

Ruler Of Everything

♩ = 87

The score is written for a full orchestra and a rock band. It includes parts for:

- Flute 1 & 2
- Alto Flute
- Clarinet in Bb 1, 2, & 3
- Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Horn in F 1 & 2
- Trumpet in Bb 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Tuba
- Piano
- Electric Guitar
- Electric Bass
- Drum Set
- Trombone
- Tenor

The piano part includes the following chord diagrams:
B^{major}
B⁷/A^b
G^{major}
E^{major}/G^b

This page of the musical score for "Ruler Of Everything" includes the following parts:

- Flutes:** Fl. 1, Fl. 2, and A. Fl. (Alto Flute)
- Woodwinds:** B.C. 1, B.C. 2, B.C. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Hk. 1, Hk. 2, B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Tsk. 1, Tsk. 2, Tsk. 3, Tsk. 4, and Tuba.
- Piano:** Pno. (with chord symbols: B^{major}, B^b/A^b, G^{minor}11, E^b11^{minor}(9,11)/G^b, F^{major}2)
- Electric Guitar:** E. Gtr. (with chord symbols: B^{major}, B^b/A^b, G^{minor}11, E^b11^{minor}(9,11)/G^b, F^{major}2)
- Electric Bass:** E. B.
- Drums:** D. Dr. (marked with slashes)
- Other:** S. and T. parts at the bottom.

17 *Ven 1* 25

Fl. 1
Fl. 2
A. Fl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hk. 1
Hk. 2
B. Tr. 1
B. Tr. 2
B. Tr. 3
B. Tr. 4
Tsk. 1
Tsk. 2
Tsk. 3
Tsk. 4
Tuba
Pno.
E. Gtr.
E. B.
D. B.
D.
T.

Chord Chart:
Pno. B \flat F/B \flat E \flat /B \flat B \flat F/B \flat E \flat /B \flat B \flat E \flat MA9 B \flat 9 CMIN9 E \flat MA9 B \flat 9
E. Gtr. Dist B \flat F/B \flat E \flat /B \flat B \flat F/B \flat E \flat /B \flat B \flat E \flat MA9 B \flat 9 CMIN9 E \flat MA9 B \flat 9

35 over 2 43

Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. O.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hk. 1
Hk. 2
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
B♭ Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Pno.
E. Gtr.
E. B.
D. D.
S.
T.

B♭ F/B♭ E♭/B♭ B♭ F/B♭ E♭/B♭ B♭ E♭/MAJ9 B♭sus9 E♭/MAJ9 B♭sus9
B♭ F/B♭ E♭/B♭ B♭ F/B♭ E♭/B♭ B♭ E♭/MAJ9 B♭sus9 E♭/MAJ9 B♭sus9

-10-

53 Refr 1s

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1 & 2, Alto Flute, Clarinets 1, 2, & 3, Bassoon, Saxophones 1 & 2, Tenors 1 & 2, Baritone, Horns 1 & 2, Trumpets 1, 2, 3, & 4, Trombones 1, 2, 3, & 4, and Tuba). The bottom section includes strings (Violins, Violas, Cellos, Double Basses) and a Piano part. The piano part includes a chord chart with the following sequence: C^{dim}m7, F, E^b, B^b/D, E^b, B^b, F, E^b/F, B^b/F, E^b/B^b, B^b, G^{7sus}, GA⁷G⁷B^bm7, B^b/F F^{7sus}, B^b, B^b/A^b. The score includes various musical notations such as dynamics (p, sf), articulation (accents), and performance instructions like 'Metronome like intro'.

64 *Vers 3o* 72

Fl. 1
Fl. 2
A. Fl.
Br. Cl. 1
Br. Cl. 2
Br. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hk. 1
Hk. 2
Br. Trp. 1
Br. Trp. 2
Br. Trp. 3
Br. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Pno.
E. Gtr.
E. B.
D. D.
S.
T.

Chord Chart:

B ^b /D	B ^b /E ^b	B ^b 9	F/B ^b	E ^b /B ^b	B ^b	F/B ^b	E ^b /B ^b	B ^b	E ^b MA9	B ^b 9	C#mB ^b (11)	E ^b MA
		B ^b 9	F/B ^b	E ^b /B ^b	B ^b	F/B ^b	E ^b /B ^b	B ^b	E ^b MA9	B ^b 9	C#mB ^b (11)	E ^b MA

82

Fl. 1
Fl. 2
A. Fl.
Cl. 1
Cl. 2
Cl. 3
B. O.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hk. 1
Hk. 2
B. Tr. 1
B. Tr. 2
B. Tr. 3
B. Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Pno.
E. Gtr.
E. B.
D. R.
S.
T.

Chords:
F/AB^{major}
E^{major}
F
E^b B^b
F
E^b B^b
G⁷₉
GA^bC^bQ^bM⁷
B^b/F⁹
B^b

Annotations:
DISP
Roudy typ.

Page number: 10

90 97 *crescendo*

Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hk. 1
Hk. 2
B. Trpt. 1
B. Trpt. 2
B. Trpt. 3
B. Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Pno.
E. Gtr.
E. B.
D. R.
S.
T.

This page of the musical score, titled "Ruler Of Everything" (page 9), features a complex orchestration. The score is divided into several systems of staves. The top system includes Flutes 1 and 2, Alto Flute, Clarinets 1, 2, and 3, Bassoon, Saxophones 1 and 2, Tenors 1 and 2, Baritone Saxophone, Horns 1 and 2, and four Trumpets. The second system includes Trombones 1, 2, 3, and 4, four Tenors, and Tuba. The third system includes Piano, Electric Guitar, Bass, Drums, Snare, and Tom. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark "106" is placed above the first staff at the beginning of the page. The woodwind and string parts are highly active, with many notes and rests. The brass parts are more sparse, often playing sustained notes or short phrases. The percussion parts are also active, with many notes and rests. The piano part includes chord symbols: G^{MIN}11, E^bMIN^(M7)/G^b, B^b, and B^b/A^b. The electric guitar part includes the same chord symbols. The bass part includes the same chord symbols. The drums and snare parts are marked with "f" (forte) and "sf" (sforzando). The tom part is marked with "sf". The tuba part is marked with "sf". The piano part is marked with "sf". The electric guitar part is marked with "sf". The bass part is marked with "sf". The drums and snare parts are marked with "f". The tom part is marked with "sf". The tuba part is marked with "sf". The piano part is marked with "sf". The electric guitar part is marked with "sf". The bass part is marked with "sf". The drums and snare parts are marked with "f". The tom part is marked with "sf". The tuba part is marked with "sf". The piano part is marked with "sf". The electric guitar part is marked with "sf". The bass part is marked with "sf". The drums and snare parts are marked with "f". The tom part is marked with "sf". The tuba part is marked with "sf".

113

Fl. 1
Fl. 2
A. Fl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. O.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hk. 1
Hk. 2
Bb Tr. 1
Bb Tr. 2
Bb Tr. 3
Bb Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Pno.
E. Gtr.
E.B.
D. R.
S
T