

# Power In The Blood

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Arr: C.Wallin 2015

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are:

- FLUTE 1
- FLUTE 2
- ALTO FLUTE
- CORNET IN Bb 1
- CORNET IN Bb 2
- CORNET IN Bb 3
- BASS CORNET
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- HORN IN F 1
- HORN IN F 2
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- TUBA
- PIANO
- ELECTRIC GUITAR
- ELECTRIC BASS
- DRUM SET
- SOPRANO
- TENOR

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part includes chord symbols:  $D^b$ ,  $G^b$ ,  $D^b$ ,  $B$ ,  $G^b$ ,  $D^b$ ,  $F^7$ ,  $B^bmin^7$ ,  $E^bmin^7$ ,  $A^b7sus$ ,  $D^b$ , and  $D^b$ . The electric guitar part includes a *Dist* (distortion) marking. A rehearsal mark **19** is present at the top right of the score.

This musical score page includes the following parts and sections:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamics.
- A. Fl.:** Alto Flute part.
- B. C. 1, 2, 3:** Bassoon parts.
- B. O.:** Baritone Oboe part.
- A. Sx. 1 & 2:** Alto Saxophone parts.
- T. Sx. 1 & 2:** Tenor Saxophone parts.
- B. Sx.:** Bass Saxophone part.
- Hk. 1 & 2:** Horn parts.
- B. Trp. 1, 2, 3, 4:** Trumpet parts.
- Tsk. 1, 2, 3, 4:** Trombone parts.
- Tuba:** Tuba part.
- Pno.:** Piano accompaniment with a chord chart:
  - Chord progression: G<sup>b</sup>, D<sup>b</sup>, B, G<sup>b</sup>, D<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>min<sup>7</sup>, E<sup>b</sup>min<sup>7</sup>, A<sup>b</sup>loc, D<sup>b</sup>, A<sup>b</sup>loc, D, G, D, C, G, D, F<sup>7</sup>, Bmin<sup>7</sup>.
  - Lower register chords: B, G<sup>b</sup>, C, G.
- E. Gtr.:** Electric Guitar part.
- E. B.:** Electric Bass part.
- D. S.:** Drums part.
- S.:** Snare part.
- T.:** Tom part.

This musical score is for the piece "Power In The Blood" on page 3. It is written in 4/4 time and features a variety of instruments. The score includes parts for Flutes 1 and 2, Alto Flute, Clarinets in Bb and A, Saxophones in Alto and Tenor, Trumpets 1-4, Trombones 1-4, Tuba, Piano, Electric Guitar, and Drums. The piano part includes a chord chart with the following sequence: E<sup>MIN</sup>7, A<sup>7</sup>sus, D, B<sup>7</sup>sus, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, G<sup>7</sup>, C<sup>MIN</sup>7, F<sup>MIN</sup>7, B<sup>7</sup>sus, E<sup>b</sup>, E<sup>b</sup>7, A<sup>7</sup>. The electric guitar part features a solo section marked "AD LIB" starting at measure 65. The score is marked with rehearsal points 50 and 65. The key signature has two sharps (F# and C#).

This musical score is for the piece "Power In The Blood" and is page 4 of the score. It features a variety of instruments and a piano accompaniment. The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- A. Fl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. O.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Hk. 1
- Hk. 2
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- B. Trp. 4
- Tsk. 1
- Tsk. 2
- Tsk. 3
- Tsk. 4
- Tuba
- Pno.
- E. Gtr.
- B. Dr.
- D. Dr.
- S.
- T.

The score includes a piano accompaniment section with chords: E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>. The E. Gtr. part includes chords: E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>. The B. Dr. part includes chords: E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>. The D. Dr. part includes chords: E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>. The S. part includes chords: E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>. The T. part includes chords: E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>.

