

Score

SHAKE

version 2

S. Ljungbladh
Arr. C. Wallin

This musical score is for the piece "SHAKE" (version 2) by S. Ljungbladh, arranged by C. Wallin. The score is written for a large ensemble and includes the following instruments and parts:

- FLUTE 1
- FLUTE 2
- ALTO FLUTE
- CLARINET IN Bb 1
- CLARINET IN Bb 2
- CLARINET IN Bb 3
- BASS CLARINET
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARIOTONE SAX
- HORN IN F
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- TUBA
- ACOUSTIC BASS
- ELECTRIC GUITAR
- PIANO
- DRUM SET
- PERCUSSION

The score is in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as notes, rests, dynamics, and articulation marks. A section labeled "A" is indicated at the end of the score. The piano part includes chord symbols such as Bb7, Eb7, Ab7, C9, C#7, F11, and Eb7.

This musical score is for the piece "SHAKE" and is the second page of the score. It features a variety of instruments and parts:

- Flutes (Fl. 1, Fl. 2, A. Fl.):** Play melodic lines with grace notes and slurs.
- Saxophones (S. CL. 1, S. CL. 2, S. CL. 3, S. CL. 4, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.):** Provide harmonic support and melodic counterparts.
- Trumpets (Tr. 1, Tr. 2, Tr. 3, Tr. 4):** Play rhythmic patterns and melodic lines.
- Trombones (Ten. 1, Ten. 2, Ten. 3, Ten. 4):** Play harmonic accompaniment.
- Percussion (Perc.):** Provides the rhythmic foundation.
- Piano (Pno.):** Plays a complex harmonic accompaniment with many chords.
- Drum Set (D. S.):** Provides a steady rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A rehearsal mark "B" is placed at the beginning of the second system. The piano part includes chord symbols such as Eb7, G#7, C9, D#7, F#11, Bb7, Eb7, G#7, C9, D#7, F#11, Bb7, Eb7, G#7, C9, D#7, F#11, and Bb7.

SHAKE

This page of the musical score for 'SHAKE' includes the following parts:

- Fl. 1, Fl. 2, A. Fl.
- B. Cl. 1, B. Cl. 2, B. Cl. 3
- S. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax. 1, T. Sax. 2
- B. Sax.
- Hr.
- B. Trp. 1, B. Trp. 2, B. Trp. 3
- B. Trp. 4
- Ten. 1, Ten. 2, Ten. 3
- Ten. 4
- Tuba
- A.S. (Alto Saxophone)
- E. Trp. (Euphonium)
- Pno. (Piano)
- C. S. (Conductor's part)
- PERC. (Percussion)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A key signature change to one flat (Bb) occurs at the beginning of the second system. The conductor's part (C.S.) includes a series of chords: Cm7, F11, Bb7, Eb7, Gm7, C9, Cm7, F11, Bb7, Eb7, G15, Bb15, F15, E15, Eb15, D15, C15, F15.

This musical score is for the piece "SHAKE" and is arranged for a large ensemble. The score is divided into several systems of staves. The top system includes woodwinds: Flute 1 & 2 (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Soprano Clarinet 1 & 2 (Sb. Cl. 1, Sb. Cl. 2), Bass Clarinet (Sb. Cl. 3), Bassoon (B. Cl.), and Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, Baritone Sax. (B. Sax.)). The second system includes Horns (Hn.), Trumpets (Sb. Trp. 1, 2, 3, 4), Trombones (Ten. 1, 2, 3, 4), and Tuba (Tuba). The third system includes the Piano (A. B., E. G. Tr., Pno.) and the Double Bass (D. B.). The Percussion (Perc.) part is indicated by a double bar line with a square symbol. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Chord symbols are provided for the piano part, including Eb7, Eb7, G#7, C9, C#7, F#11, Ab7, Eb7, G#7, C9, C#7, F#11, and Eb7. The score is written in a key signature of one flat and a common time signature.

