

# Soon And Very Soon

Trombon 4

Crouch

Arr: C.Wallin 2020

Öppen repris A1 on Q A1 A2

14

18

A3

26

B1

31

B2

38

A4

43

50

C

55

Detailed description: This is a musical score for Trombon 4, titled 'Soon And Very Soon' by Crouch, arranged by C. Wallin in 2020. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign and contains two measures of rests, each with a measure rest symbol (a vertical line with a flag) and a box containing the letter 'A1'. The first measure has a '3' above it, and the second has a '7' above it. The second staff contains four measures of eighth-note patterns. The third staff contains four measures, with a dynamic marking of 'mf' under the second measure. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures, with a dynamic marking of 'mf' under the first measure. The sixth staff contains four measures, with a dynamic marking of 'mf' under the second measure and a box containing the letter 'B1' above the first measure. The seventh staff contains four measures, with a dynamic marking of 'mf' under the second measure and a box containing the letter 'B2' above the second measure. The eighth staff contains four measures, with a dynamic marking of 'mf' under the second measure and a box containing the letter 'A4' above the second measure. The ninth staff contains four measures, with a dynamic marking of 'mf' under the first measure and a box containing the letter 'C' above the second measure. The score concludes with a final measure on the ninth staff.

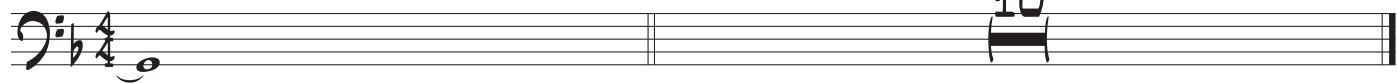
60

A musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It contains a sequence of notes and rests: a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter rest, a quarter note D3, a quarter note Eb3, a quarter note F3, a quarter note G3, a quarter note Ab3, a quarter note Bb3, a quarter note C4, a quarter rest, a quarter rest, a quarter note D4, a quarter note Eb4, a quarter note F4, a quarter note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5.

66

A5<sub>63</sub>

10

A musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a whole note G2, followed by a double bar line. After the double bar line, there is a whole rest, and above it is a handwritten number '10'. The staff ends with a double bar line.