

Drum Set

Something About The Name Jesus

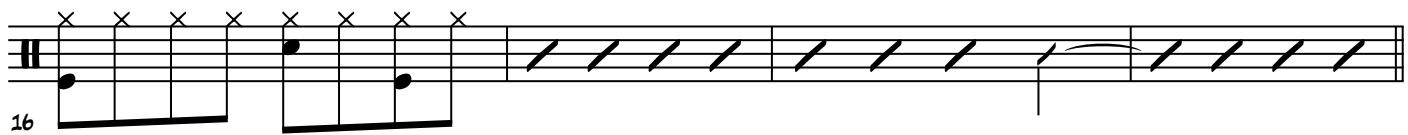
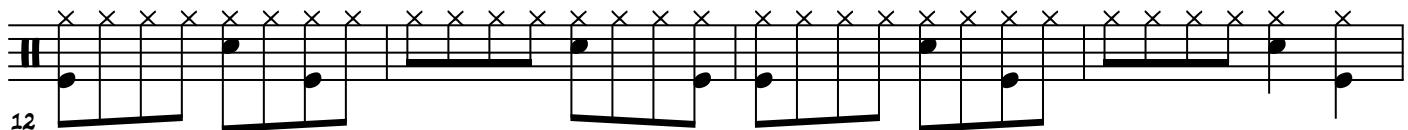
K. Franklin

Arr: C.Wallin 2017

Cymbaler och smaskiga pukor typ Earth Wind & Fire



12 Ad Lib.



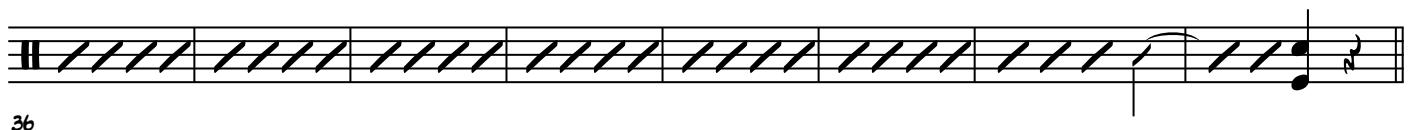
20



28



36



44



44

52

Drum set notation for measure 52. The pattern consists of sixteenth-note strokes on the hi-hat, followed by a single eighth-note stroke on the snare drum.

52

60

Drum set notation for measure 60. The pattern consists of sixteenth-note strokes on the hi-hat, followed by a single eighth-note stroke on the snare drum.

60

68

Drum set notation for measure 68. The pattern consists of sixteenth-note strokes on the hi-hat, followed by a single eighth-note stroke on the snare drum.

68

76 Ride

Drum set notation for measure 76. The pattern consists of sixteenth-note strokes on the hi-hat, followed by a single eighth-note stroke on the snare drum.

76

84 Hi-Hat

Drum set notation for measure 84. The pattern consists of sixteenth-note strokes on the hi-hat, followed by a single eighth-note stroke on the snare drum.

84

92

Drum set notation for measure 92. The pattern consists of sixteenth-note strokes on the hi-hat, followed by a single eighth-note stroke on the snare drum.

92

100

Drum set notation for measure 100. The pattern consists of sixteenth-note strokes on the hi-hat, followed by a single eighth-note stroke on the snare drum.

100

108

Drum set notation for measure 108. The pattern consists of sixteenth-note strokes on the hi-hat, followed by a single eighth-note stroke on the snare drum.

108

116

Drum set notation for measure 116. The pattern consists of sixteenth-note strokes on the hi-hat, followed by a single eighth-note stroke on the snare drum. This is followed by a fill consisting of sixteenth-note strokes on the hi-hat.

116

Fill

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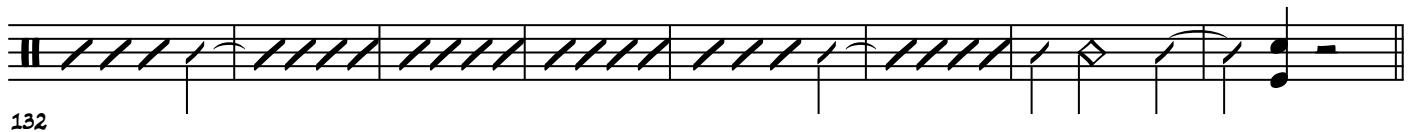
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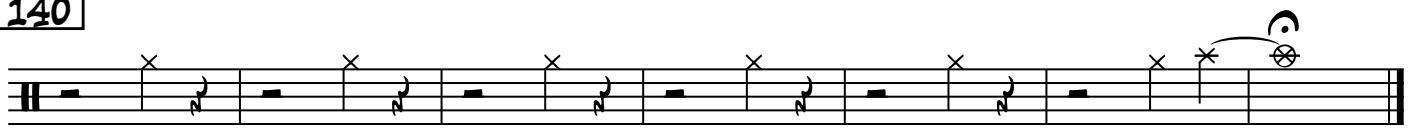
Ös!



132



140



140