SHAKE

This page contains the musical score for the piece 'SHAKE', page 5. The score is arranged for a large ensemble and includes the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Alto Flute (A. Fl.)
- Soprano Clarinets 1 & 2 (Sb. Cl. 1, Sb. Cl. 2)
- Bass Clarinet 3 (Sb. Cl. 3)
- Bass Clarinet 4 (Sb. Cl. 4)
- Bassoon (B. Cl.)
- Trumpets 1 & 2 (A. Sax. 1, A. Sax. 2)
- Trumpets 3 & 4 (T. Sax. 1, T. Sax. 2)
- Saxophone (S. Sax.)
- Horn (Hn.)
- Trumpets 5, 6, & 7 (Sb. Trp. 1, Sb. Trp. 2, Sb. Trp. 3, Sb. Trp. 4)
- Tenors 1, 2, 3, & 4 (Ten. 1, Ten. 2, Ten. 3, Ten. 4)
- Tuba (Tuba)
- Arranged Bass (A.B.)
- Electric Guitar (E. Gtr.)
- Piano (Pno.)
- Drum Set (D. S.)
- Percussion (Perc.)

The score is divided into measures by vertical bar lines. Rehearsal marks are indicated by the letter 'A' in a box above the staff. The piano part includes a series of chords: Eb7, G#7, C9, C#7, F#11, Eb9, G#11, G#7b9, C#9, A#13(b9), G#11, C#11, C#11, G#11, E7alt, A#9, A#7b9, A#13(b9), F#9sus, and Eb7.

This page of a musical score for a band includes the following parts and markings:

- Woodwinds:** Flute 1 & 2 (FL. 1, FL. 2), Alto Flute (A. FL.), Soprano Clarinet 1 & 2 (SO. CL. 1, SO. CL. 2), Bass Clarinet (SO. CL. 3), Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, T. Sax. 2), Bass Saxophone (B. Sax.), and Horn (HN.).
- Brass:** Trumpet 1, 2, & 3 (Tr. 1, Tr. 2, Tr. 3), Trombone 1, 2, & 3 (Ten. 1, Ten. 2, Ten. 3), Trombone 4 (Ten. 4), and Tuba (TUBA).
- Percussion:** Drum Set (D. S.) and Percussion (PERC.).
- Key Signature:** Changes from one sharp (F#) to one flat (Bb) at the bottom of the page.
- Time Signature:** Changes from 3/4 to 4/4 at the bottom of the page.
- Chord Symbols:** Eb7, A#7, C9, C#7, F11, Bb7, Eb7, A#7, C9, Bb13, C13, F13, Eb13, Eb7.
- Rehearsal Mark:** A square box with the letter 'A' is placed at the beginning of the final measure on several staves.

This musical score is for the piece 'SHAKE' and is page 7. It features a large ensemble of instruments. The woodwinds include Flute 1 & 2, Alto Flute, Soprano Clarinet 1 & 2, Bass Clarinet, Bassoon, and Horn. The brass section consists of Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tenor 1, 2, & 3, and Tuba. The percussion includes Snare Drum, Cymbal, and Tom-tom. The piano accompaniment is divided into Right Hand (A.B.) and Left Hand (E.G.T.E.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The piano part includes a series of chords: G7, C9, C#7, F11, Bb7, Eb7, G7, C9, C#7, F11, G#7, C9, C#7, F11, G7, C9, C#7, F11, Eb7, and E13(9,11). The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment.

SHAKE

This musical score is for the piece "SHAKE" and is arranged for a full orchestra. The score is divided into two systems of staves. The first system includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Alto Flute (A. Fl.)
- Clarinets in Bb (Cl. 1, Cl. 2, Cl. 3)
- Bassoon (B. Cl.)
- Saxophones: Alto Sax 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Sax 1 and 2 (T. Sax. 1, T. Sax. 2), and Baritone Sax (B. Sax.)
- Horn (Hn.)
- Trumpets 1, 2, and 3 (Tr. 1, Tr. 2, Tr. 3)
- Trumpet 4 (Tr. 4)
- Tenors 1, 2, and 3 (Ten. 1, Ten. 2, Ten. 3)
- Tenor 4 (Ten. 4)
- Tuba (Tuba)

The second system includes:

- Alto Saxophone (A. Sax.)
- Euphonium (E. Gte.)
- Piano (Pno.)
- Double Bass (D. B.)
- Percussion (Perc.)

The score features complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part includes chordal accompaniment with some melodic fragments. The percussion part is marked with various rhythmic symbols and dynamics. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *mf*, *f*, and *ff* are indicated throughout. The score concludes with a final cadence marked with a double bar line and repeat dots.