

Something About The Name Jesus

The musical score is written for Tenor Sax 2 in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a crescendo leading to *mf*. The second staff starts at measure 5. The third staff includes measure markers for 12, 7, and 20. The fourth staff starts at measure 11 and includes a marker for 28. The fifth staff starts at measure 23 and includes a marker for 36. The sixth staff starts at measure 29 and includes a marker for 44. The seventh staff starts at measure 40 and includes a marker for 52. The eighth staff starts at measure 46. The ninth staff starts at measure 54. The score includes various musical notations such as slurs, accents, and dynamic markings.

60 5 68

60 *p* *mf*

71 76

77 3 84 *fp* *fp*

85

90 92 2

96 Tung gubba-sw 100

101 7 108 8 116 *fp* *fp*

120 124 *fp* *fp*

126 *fp*

Detailed description: This is a musical score for Tenor Sax 2, page 2, titled "Something About The Name Jesus". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 60 to 126. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). There are also accents and slurs. Rehearsal marks are indicated by boxed numbers: 60, 68, 76, 84, 92, 100, 108, 116, and 124. Some measures contain multi-measure rests, such as a 5-measure rest at measure 60, a 3-measure rest at measure 77, and 7-measure and 8-measure rests at measures 101 and 108 respectively. A performance instruction "Tung gubba-sw" is written above measure 100. The score ends with a double bar line at measure 126.

132

Musical staff 132-139. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a dynamic marking of *fp* (fortissimo piano) and includes various articulations such as accents (>) and slurs. The staff concludes with a dynamic marking of *ff* (fortissimo).

140

Musical staff 140-141. The staff continues with the same key signature and features a dynamic marking of *ff* and a fermata over the final note. A large number '7' is written above the staff at the end of the line.