

# Soon And Very Soon

Elbas

Crouch

Arr: C.Wallin 2020

F Jammigt med lätt mixo-touch

Öppen repris A1 on Q

6 A1 F B $\flat$ /F F B $\flat$ /F G $\flat$ 7 C $\flat$ 9 C $\flat$ 11

8 F B $\flat$ /F F B $\flat$ /F F E $\flat$ 13(#11)D $\flat$ 7

11 D7(b9)/F#G $\flat$ 7 F7/A B $\flat$ m6 F C $\flat$ 11 F A2 F B $\flat$ /F

14 F B $\flat$ /F G $\flat$ 7 C $\flat$ 9 C $\flat$ 11 F B $\flat$ /F

17 F B $\flat$ /F F E $\flat$ 13(#11)D $\flat$ 7 D7(b9)/F#G $\flat$ 7 F7/A B $\flat$ m6

20 F C $\flat$ 11 F C $\flat$ 11 A3 F B $\flat$ /F

23 F B $\flat$ /F G $\flat$ 7 C $\flat$ 9 C $\flat$ 11 F B $\flat$ /F

26 F B $\flat$ /F F E $\flat$ 13(#11)D $\flat$ 7 D7(b9)/F#G $\flat$ 7 F7/A B $\flat$ m6

29 F C $\flat$ 11 E $\flat$ 6 G $\flat$ 9 C $\flat$ 11 F D7#9 G $\flat$ 9 C $\flat$ 11 F

B1  $Bb$   $C$   $F$   $D7^{9}_{5}$   $Gm7$   $C7$

55  $Bb/F$   $F$   $F7$   $Bb$   $C7$   $C\#^{\circ}$   $Dm7$   $Ab7$

58  $Gm7$   $C7$   $Cm11$   $F13sus$   $F7alt$  B2  $Bb$   $C$

41  $F$   $D7^{9}_{5}$   $Gm7$   $C7$   $Bb/F$   $F$   $B9(\#11)$

44  $Bb$   $C7$   $C\#^{\circ}$   $Dm7$   $Ab7$   $Gm7$   $C7$

47  $F$  A4  $F$   $Bb/F$   $F$   $Bb/F$

50  $Gm7$   $C9$   $C11$   $F$   $Bb/F$   $F$   $Bb/F$

53  $F$   $Eb13(\#11)$   $Dm7$   $D7(b9)/F\#$   $Gm7$   $F7/A$   $Bbm6$   $F$   $C11$   $F$

56 C  $Bbmaj$   $A7^{9}_{5}$   $Dm11$   $Ebmaj13$

59  $Gmaj9$   $Bbmaj$   $Ebmaj$   $Gm11$   $Dmaj9$   $Db7^{9}_{5}$

62  $F\#m11$   $Gm11$   $Dbmaj$   $Bb/D$   $Gmaj$   $F\#7^{9}_{5}$   $Dsus9$   $Dmaj9$

65  $B^b MA \#9 / O$   $C \#9 / O$   $A5$   $\downarrow = 63$  10

Detailed description of the musical notation: The notation is on a single staff with a bass clef and a key signature of one flat. It starts with a measure containing a dotted quarter note on G2, a quarter note on F2, and a quarter note on E2. The second measure contains a quarter note on D2, a quarter note on C2, and a quarter note on B1. The third measure contains a quarter note on A1, a quarter note on G1, and a quarter note on F1. The fourth measure contains a quarter note on E1, a quarter note on D1, and a quarter note on C1. The fifth measure contains a quarter note on B0, a quarter note on A0, and a quarter note on G0. The sixth measure contains a quarter note on F0, a quarter note on E0, and a quarter note on D0. The seventh measure contains a quarter note on C0, a quarter note on B0, and a quarter note on A0. The eighth measure contains a quarter note on G0, a quarter note on F0, and a quarter note on E0. The ninth measure contains a quarter note on D0, a quarter note on C0, and a quarter note on B0. The tenth measure contains a quarter note on A0, a quarter note on G0, and a quarter note on F0. The piece ends with a double bar line.