

2 SCORE

Riverside

This musical score is for the piece "Riverside" and is arranged for a 2-score ensemble. The score includes parts for the following instruments:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Alto Flute (A. Fl.)
- Bassoons 1, 2, & 3 (B.O. 1, B.O. 2, B.O. 3)
- Bassoon 4 (B.O. 4)
- Clarinet in Bb (B. Cl.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenors 1 & 2 (T. Sax. 1, T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horns 1 & 2 (Hk. 1, Hk. 2)
- Bass Trombones 1, 2, 3, & 4 (Bb Tr. 1, Bb Tr. 2, Bb Tr. 3, Bb Tr. 4)
- Trombones 1, 2, 3, & 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4)
- Tuba (Tuba)
- Piano (Pno.)
- Electric Guitar (E. Gtr.)
- Bass (E. B.)
- Drums (D. E.)
- Tam-tam (T)

The score is written in a key signature of two flats (Bb major / F minor) and a 4/4 time signature. It features a variety of dynamics including *ff*, *f*, *mf*, and *fz*. A rehearsal mark labeled "B" is present at the beginning of the final system. The piano accompaniment includes a chord chart with the following chords:

Chord Chart:

| | | | | | | | | | | | | |
|--------------------|-------------------|-----|-------------------|------------------|--------------------------------|--------------------|--------------------|-------------------|-------------------|---------------------|-------------------|-------------------|
| B ^b m11 | A ^b 13 | Fm7 | D ^b 13 | B ^b 7 | A ^b /E ^b | E ^b Fm7 | B ^b m11 | E ^b 11 | A ^b 13 | E ^b /Bm7 | D ^b 13 | B ^b 13 |
| B ^b m11 | A ^b 13 | Fm7 | A ^b 13 | B ^b 7 | A ^b /E ^b | E ^b Fm7 | B ^b m11 | E ^b 11 | A ^b 13 | E ^b /Bm7 | D ^b 13 | B ^b 13 |

Riverside

3 SCORE

STRAIGHT $\frac{4}{4}$ SWING $\frac{4}{4}$ **C**

Fl. 1
Fl. 2
A. Fl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hr. 1
Hr. 2
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
B♭ Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Pno.
E. Gtr.
E. B.
D. R.
T.

Chord progression for Piano and Electric Guitar:
A⁷/E⁹ E⁹ F#m9 B⁹13 E⁷11 A⁷m9

30

4 SCORE

Riverside

This musical score is for the piece "Riverside" and is arranged for a 4-part ensemble. The score includes parts for Flute 1 & 2, Alto Flute, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horn 1 & 2, B♭ Trumpet 1, 2, 3, & 4, Tenor 1, 2, 3, & 4, Trombone, Piano, Electric Guitar, and a String section (Drum, Bass, and Tenor). The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). It features a variety of musical notations, including dynamics such as *mf* and *ff*, and articulation marks like accents and slurs. A rehearsal mark [B] is placed at the beginning of the second system. The piano part includes chord diagrams and chord names such as C¹³(9,11), F#7(b9), D¹³, B¹³(9), A¹³/E⁹, E⁹F#9, B⁹m11, A¹³, F#7(b9), D¹³(9,11), B¹³(9), and A¹³/E⁹F#9. The electric guitar part includes the instruction "AL MORTERA" and "No Lm". The string section includes parts for Drum, Bass, and Tenor.

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5 SCORE

This musical score is for the piece "Riverside" and is labeled "5 SCORE". It is written in 3/4 time and features a variety of instruments. The score includes parts for Flute 1 and 2, Alto Flute, Bass Clarinet 1, 2, and 3, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Horns 1 and 2, Trumpets 1 through 4, Trombones 1 through 4, Tuba, Piano, Electric Guitar, and Double Bass. The score is marked with dynamics such as *sfz* and *f*. There are two rehearsal marks, [F] and [G], located at the beginning of the first and sixth measures respectively. The piano part includes chord symbols such as B^b11, E^b11, A^b13, E^b7(b9), D^b13, B^b13, A^b/E^b, E^bFm9, C^bB^b, B^b, E^b11, A^b13, E^b7(b9), D^b13, and B^b13. The electric guitar part includes a 3-measure rest in the final measure.

6 SCORE

Riverside

This musical score is for the piece "Riverside" and consists of 20 staves. The top 19 staves are for various instruments: Flute 1 & 2, Alto Flute, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horn 1 & 2, Baritone Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, and Tuba. The 20th staff is for Piano, which includes chord symbols above the notes. The score is written in 4/4 time and features a variety of musical notations including dynamics (e.g., *f*, *sfz*, *ff*), articulation (accents, slurs), and phrasing. The piano part includes the following chord symbols: A⁷/E⁹, E⁹/F#9, C¹³/B¹³, B¹³, E¹¹, D⁹/A⁷, D⁹, A⁷/E⁹, E⁹, F#7, A¹³, D¹³, B¹³, B⁹/A¹¹, A¹³/B¹³, B⁹/A¹¹, E¹¹, A¹³, E⁷/B⁷.

