

Standing In His Presence

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Arr: C.Wallin 2013

The musical score is written for Trumpet in B \flat 4 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *mp*
- Staff 2: *mp*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *mf*

The score is divided into sections labeled A through I, with measures indicated by numbers in boxes:

- Section A: Measures 12-13
- Section B: Measure 5
- Section C: Measures 29-30
- Section D: Measure 5
- Section E: Measure 3
- Section F: Measure 2
- Section G: Measure 2
- Section H: Measure 5
- Section I: Measure 2

Other markings include *(MUTE)*, *(OPEN)*, and *(f)*. The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a *mp* dynamic. The second staff begins at measure 7. The third staff begins at measure 29. The fourth staff begins at measure 42. The fifth staff begins at measure 52. The sixth staff begins at measure 60. The seventh staff begins at measure 70. The eighth staff begins at measure 77.

85

J 5 K

96

2 L 8 M 12

121

(MUTE)

f

127

Rit.