

Alto Sax 2

Riverside

Kirk Franklin

Arr: C. Wallin 2012

$\text{J} = 127$

The musical score consists of seven melodic fragments (A-G) for Alto Sax 2. The tempo is indicated as $\text{J} = 127$. The key signature is one flat. Measure numbers are provided at the beginning of each fragment.

- A:** Measures 10-15. Dynamics: $f\ddot{p}$, $< ff$, mf .
- B:** Measures 21-26. Dynamics: $f\ddot{p}$, f .
- C:** Measures 33-38. Dynamics: $f\ddot{p}$.
- D:** Measures 40-45. Dynamics: $f\ddot{p}$, $< f$.
- E:** Measures 56-61. Dynamics: $f\ddot{p}$, f .
- F:** Measures 63-68. Dynamics: $f\ddot{p}$.
- G:** Measures 69-74. Dynamics: $f\ddot{p}$.

Measure numbers: 10, 15, 21, 26, 27, 33, 38, 40, 45, 56, 61, 63, 68.

2 Alto Sax 2

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69

H

75

I

80

J

86

K

92

L

M ON CUE 7

N

98

105

124

O

129

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3 Alto Sax 2

P

Musical score for Alto Saxophone 2, measure 134. The key signature is one flat. The measure starts with a half note followed by a quarter note. There is a dynamic instruction **p** above the staff. The measure ends with a repeat sign and a double bar line.

Musical score for Alto Saxophone 2, measure 139. The key signature changes to no sharps or flats. The measure consists of eighth-note patterns. A dynamic instruction **p** is present at the beginning of the measure.

Musical score for Alto Saxophone 2, measure 144. The key signature changes back to one flat. The measure features eighth-note patterns with a dynamic instruction **p**.