

Standing In His Presence

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Arr: C.Wallin 2013

A

The score is arranged for a large ensemble. The woodwinds section includes Flute 1 & 2, Alto Flute, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes Horn in F 1 & 2, Trumpet in Bb 1, 2, & 3, Trumpet in Bb 4, Trombone 1, 2, 3, & 4, and Tuba. The rhythm section includes Piano, Electric Guitar, Electric Bass, and Drum Set. A Tenor part is also indicated at the bottom. The score includes dynamic markings such as *mp* and *p*, and a section marked 'A' starting at the beginning of the score.

Standing In His Presence

This musical score is for the piece "Standing In His Presence" on page 2. It features a variety of instruments and a guitar part with chord diagrams. The score is divided into three sections: Section B (measures 1-10), Section C (measures 11-15), and Section D (measures 16-20). The instruments include Flute 1 & 2, Alto Flute, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1 & 2, Baritone Trumpet 1, 2, 3, & 4, Trombones 1, 2, 3, & 4, Tuba, Piano, Electric Guitar, and Drums. The guitar part includes chord diagrams for various chords such as F, G/F, F, G, C/E, F G/F, F C/E, Dm11, G11 G/F, C/EE, Am11, A7, F#m7, Bbm7, F#m7, G11, C11, Dm11, C11, G/F, and F#m7. The score includes dynamic markings like *mf*, *p*, and *mp*, and articulation marks like accents and slurs.

Standing In His Presence

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes, Alto Flute, Clarinets, Bass Clarinet) and saxophones (Alto, Tenor, Baritone). Below these are the Horns (Horns 1 & 2), Trumpets (4 parts), and Trombones (4 parts). The bottom section includes Tuba, Piano, Electric Guitar, Bass, and Drums. The score is marked with various dynamics such as *mp*, *mf*, and *f*. There are two key signature changes indicated by 'E' and 'F' above the staff. A guitar solo section is present, with chords Dm11, Am11, and Gm11 written below the guitar staff. The page number '34' is located at the bottom left corner.

Standing In His Presence

G H

The score is arranged for a large ensemble. The vocal parts include Flutes 1 and 2, Alto Flute, B♭ Oboes 1, 2, and 3, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section consists of Horns 1 and 2, four Trumpets, four Trombones, and a Tuba. The piano part includes a grand piano and a guitar/bass part. The guitar/bass part includes a chord chart at the bottom of the page.

Chord Chart:

G/F	C#m7(11)	Dm11	A#m11	A#m11	G11	C#m7(11)	Dm11	A#m11	Gm11	F#m7(11)	G/E	F#m7(11)	Dm11	A#m11	A#m11	G11	C/E	Dm11	G11	C/F	C/E	F#m7(11)	A#m11	F#m7(11)
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Standing In His Presence

Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hr. 1
Hr. 2
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Pno.
E. Gtr.
E. B.
D. S.
T.

G11

Dm11 G11 G/F C/E Am11 Dm11 C♯9 C#m7(9) C#m7(9) Am11 B♭m7(9)/A G11 Dm11 G11 G/F C/E E7(9) Am11 E♭9(11) B♭m7(9) Fm7/A G11 G/F

The musical score is arranged for a large ensemble. It includes the following parts:

- Vocal parts: Flute 1 & 2, Alto Flute, Baritone Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone.
- Brass: Horn 1 & 2, Baritone Trumpet 1-4, Tenor 1-4, Tuba.
- Woodwinds: Clarinet 1 & 2, Flute 1 & 2.
- Strings: Violin 1 & 2, Viola, Cello, Double Bass.
- Piano and Guitar: Piano, Electric Guitar (E.Git.), Electric Bass (E.B.), Drums (Dr.), and Trombone (T.).

Key features of the score include:

- Section markers labeled J, K, and L.
- Chord changes for the guitar part: C/E B^b D^b A^b E^b F^b G^b D^b11, G11 G/F, C/E E^b7^b A^b1^b B^b D^b11, B^b A^b F^b A^b G^b11 G/F, C/E E^b7^b A^b1^b B^b D^b11, G11 G/F, C/E E^b7^b A^b1^b B^b D^b11, B^b A^b F^b A^b G^b11.
- Chord changes for the piano part: C⁷ and F/C.



Full orchestral score for 'Standing In His Presence' page 7. The score includes parts for Flute 1 & 2, Alto Flute, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1 & 2, B♭ Trumpet 1, 2, 3, & 4, Trombones 1, 2, 3, & 4, Tuba, Piano, Electric Guitar, Double Bass, Drums, and Timpani. The piano part features a complex harmonic progression with chords such as F#m/C, C, D/C, F/C, C, C7, F/C, F#m/C, C, D/C, F/C, C, C7, F/C, F#m/C, C, D/C, F/C, C. The electric guitar part includes a melodic line with a C7, F/C, F#m/C, C, D7/C, F/C, C progression. The score is marked with a 'M' symbol at the beginning of the piece.

This musical score is for the piece "Standing In His Presence" on page 8. It features a variety of instruments and a piano accompaniment. The instruments listed on the left side of the score are:

- Fl. 1 and Fl. 2 (Flutes)
- A. Fl. (Alto Flute)
- B. O. 1, B. O. 2, B. O. 3 (Bassoons)
- B. C. (Baritone Clarinet)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. 1 and T. Sax. 2 (Tenor Saxophones)
- B. Sax. (Bass Saxophone)
- Hr. 1 and Hr. 2 (Horns)
- B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4 (Baritone Trumpets)
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Tenor Trombones)
- Tuba
- Pno. (Piano)
- E. Gn. (Electric Guitar)
- E. B. (Electric Bass)
- D. S. (Drum Set)
- T. (Timpani)

The piano accompaniment includes a grand staff with a treble and bass clef. Above the piano part, a series of chords is written: C⁷, F/C, F[#]/C, C, D⁷/C, F/C, C, C⁷, F/C, F[#]/C, C, D⁷/C, F/C, C, C⁷, F/C. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., "MIDI" for the trumpets).

Standing In His Presence

This page of the musical score for "Standing In His Presence" includes the following parts and markings:

- Vocal Parts:** Fl. 1, Fl. 2, A. Fl., B.O. 1, B.O. 2, B.O. 3, B. C., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hrn. 1, Hrn. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba.
- Piano Accompaniment:** Pkcs. (Piano) with a bass line and a treble line.
- Guitar Parts:** E.Git. (Electric Guitar), E.B. (Electric Bass), D.E. (Drum Set), and T. (Tom).
- Chord Progression (Piano/Guitar):**
F#m/C, C, D7/C, F/C, C, C7/Bb, F/A, F#m/A, C/G, D/F#, F, C.
- Performance Markings:** *mf* (mezzo-forte) and *f* (forte) are indicated in the lower sections.
- Page Number:** 128 is located at the bottom left corner.