/G, Ab7, A°, and Bb7 are written above the staff.

Vers2

Musical notation for the second variation (Vers2), starting at measure 44. It consists of a single staff with a whole rest in measure 44 and a bar line with an 8-measure repeat sign above it.

Gitar, Thank You

2
52 $G\flat_{13}$ $A\flat_{13}$ $B\flat_{7\sharp 9}$ $D\flat_{13}$

56 $E\flat_9$ $A\flat_7$ $F7\sharp 9$ $B\flat_{7\sharp 9}$

Refr2
60 $E\flat_7$ $A\flat_7$ $E\flat_7$ $A\flat_7$

64 $E\flat_7$ $A\flat_7$ $E\flat_7/G$ $A\flat_7$ A° $B\flat_7$

68 $E\flat_7$ $A\flat_7$ $E\flat_7$ $A\flat_7$

72 $E\flat_7$ $A\flat_7$ $E\flat_7/G$ $A\flat_7$ A° $B\flat_7$

Mellanspel
76 $E\flat_7$ $G\flat_7$ $A\flat_7$ $B\flat_7sus$ $B\flat_{7\sharp 9}$ $E\flat_{13sus}$

80 $G\flat_{13sus}$ $A\flat_{13sus}$ $E\flat_7/G$ $A\flat_7$ A° $B\flat_{11}$

Solo
85 $E\flat_{13(\sharp 9)}$ $D_{13(\sharp 9)}$ $D\flat_{13(\sharp 9)}$ $D\flat_{13(\sharp 9)}$ $C_{13(\sharp 9)}$ $B_{13(\sharp 9)}$

89 $B_{13(\sharp 9)}$ $B\flat_{13(\sharp 9)}$ $A_{13(\sharp 9)}$ $E\flat_7/G$ $A\flat_7$ A° $B\flat_{11}$

93 $E\flat_{13(\sharp 9)}$ $D_{13(\sharp 9)}$ $D\flat_{13(\sharp 9)}$ $D\flat_{13(\sharp 9)}$ $C_{13(\sharp 9)}$ $B_{13(\sharp 9)}$

97 $B_{13}(\#9)$ $Bb_{13}(\#9)$ $A_{13}(\#9)$ E_{b7}/G A_{b7} A° Bb_{11}

Refr3

102 E_{b7} A_{b7} E_{b7} A_{b7}

106 E_{b7} A_{b7} E_{b7}/G A_{b7} A° $Bb7$

110 E_{b7} A_{b7} E_{b7} A_{b7}

114 E_{b7} A_{b7} E_{b7}/G A_{b7} A° $Bb7$ B_{13}

118 $Bb_{7\#9}^{\#5}$ $A_{7\#9}^{\#11}$ A_{b13} E_{b7}/G A_{b7} A° $Bb7$