Riverside

7 SCORE

Full orchestral score for "Riverside". The score includes parts for Flute 1 & 2, Alto Flute, B♭ Clarinet 1 & 2, Bass Clarinet, Saxophone 1 & 2 (Alto & Tenor), Trombone 1 & 2, Trombone 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Trombone 5, Piano, Electric Guitar, Double Bass, and Timpani. The score is in 4/4 time and features a variety of musical textures and dynamics. A key signature change to one flat is indicated by a key signature symbol at the top of the score.

Chord symbols for Piano and Electric Guitar:

Chord symbols: D^{b13} , B^{b13} , $A^{\flat}E^{\flat}$, $E^{\flat}F\#9$, $C13$, $F\#11$, $E^{\flat}11$, A^{b13} , $G13(F\#11)$, $D^{b13}(9)$, D^{b13} , $A^{\flat}E^{\flat}(9)$, $B^{\flat9}$, $A^{\flat}E^{\flat}$, $E^{\flat}F\#9$, $B^{b13}(11)$, $E11$.

8 SCORE

Riverside

This musical score is for the piece "Riverside" and is arranged for an 8-part ensemble. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Alto Flute (A. Fl.)
- Oboes 1, 2, & 3 (B.O. 1, B.O. 2, B.O. 3)
- Bassoon (B. O.)
- Clarinet in D (A. Cl. 1, A. Cl. 2)
- Trumpets 1 & 2 (T. 1, T. 2)
- Bass Trombone (B. Tr.)
- Horn 1 & 2 (Hk. 1, Hk. 2)
- Trumpets 3, 4, & 5 (B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4)
- Trombones 1, 2, 3, & 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4)
- Tuba (Tuba)
- Piano (Pno.)
- Electric Guitar (E. Gn.)
- Bass (E. B.)
- Drum Set (D. S.)
- Tam-tam (T)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The piano part includes chord symbols such as E^7_{11} , $A^7_{9/13}$, and $E_{MA7}(9/13)$. The electric guitar part includes a solo section marked "Solo" and a triplet of eighth notes. The drum set part includes a triplet of eighth notes. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or repeat.

Riverside

9 SCORE

This musical score is for the piece "Riverside" and includes parts for the following instruments and voices:

- Fl. 1, Fl. 2, A. Fl.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Hr. 1, Hr. 2
- B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4
- Tom. 1, Tom. 2, Tom. 3, Tom. 4, Tuba
- Pkcs. (Piano)
- E. Gr. (Electric Guitar)
- B. Dr. (Bass Drum)
- T. (Tenor)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *mf* and *sf*, and performance instructions like "No MUTE". The piano part includes chord diagrams and specific chord voicings such as E7(9), A13(9)(11), D13, D13(9(11)), B7(9), A13(9)(11), D13(9)(11)(13), and A13(9)(11). The electric guitar part includes a "No MUTE" instruction and a triplet of eighth notes.

10 SCORE

Riverside

This musical score is for the piece "Riverside" and is arranged for a large ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark labeled "B" is placed at the beginning of the 10th measure. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Alto Flute (A. Fl.)
- Bassoon (B.O. 1, B.O. 2, B.O. 3)
- Baritone (B. Cl.)
- Alto Saxophone (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax. 1, T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hk. 1)
- Horn 2 (Hk. 2)
- Trumpets (Bp. Trp. 1, Bp. Trp. 2, Bp. Trp. 3, Bp. Trp. 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4)
- Tuba (Tuba)
- Percussion (Perc.)
- Electric Guitar (E. Git.)
- Bass (E. B.)
- Drum Set (D. S.)
- Tenor Drums (T.)

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the percussion and saxophones, and harmonic support from the brass and reeds. The percussion part includes a complex rhythmic pattern in the first measure, which is repeated throughout the piece. The electric guitar and bass provide a steady accompaniment, while the drum set adds a driving pulse. The overall sound is a rich, multi-layered orchestration.

Riverside

II SCORE

This musical score is for the second movement of 'Riverside'. It is written for a large ensemble and includes the following parts:

- Fl. 1, Fl. 2, A. Fl.
- B♭ O. 1, B♭ O. 2, B♭ O. 3, B. C.
- A. Clar. 1, A. Clar. 2
- T. Clar. 1, T. Clar. 2
- B. Sax.
- Hr. 1, Hr. 2
- B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Tuba
- Perc. (Piano)
- E. Gn. (Electric Guitar)
- E. B. (Electric Bass)
- D. D. (Drum Set)
- T. (Timpani)

The score is divided into two systems. The first system contains measures 1 through 16. The second system contains measures 17 through 32. The Percussion part includes specific notation for measures 17 and 32, labeled as $A^{12}(1\frac{1}{2})$ and $B^{12}(1\frac{1}{2})$.