

Something About The Name Jesus

7

12

7 20

13

28 7 36 6

25

44 5

42 *fp* *f*

52 *fp* *fp*

60 7 68 5

58 *mp*

76

74

Detailed description: This is a musical score for Trombone 3, written in bass clef and 4/4 time. The score consists of eight staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *fp* (fortissimo piano) and *f* (forte) are used in measures 42 and 52, while *mp* (mezzo-piano) is used in measure 58. The score includes several boxed measure numbers: 12, 20, 28, 36, 44, 52, 60, 68, and 76. Some measures contain fingering numbers (7, 5, 6, 5) and articulation marks like accents (>) and slurs. The piece concludes with a final measure at measure 74.

80 *fp* *fp* *fp* **84**

86 *fp*

92 *fp*

97 **100** **108** 7 8 *p*

116 *mf*

122 **124** *ff*

132 *fp*

134 *fp* *ff*

140 7