

# Something About The Name Jesus

4/4

12

7

7 20 3

13

28 7 36 Harmon

27

44

39

2

45 *ff* *f*

52

60 8 68 6

58

Detailed description: This is a musical score for a trumpet in B-flat 4. The piece is in 4/4 time. The score consists of eight staves of music. The first staff begins with a 4/4 time signature and contains a rest followed by a melodic line starting on a whole note. The second staff starts at measure 7 and continues the melody. The third staff starts at measure 13 and includes a 7-measure rest, a 20-measure rest, and a 3-measure rest. The fourth staff starts at measure 27 and includes a 28-measure rest, a 7-measure rest, and a 36-measure rest, with the word 'Harmon' written above the staff. The fifth staff starts at measure 39 and includes a 44-measure rest. The sixth staff starts at measure 45 and includes a 2-measure rest, followed by dynamics *ff* and *f*. The seventh staff starts at measure 52. The eighth staff starts at measure 58 and includes a 60-measure rest, an 8-measure rest, a 68-measure rest, and a 6-measure rest. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

**76** **5** **84**

76

This musical staff covers measures 76 to 84. It begins with a whole rest in measure 76, followed by a five-measure rest in measure 77. The melody starts in measure 78 with a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#). The staff concludes with a double bar line in measure 84.

**85** **2**

85

This musical staff covers measures 85 to 91. It begins with a two-measure rest in measure 85, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#). The staff concludes with a double bar line in measure 91.

**92**

92

This musical staff covers measures 92 to 96. It begins with a quarter rest in measure 92, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#). The staff concludes with a double bar line in measure 96.

**100** **8** **108** **8** **116** **6**

97

This musical staff covers measures 97 to 121. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#). The staff contains several rests and concludes with a double bar line in measure 121.

**124**

122 *ff*

This musical staff covers measures 122 to 127. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#). The staff concludes with a double bar line in measure 127.

**132**

128

This musical staff covers measures 128 to 131. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#). The staff concludes with a double bar line in measure 131.

**134** *ff*

134

This musical staff covers measures 132 to 139. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#). The staff concludes with a double bar line in measure 139.

**140** **7**

140

This musical staff covers measures 140 to 146. It begins with a seven-measure rest in measure 140, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is one sharp (F#). The staff concludes with a double bar line in measure 146.