This musical score page includes the following parts and measures:

- Fl. 1 & 2:** Flute parts with repeat signs and measure numbers 82 and 90.
- A. Fl.:** Alto flute part.
- Br. Cl. 1 & 2:** Clarinet parts.
- Br. Cl. 3:** Clarinet part.
- B. Cl.:** Bass clarinet part.
- A. Sax. 1 & 2:** Alto saxophone parts.
- T. Sax. 1 & 2:** Tenor saxophone parts.
- B. Sax.:** Baritone saxophone part.
- Hk. 1 & 2:** Horn parts.
- Br. Trp. 1, 2, 3, & 4:** Trumpet parts.
- Tsk. 1, 2, 3, & 4:** Trombone parts.
- Tuba:** Tuba part.
- Pno.:** Piano accompaniment with chord symbols: E<sup>b7</sup>, E<sup>b9</sup>, B<sup>13(9)</sup> E<sup>b</sup> M<sup>7</sup> A<sup>13</sup> A<sup>b13</sup>, E<sup>b7</sup>, A<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>.
- E. Gtr.:** Electric guitar part with chord symbols: E<sup>b7</sup>, E<sup>b9</sup>, B<sup>13(9)</sup> E<sup>b</sup> M<sup>7</sup> A<sup>13</sup> A<sup>b13</sup>, E<sup>b7</sup>, A<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>.
- E. B.:** Electric bass part.
- D. D.:** Drum set part.
- S.:** Snare drum part.
- T.:** Tom drum part.

This musical score is for the piece "Power In The Blood" and is page 6 of the score. It features a large ensemble of instruments and a piano accompaniment. The instruments listed on the left are:

- Fl. 1, Fl. 2, A. Fl.
- Br. Cl. 1, Br. Cl. 2, Br. Cl. 3, B. Cl.
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Hk. 1, Hk. 2, B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, B. Trpt. 4
- Tsk. 1, Tsk. 2, Tsk. 3, Tsk. 4, Tuba
- Pno.
- E. Gtr.
- B. Dr.
- D. Dr.
- S.
- T.

The score includes dynamic markings such as *ff* and *fz*. There are rehearsal marks at measures 98 and 106. The piano accompaniment includes a chord chart with the following chords:

Chord Chart:  
E7<sup>9</sup> E7<sup>9</sup>/G<sup>9</sup> G<sup>9</sup> G<sup>9</sup> D<sup>7</sup> D<sup>7</sup> E<sup>7</sup> A<sup>13</sup>(9)  
A<sup>13</sup> D<sup>7</sup> D<sup>7</sup> E<sup>7</sup> E<sup>7</sup> E<sup>7</sup>  
E<sup>7</sup><sub>13</sub> E<sup>7</sup><sub>13</sub>/G E<sup>7</sup><sub>13</sub>/G A<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> E<sup>7</sup> F#m<sup>7</sup> E<sup>7</sup>/G E<sup>7</sup>/G  
D<sup>7</sup> D<sup>7</sup> E<sup>7</sup> E<sup>7</sup><sub>13</sub> E<sup>7</sup><sub>13</sub>/G A<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> E<sup>7</sup> F#m<sup>7</sup> E<sup>7</sup>/G E<sup>7</sup>/G

This musical score page includes the following parts and sections:

- Flutes:** Fl. 1, Fl. 2, A. Fl.
- Brass:** Br. Cl. 1, Br. Cl. 2, Br. Cl. 3, B. C., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Reeds:** Hk. 1, Hk. 2, B. Tr. 1, B. Tr. 2, B. Tr. 3, B. Tr. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Tuba.
- Piano:** Pk. (Right and Left Hand)
- Other:** E. Gtr., E. B., D. D., S., T.

The piano accompaniment section at the bottom of the page features the following chord progression:

A7	G7(b9)(#9)	B7(b9)	B7(b9)	E7	F#m7	F#9	E7/G	A7(b9)	D7(b9)	B7
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This musical score is for the piece "Power In The Blood" and is page 8 of the score. It features a variety of instruments and vocal parts. The instruments include Flute 1 & 2, Alto Flute, B♭ Clarinet 1, 2, & 3, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1 & 2, Trumpets 1, 2, 3, & 4, Trombones 1, 2, 3, & 4, and Tuba. The vocal parts include Piano (Pno.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Drums (D.R.), Snare (S), and Tenor (T). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The piano part includes a section with the lyrics "THERE IS" and a list of chords: B♭MIN11, G7(b9), A♭13, D♭7, B♭7, B♭, CMIN7 F7, D♭7 G7(b9), CMIN11, A♭MIN, E♭, B♭7, and E♭. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal part.