

Stilla Natt

F.Gruber

Arr:C.Wallin 2006

5

FLUTE 1
FLUTE 2
ALTO FLUTE
CLARINET IN Bb 1
CLARINET IN Bb 2
CLARINET IN Bb 3
BASS CLARINET
BAROON
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
HORN in F
TRUMPET in Bb 1
TRUMPET in Bb 2
TRUMPET in Bb 3
TRUMPET in Bb 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
BARITONE (T.C.)
TUBA
DRUM SET
ELECTRIC BASS
PIANO
DOMBO
TENOR

Stilla natt he-li-ga natt allt är frid stjärn-an blid ski-ner på ba-rnet i stallets vrå och de vak-an-de fromma två Kris-tus till jor-den är

Fl. 1, Fl. 2, A. Fl., Br. Cl. 1, Br. Cl. 2, Br. Cl. 3, B. Cl., Bsk., A. Sk. 1, A. Sk. 2, T. Sk. 1, T. Sk. 2, B. Sk., Hk., Br. Tr. 1, Br. Tr. 2, Br. Tr. 3, Br. Tr. 4, Tok. 1, Tok. 2, Tok. 3, Tok. 4, Bsk., Tuba, D. S., E. B., Pno., S., T.

50 Rit. STRAIGHT 1/2 51

50 F#m/B7/E7#9 D#m G#m G/B D#m/E#m A5 F#m/B7/E7#9 E#m Bb7#9 A7/D#m G#m G#m A#m/Bb7#9 F#m/C#m/E#m F#m E7#9 A#m E7#9 D#m G#m G#m A#m D#m

50 F#m/B7/E7#9 D#m G#m G/B D#m/E#m A5 F#m/B7/E7#9 E#m Bb7#9 A7/D#m G#m G#m A#m/Bb7#9 F#m/C#m/E#m F#m E7#9 A#m E7#9 D#m G#m G#m A#m D#m C#m/G#m C#m/G#m C#m/G#m C#m/G#m

50 F#m/B7/E7#9 D#m G#m G/B D#m/E#m A5 F#m/B7/E7#9 E#m Bb7#9 A7/D#m G#m G#m A#m/Bb7#9 F#m/C#m/E#m F#m E7#9 A#m E7#9 D#m G#m G#m A#m D#m C#m/G#m C#m/G#m C#m/G#m

Rädd - nings ti - mman för världen slår nu begymer vårt ju - bel är Kris - tus till jor - den är kom - men oss är en fräl - sa - re född Oss är en fräl - sa - re fräl - sa - re född oss är en fräl - sa - re född

This musical score page, titled "Stilla Natt" and labeled "SCORE pg:5", contains 27 staves of music. The instruments are listed on the left side of the page:

- Fl. 1
- Fl. 2
- A. Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsk.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hr.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tsk. 1
- Tsk. 2
- Tsk. 3
- Tsk. 4
- Bsk.
- Tuba
- D. S.
- E. S.
- Pho.
- S.
- T.

The score is divided into two measures by a vertical bar line. The first measure contains musical notation for most instruments, while the second measure features a "Rit." (Ritardando) marking above the Fl. 1 staff. The piano accompaniment (Pho.) is shown at the bottom, with chords indicated by letters: C major/E, F major, G major, G/B, and C major. The percussion parts (D. S., E. S., S., T.) are mostly silent, indicated by a horizontal line with a fermata.